

## Interlochen, Michigan 185th Program of the 62nd Year

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## **MUSIC RECITAL**

Wednesday, March	n 6, 2024	7:30pm, Music Center 1010
	and Pianoaine Garinger, bassoon, Wes Hyemin Kim, piand	•
Larghetto and Allegro for	Flute and Harp	Gaetano Donizetti
(1797-1848) Nicholas Popke, flute, Round Rock, Texas Carson Barnes, harp, Detroit, Mich.		
Mazurka, Op. 31		Alphonse Hasselmans
	Carson Barnes, harp, Detr	(1845-1912) oit, Mich.
	Op. 13	Gabriel Fauré
I. Allegro molto	Charlotte Fong, violin, Ho Susan Snyder, piar	
Improvisation 2		
Cello Suite No. 5 in C Mir IV. Sarabande	nor, BWV 1011	
	ydney Richardson, horn, Lon	,

> Jeewon Lee, violin, Glastonbury, Conn. Alice Song, violin, Toronto, Canada Bailey Rickman, viola, Southport, N.C. Morgan Miner, cello, Champaign, Ill.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org