



Interlochen

ARTS ACADEMY

Interlochen, Michigan
192nd Program of the 62nd Year

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COMPOSERS FORUM

Saturday, March 9, 2024

7:30pm, Dendrinos Chapel/Recital Hall

Sveven Eric Xu, Suzhou, China

Miuccia Li, flute, Beijing, China
Winter Wu, violin, Beijing, China
Eric Xu, piano

A Poirot Mystery Wesley Patterson, Gulf Shores, Ala.

Greyson Geisness, viola, Clearwater, Fla.
Jim Kaplan, violin, Roslyn, N.Y.
Wesley Patterson, guitar

Bari Sax Funk Jack Frederick, Matthews, N.C.

Avery Babbitt, baritone saxophone, Conroe, Texas
Yuki Okuma, drumset, Tokyo, Japan

Fall (Leaves) Winter Makler, Interlochen, Mich.

Arin Goldstein, flute, Park City, Utah
Sarah Gray, oboe, Olathe, Kan.
John Wolch, clarinet, Bellevue, Wash.
Sophie Choy, horn, Kowloon, Hong Kong
Alaine Garinger, bassoon, Westerville, Ohio

String Quartet No. 1 Nehemiah Soullier, Kalkaska, Mich.

Abby Ellis, violin, River Forest, Ill.
Leo Makino, violin, Seattle, Wash.
Callie Kleinman, viola, Santa Fe, N.M.
Charlotte Wildenberg, cello, Billings, Mont.

Cloudy Skies Jack Frederick, Matthews, N.C.

Arin Goldstein, flute, Park City, Utah
Hank Cornette, cello, Falls Church, Va.
Natalie Schramm, harp, Midland, Mich.

Moore's Law Violet Purcell, Traverse City, Mich.

Rylan Collins, flute, Austin, Texas
Lawson Caldwell, clarinet, Colleyville, Texas
Grace Coon, cello, Madison, Miss.
Violet Purcell, synthesizer
Julian Jimenez-Pardo, drumset, San José, Costa Rica

String Quartet No. 2 Evan Sercombe, Madison, Wis.

Leo Makino, violin, Seattle, Wash.
Abby Ellis, violin, River Forest, Ill.
Callie Kleinman, viola, Santa Fe, N.M.
Charlotte Wildenberg, cello, Billings, Mont.

Ventos E Ondas Iggy Mokriski, New Orleans, La.
I. Alvorada–*Dawn*

John Wolch, clarinet, Bellevue, Wash.
Tessa Duncan, violin, London, Ontario, Canada
Grace Coon, cello, Madison, Miss.
Karen Hao, piano, Shanghai, China

Tonight's featured composers are from the studio of Cynthia Van Maanen.

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UPCOMING HIGHLIGHTS

Choreographers & Composers

Saturday, April 13 | 6pm | Dance Center

Composers Forum

Saturday, April 27 | 7:30pm | Dendrinos Chapel and Recital Hall

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org