



Interlochen

ARTS ACADEMY

Interlochen, Michigan
297th-329th Program of the 62nd Year

FESTIVAL 2024

WEDNESDAY, MAY 22

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3:00 PM	BRASS HONORS RECITAL	DENDRINOS CHAPEL/RECITAL HALL	3
4:00	GUITAR RECITAL	DENDRINOS CHAPEL/RECITAL HALL	4
6:00	MUSIC COMPOSITION RECITAL	DENDRINOS CHAPEL/RECITAL HALL	6
7:00	SPRING DANCE PERFORMANCE	CORSON AUDITORIUM	8
7:30	WOODWIND HONORS RECITAL	DENDRINOS CHAPEL/RECITAL HALL	12
8:00	SINGER-SONGWRITER CONCERT	KRESGE AUDITORIUM	13

THURSDAY, MAY 23

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10:00 AM	JAZZ COMBO CONCERT	DENDRINOS CHAPEL/RECITAL HALL	16
10:00	SHAKESPEARE SHOWCASE	HARVEY THEATRE	18
1:00 PM	HARP RECITAL	DENDRINOS CHAPEL/RECITAL HALL	20
1:00	FILM & NEW MEDIA THESIS & ANIMATION SCREENING	DEROY COMMONS	21
1:00	POPULAR MUSIC ENSEMBLE	KRESGE AUDITORIUM	28
2:00	SPRING DANCE PERFORMANCE	CORSON AUDITORIUM	8
2:00	CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	31
3:00	THEATRE DESIGN & PRODUCTION	HARVEY THEATRE	34
3:00	MUSIC PRODUCTION & ENGINEERING	BONISTEEL LIBRARY	35
4:00	CREATIVE WRITING READING	DENDRINOS CHAPEL/RECITAL HALL	36
6:00	VISUAL ARTS EXHIBITION OPENING	DOW CENTER FOR VISUAL ARTS	37
7:00	ORCHESTRA	CORSON AUDITORIUM	39
8:15	WIND SYMPHONY	CORSON AUDITORIUM	41

The Festival schedule is subject to change.

FRIDAY, MAY 24

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9 AM-5 PM	VISUAL ARTS EXHIBITION ON VIEW	DOW CENTER FOR VISUAL ARTS	37
9:30 AM	PERCUSSION ENSEMBLE CONCERT	MUSIC CENTER 1010	43
10:00	SENIOR ACTING SHOWCASE	HARVEY THEATRE	44
10:00	FILM & NEW MEDIA CAPSTONE SCREENING	DEROY COMMONS	46
11:00	CHAMBER MUSIC RECITAL	DENDRINOS CHAPEL/RECITAL HALL	47
12:30 PM	JAZZ ORCHESTRA CONCERT	CORSON AUDITORIUM	50
1:00	VOICE AREA RECITAL	DENDRINOS CHAPEL/RECITAL HALL	52
1:00	FILM & NEW MEDIA THESIS & ANIMATION SCREENING	DEROY COMMONS	21
2:00	INTERDISCIPLINARY ARTS SHOWCASE	PHOENIX THEATRE	53
3:00	PIANO RECITAL	DENDRINOS CHAPEL/RECITAL HALL	55
3:00	CONDUCTING RECITAL	MUSIC CENTER 1008	57
4:00	MUSICAL THEATRE SHOWCASE	CORSON AUDITORIUM	59
4:00	FILM & NEW MEDIA CAPSTONE SCREENING	DEROY COMMONS	60
4:00	CHOIR CONCERT	MUSIC CENTER 1010	62
7:00	HONORS CONVOCATION	KRESGE AUDITORIUM	

SATURDAY, MAY 25

10:00 AM	COMMENCEMENT	KRESGE AUDITORIUM	
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****ALL PROGRAMS ARE SUBJECT TO CHANGE****
CHANGES WILL BE ANNOUNCED FROM THE STAGE WHENEVER POSSIBLE

TICKETS

Tickets are not required for admission to Festival events held in Corson Auditorium, Kresge Auditorium, and the Dow Center for Visual Arts Gallery.

Due to high demand and the size of the venue, for events held in Harvey Theatre, Dendrinos Chapel, Phoenix Theatre, DeRoy Center for Film Studies, and the Music Center, tickets can be obtained at the respective performance venue prior to the event. One ticket per person will be issued, and individuals must be present in order to receive a ticket.

Distribution of tickets at these events will be as follows

- One hour prior to the scheduled start time, tickets will be given to the families of students performing. Tickets will be given to the families of all other Academy students 30 minutes prior to the scheduled start time. Remaining tickets will be distributed 15 minutes prior to the performance.
- Five minutes before the performance begins, all unclaimed tickets will be void and empty seats will be filled.

CLASSICAL MUSIC SHOWCASE
Wednesday, May 22, 2024
3:00pm, Dendrinos Chapel/Recital Hall



BRASS HONORS RECITAL

Trumpet ConcertoHenri Tomasi
I. Allegro (1901-1971)

Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico
Hyemin Kim, piano

Sonata Eric Ewazen
I. Allegro maestoso (b. 1954)

Henry Price, trombone, Arlington, Va.
Susan Snyder, piano

Adagio and Allegro, Op. 70 Robert Schumann
(1810-1856)

Sydney Richardson, horn, Longview, Texas
Ya-Ju Chuang, piano

Six Pack..... James Meador
I. Blowing Off Steam (b. 1974)

II. Discotheque
III. Melancholy
VI. Invincible

Jonathan Miller, tuba, St. Petersburg, Fla.

