



Interlochen

ARTS ACADEMY

Interlochen, Michigan
200th Program of the 62nd Year

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**INTERLOCHEN ARTS ACADEMY
ORCHESTRA**

Leslie B. Dunner, conductor

featuring

**INTERLOCHEN ARTS ACADEMY
CONCERTO COMPETITION WINNERS**

Sophie Choy, horn

Ari Han, violin

Pinn Mahasaranond, piano

Friday, March 15, 2024
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY ORCHESTRA

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PROGRAM

Piano Concerto in A Minor, Op. 16 Edvard Grieg
I. Allegro molto moderato (1843-1907)

Pinn Mahasaranond, piano, Bangkok, Thailand

Horn Concerto No. 1 in E-flat Major, Op. 11 Richard Strauss
III. Rondo (1864-1949)

Sophie Choy, horn, Kowloon, Hong Kong

Violin Concerto No. 1 in D Major, Op. 35..... Piotr Ilyich Tchaikovsky
I. Allegro moderato (1840-1893)

Ari Han, violin, Harrisonburg, Va.

The Firebird Suite [1919]Igor Stravinsky
Introduction (1882-1971)

L'oiseau de feu et sa danse

Variation de l'oiseau de feu

Rondes des princesses (Khorovode)

Danse infernale du roi Kastcher

Berceuse

Finale

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THE SOLOISTS

The soloists performing tonight are selected from a total of 47 entries in the annual concerto competition at Interlochen Arts Academy. Preliminary concerto auditions were judged by a team of Interlochen Arts Academy faculty in categories of voice, piano, strings, woodwinds, brass and percussion. Fourteen students advanced to the final concerto auditions held on Sunday, October 29, 2023. Judges for the final auditions were:

Winston Choi — piano — Roosevelt University

Michael Ouzounian — viola — Metropolitan Opera Orchestra (retired)

Leelanee Sterrett — horn — New York Philharmonic

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Christine Roberts, manager Mallory Sajewski, librarian

VIOLIN I

Winter Wu, China
Jim Kaplan, N.Y.
Yuqin Huang, China
Harry Yang, China
Miuccia Li, China
Helen Liu, China
Evan Whipple, Wyo.
Tessa Duncan, Canada
Sabine Bechtiger,
Switzerland
Jeewon Lee, Conn.
Alice Song, Canada
Simon Hill, S.C.
Jane Finlayson-Fife, Ill.

VIOLIN II

Jad Ibrahim, Syria
Iris Danek, Calif.
Phoebe Bruchman, Texas
Abby Ellis, Ill.
Leo Makino, Wash.
Emilio Zires, Ill.
Nora Zarycki, Mont.
Hadassah Ring, Mich.
Nicole Wang, Taiwan
Ella Besirli, Mich.
Suki Li, China

VIOLA

Alexandra Yeoh, Ohio
Sarah Wagner, Va.
Jordan Fletcher, Okla.
Lily Wodzisz, Mich.
Bailey Rickman, N.C.
Callie Kleinman, N.M.
Greyson Geisness, Fla.
Lana Kim, Mich.

CELLO

Owen Aycock, Texas
Meena Karimi, Afghanistan
Avrom Lindner, Wash.
Karl Davis, Minn.
Hank Cornette, Va.
Griffin Jones, S.C.
Cecelia McVicker, Ohio
Sarah Mann, Mich.
Vanessa Agyei, Mich.
Luke Walker, Jamaica
Charlotte Wildenberg, Mont.
Winston Morris, Texas

DOUBLE BASS

CJ Moore, Minn.
Shelcy Dilone, Mass.
Philani Gqamana, N.Y.
Xiye Chen, China
Jun Jie Wang, China
Michael Figge, Mass.

FLUTE

Ava Gilbert, Conn.
Genevieve Skatoff, Fla.
(piccolo)

OBOE

Sarah Gray, Kan. (E.H.)
Shiyi Song, China

CLARINET

Ian Dodd, Vt.
Luis Montero Hernandez,
Costa Rica

BASSOON

Alaine Garinger, Ohio
Elise TeKolste, Kan.

HORN

Leland Evans, Texas
Sydney Richardson, Texas
Max Robichaux, Texas
Trista Schepp, Wis.

TRUMPET

Lily Clark, N.Y.
Mauricio García de Jesús,
Mexico

TROMBONE

Juan Beltran, Texas
Henry Price, Va.
Ava Siu, Ill.

TUBA

Nolan Fallon, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
William Tao, China

HARP

Carson Barnes, Mich.
Ella Brown, Mass.
Natalie Schramm, Mich.

PIANO

Beckler Whittaker, Alaska

*Strings are listed in seating order.
Remaining musicians are listed alphabetically within their section.*

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For Interlochen Arts Academy conductor bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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UPCOMING HIGHLIGHT

Edmonia

Friday, May 3-Sunday, May 5 | Corson Auditorium

Discover the extraordinary life and career of 19th century Black and Native American sculptor Edmonia Lewis in a new hybrid opera from award-winning composer Dr. Bill Banfield. The two-act opera chronicles Lewis' remarkable journey from her turbulent time at Oberlin College—including an accusation of attempted murder—to her recognition as an internationally celebrated artist, posthumous erasure, and rediscovery. Join the students, faculty, and guests of Interlochen Arts Academy for the world premiere of this groundbreaking multidisciplinary work and experience the incredible true story of a long-forgotten, barrier-breaking artist.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org