



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
198th Program of the 62nd Year

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### **INTERLOCHEN ARTS ACADEMY WIND SYMPHONY**

Matthew Schlomer, conductor

In collaboration with the  
Interlochen Arts Academy Visual Arts department

Visual Arts Faculty Advisors:  
London Parker, Jacob Sussman,  
Melinda Zacher Ronayne

### **“Sounds, Shapes and Symbols”**

Thursday, March 14, 2024  
7:30pm, Corson Auditorium

# INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

in collaboration with the  
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Narrators:

Ivy Hale, San Francisco, Calif.  
Caewithe Miller, Camas, Wash.  
Audrey Bray, Nacogdoches, Texas

## **“Sounds, Shapes and Symbols”**

Color .....	Bob Margolis
Stanes Morris	(b. 1949)
Stingo	
Daphne	
Argeers	
The Slip	
Grand Central Station .....	Michael Torke
	(b. 1961)
Sounds, Shapes, and Symbols .....	Leslie Bassett
	(1923-2016)
Picture Studies.....	Adam Schoenberg (b. 1980)
I. Intro	trans. Donald Patterson
II. Three Pierrots	
IV. Olive Orchard	
VI. Calder’s World	
IX. Cliffs of Moher	
X. Pigeons in Flight	
Audible Images .....	Nancy Galbraith
	(b. 1951)

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## **VISUAL ARTS STUDENTS**

Willa Jaymes, Rhinebeck, N.Y.  
Lukas Drysdale, Naples, Fla.  
Oliver Ma, Palm Beach Gardens, Fla.  
Charlotte Gray, Franklin, Tenn.  
Muniba Ritman Oke, Bremerton, Wash.  
Maya Tzonev, Wooster, Ohio  
Peregrine Schulz, Riverwoods, Ill.  
Ivy Hale, San Francisco, Calif.

## **INTERLOCHEN ARTS ACADEMY WIND SYMPHONY**

Christine Roberts, manager      Mallory Sajewski, librarian

### **FLUTE/PICCOLO**

Taltos Fuszfas, Fla.  
Arin Goldstein, Utah  
Caewithe Miller, Wash.  
Nicholas Popke, Texas

### **OBOE**

Amelia Cheng, Wash.  
Riley Cornell, N.C. (E.H.)  
William Simpfendorfer, Colo.  
Ziyao Sun, China

### **CLARINET**

Audrey Bray, Texas  
Kaiden Budd, Ohio (contra)  
Ian Dodd, Vt.  
Oren Muldowney, Mich.  
John Wolch, Wash. (bass)  
Malori Barnhart

### **ALTO SAXOPHONE**

Avery Babbitt, Texas  
(soprano)  
Levi Bennett, Tenn.  
Iggy Mokriski, La.

### **TENOR SAXOPHONE**

Jack Frederick, N.C.  
Isabella Volk, Colo.

### **BARITONE SAXOPHONE**

Gabriel Proctor, Ill.

### **BASSOON**

Alaine Garinger, Ohio  
Wyatt Larsen, Nev.  
Elise TeKolste, Kan. (contra)

### **TRUMPET**

Aliaksandra Ivashkevich,  
Calif.  
Mikaela Johnson, Mich.  
Gustav Lumelsky, Mich.  
Jonathan Taylor, Calif.  
Annie Walton, Mich.

### **HORN**

Madelyn Atkinson, Mich.  
Sophie Choy, Hong Kong  
Max Robichaux, Texas  
Trista Schepp, Wis.

### **TROMBONE**

Rebekah Marquez, Calif.  
Demitri Resto, Conn.  
Jaewon Shim, South Korea

### **EUPHONIUM**

Will Claudius, Ill.  
Xander McCormick, Texas

### **TUBA**

June Eickholt, Texas  
Jonathan Miller, Fla.

### **DOUBLE BASS**

Jun Jie Wang, China

### **PERCUSSION**

Mitchell Beckmann, Mo.  
Julian Jimenez-Pardo,  
Costa Rica  
Reese Modesitt, Texas  
Hannah Stone, Wash.  
William Tao, China  
Joshuah Vogel, Ariz.

### **HARP**

Dylan Gernert, Texas  
Cory Lin, Canada

### **PIANO**

Helen Nguyen Hoang,  
Vietnam

*The musicians are listed  
alphabetically within their  
section.*

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For Interlochen Arts Academy conductor bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty) or scan the QR code with your phone's camera.



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## UPCOMING HIGHLIGHTS

### **Orchestra: Stravinsky, Shuying Li and the Concerto Competition Winners Friday, March 15 | Corson Auditorium**

Leslie B. Dunner takes the podium as the Interlochen Arts Academy Orchestra performs side-by-side with the winners of the student Concerto Competition.

### ***Edmonia***

### **Friday, May 3-Sunday, May 5 | Corson Auditorium**

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

**For information and tickets, visit [tickets.interlochen.org](http://tickets.interlochen.org)**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**