



Interlochen

ARTS ACADEMY

Interlochen, Michigan
254th, 256th Program of the 62nd Year

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INTERDISCIPLINARY ARTS ANNUAL PROJECTS

Wednesday, May 8, 2024
Thursday, May 9, 2024

7:30pm, Phoenix Theatre
7:30pm, Phoenix Theatre

Interdisciplinary Arts students present original work in Composition, Dance, Film, Music, Poetry and Spoken Word and Visual and Installation Art. Interdisciplinary Artists are guided by Interdisciplinary Arts faculty, Guest Artist Michael Spencer Phillips, and faculty mentors from across Interlochen Divisions. Thank you for your support!

"Ashes" (song)

Jaden Chimelis, vocals and guitar, East Setauket, N.Y.

"Omnivorous Epiphany"
(Poem and soundscape)

Molly Chen, writer/recitant, Aurora, Ontario, Canada

Glint

Bianca Chen, piano, Beijing, China

"Skeletone Queen & Lamb" (poem)

Noah Dorsey, writer/recitant, Solon, Ohio
Movement by Melodie Rassulkyzy

"Mundanity" (poem)

Jamie Marshall, writer/recitant, Rhinelander, Wis.

"Brad the Tree" (poem)

Evieanna Fall, writer/recitant, Big Rapids, Mich.

"The Wife of a King" (song)

Melodie Rassulkyzy, vocals, Almaty, Kazakhstan
Steven Speciale, piano

Küy is a storytelling song and it is the staple of Kazakh music culture. This song was inspired by this tradition and it tells a story that has become way too common in Kazakhstan.

"Daedalus" (poem)
Jamie Marshall, writer/recitant

Ode to Multitudes (poem)
Orson Bridges, writer/recitant, Saugerties, N.Y.
Music by James Fritz, East Aurora, N.Y.

"Searchin (for you)" (song)
Eveanna Fall, piano and vocals

Brass Quintet No. 1 (music composition)
Julian Krej, composer, Warszawa, Mazowieckie, Poland
Video & Audio recording by Julian Krej

Musicians:
Antoni Krej, trumpet, Warszawa, Mazowieckie, Poland
Rebekah Marquez, trombone, Los Angeles, Calif.
Sophie Choy, horn, Kowloon, Hong Kong
Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico
June Eickholt, tuba, Colleyville, Texas

"Resilience" (poem)
Melodie Rassulkyzy, writer/recitant

"my thesis i guess" (song)
Lyrics by Dante Walker, Murfreesboro, Tenn.
Music by Joan Lee, Seoul, South Korea
Dante Walker, vocals
Joan Lee, piano

Director of Interdisciplinary Arts: Clyde Sheets
Instructor: Steven Speciale
Administrative Assistant: Toni Manning

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org