



Interlochen

ARTS ACADEMY

Interlochen, Michigan
186th Program of the 62nd Year

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POPULAR MUSIC ENSEMBLE

Thursday, March 7, 2023

7:30pm, Corson Auditorium

Rise Up Songs of Struggle and Resistance

- "Sunday Bloody Sunday" U2
- "Cornflake Girl" Tori Amos (b. 1963)
- "Respect" Aretha Franklin (1942-2018)
- "A Hard Rain's a-Gonna Fall" Bob Dylan (b. 1941)
- "I Wish I Knew How It Would Feel to Be Free" Billy Taylor (1921-2010)
- "War Pigs" Black Sabbath
- "Hard Times Come Again No More" Stephen Foster (1826-1864)
- "Jerusalem" Steve Earle (b. 1955)
- "Brighter Days" Bien-Aimé Baraza, Polycarp Otieno, Savara Mudigi, Willis Chimano
(b. 1987) (b. 1987) (b. 1987) (b. 1987)
- "Masters of War" Bob Dylan
- "Bulls on Parade" Rage Against the Machine
- "Take Me to Church" Hozier (b. 1990)
- "Freedom" Beyoncé (b. 1981)

Director of Popular Music: Joshua Davis
 Instructors: Matthew Cochran, Blake Elliott, Chris Glassman,
 Courtney Kaiser-Sandler, Ken Larson, Michael Malis, Brad Novak, Tina Qu,
 Tom Riccobono, Christine Roberts, W. Carter Smith, Erini Tornesaki

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Ian Aarts, vocals, Hoboken, N.J.
Adiza Albury, vocals, Nassau, The Bahamas
Iris Danek, violin, Long Beach, Calif.
Mason DeFoe, guitar and piano, Orlando, Fla.
Andrew Draughn, drums and guitar, Great Falls, Va.
James Fritz, drums and bass, East Aurora, N.Y.
Naomi Gottlieb, vocals and harmonica, Westlake, Texas
Malik Joseph, bass, Homestead, Fla.
MK Keso, vocals, Lusaka, Zambia
Finn McGuinness, violin and mandolin, Chicago, Ill.
Reese Poole, drums, Westlake, Texas
John Teti, keyboards, Princeton, N.J.
Josie Thomann, vocals, Lancaster, N.Y.
Sasha Townend, vocals, Nassau, The Bahamas
Wyatt Whitin, guitar and keyboard, Baltimore, Md.

with

Juan Beltran, trombone, Spring, Texas
Levi Bennett, tenor saxophone, Memphis, Tenn.
Gabe Proctor, baritone saxophone, Winnetka, Ill.
Jonathan Taylor, trumpet, San Jose, Calif.

Choir

Elijah Ai, Beijing, China
Tobi LaCroix, Vienna, Va.
Joan Lee, Seoul, South Korea
Violet Purcell, Traverse City, Mich.
Opal Reese, Highland Park, Ill.
Joanna Wilson, Houston, Texas

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org