Trumpet Concerto No. 1 in C MinorVladimir Peskin
I. Allegro con fuoco (1906-1988)

Jonathan Taylor, trumpet, San Jose, Calif.
Hyemin Kim, piano

Morceau Symphonique, Op. 88..... Alexandre Guilmant
(1837-1911)

Will Claudius, euphonium, Rushville, Ill.
Hyemin Kim, piano

Brass Faculty: Ken Larson, Tom Riccobono,
Lauren Hunt, Linda VanSickle Smith French Horn Chair

CLASSICAL MUSIC SHOWCASE
Wednesday, May 22, 2024
4:00pm, Dendrinos Chapel/Recital Hall



GUITAR RECITAL

The Arrival of the Queen of Sheba George Frideric Handel (1685-1759)
from *Solomon*, HWV 67 arr. Jeremy Sparks

Interlochen Guitar Ensemble

Oz Bilak, Traverse City, Mich.
Paloma Chaprnka, Traverse City, Mich.
Oliver Chen, New York, N.Y.
Annie Li, Troy, Mich.
Wesley Patterson, Gulf Shores, Ala.
Ally Waddell, Seattle, Wash.

Homenaje, Pour le Tombeau de Claude Debussy..... Manuel de Falla
(1876-1946)
Wesley Patterson, guitar

Samba de Orfeu Luiz Bonfá (1922-2001)
arr. Braedan Handy
Braedan Handy, guitar, Indianapolis, Ind.

Preludio Sentimentali XII ("Passione")..... Vito Nicola Paradiso
(b. 1964)
Ally Waddell, guitar

Capriccio No. 2 in E Minor, Op. 20Luigi Legnani
(1790-1877)
Oz Bilak, guitar

On the Sunny Side of the Street..... Jimmy McHugh (1894-1969)
arr. Juan Jaimes
Juan Jaimes, guitar, Medellín, Colombia

Sonatina Federico Moreno Torroba
I. Allegretto (1891-1982)
Paloma Chaprnka, guitar

Aire de Estilo from *Dos aires pampeanos* José Luis Merlin
(b. 1952)
Annie Li, guitar

Etude No. 8 Giulio Regondi
(1822-1872)
Oliver Chen, guitar

Introduction and Fandango Luigi Boccherini
(1743-1805)

Interlochen Guitar Ensemble

Guitar Faculty:
Matthew Cochran

CLASSICAL MUSIC SHOWCASE
Wednesday, May 22, 2024
6:00pm, Dendrinos Chapel/Recital Hall



MUSIC COMPOSITION RECITAL

Ritmo de FiestaWesley Patterson, Gulf Shores, Ala.

Wesley Patterson, guitar
Juan Jaimes, guitar, Medellín, Colombia
Julian Jimenez-Pardo, djembe, San José, Costa Rica

TouchWinter Makler, Interlochen, Mich.

Genevieve Skatoff, flute, Palm Beach Gardens, Fla.
Shiyi Song, oboe, Qingdao, Shandong, China

String Quartet No. 2 Evan Sercombe, Madison, Wis.
I. Adagissimo maestoso–Molto moderato

Leo Makino, violin, Seattle, Wash.
Abby Ellis, violin, River Forest, Ill.
Callie Kleinman, viola, Santa Fe, N.M.
Charlotte Wildenberg, cello, Billings, Mont.

Shifting Soundscapes Jack Frederick, Matthews, N.C.

Ava Gilbert, flute, Old Lyme, Conn.
Nicholas Popke, flute, Round Rock, Texas
Caewithe Miller, flute, Camas, Wash.
Arin Goldstein, bass flute, Park City, Utah

MagnoliaWesley Patterson, Gulf Shores, Ala.

Wesley Patterson, guitar

EulogyIggy Mokriski, New Orleans, La.

Levi Bennett, alto saxophone, Memphis, Tenn.
Geoffrey Hill, piano, Auckland, New Zealand

Moore's Law Violet Purcell, Traverse City, Mich.

Violet Purcell, synthesizer
Rylan Collins, flute, Austin, Texas
Lawson Caldwell, clarinet, Colleyville, Texas
Grace Coon, cello, Madison, Miss.
Julian Jimenez-Pardo, drumset, San José, Costa Rica

Bari Funk Jack Frederick, Matthews, N.C.

Gabe Proctor, baritone saxophone, Winnetka, Ill.
Julian Jimenez-Pardo, drumset, San José, Costa Rica

Graduation Celebration Iggy Mokriski, New Orleans, La.

Music Composition Faculty:
Cynthia Van Maanen

DANCE PERFORMANCE

Wednesday, May 22, 2024
7:00pm, Corson Auditorium

Thursday, May 23, 2024
2:00pm, Corson Auditorium

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SPRING DANCE

Suite from *Paquita*

Choreography by Marius Petipa
Music by Ludwig Minkus

Dancers:

Nami Chung Vastine, Emma Pearl, Vince Mardirossian

Leanne Chi, Joey Gelman,
Carsen Gerstell, Cadence Glenzy,
Kalea Hoffner, Lila Jackson,
Alexis Monreal, Lindy Sloan

Lilly Coate, Aimee Craig,
Julia Birkenstein, Jayla Stafford

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The Empty Space In-between

Choreography by Katie Dorn in collaboration with the Dancers
Music: String Quartet No. 3 (Mishima) by Philip Glass
IV. 1962 - Body Building
VI. Mishima/Closing

Dancers:

Chloe Cowgill, Jaiyana Frankson,
Leah Hager, Shilo McCarthy,
Anna Vaughn, Leila White

*

Saracen Dance from *Raymonda*

Choreography after Marius Petipa

Music by Alexander Glazunov

Dancers:

Vince Mardirossian

Cole Lessard, Vincent Farrehi,
Huxley Pillars-Capoccia, Elliot Schulz

*

Swanhilda Variation and Friends Dance from *Coppelia*

Choreography by Jurijs Safonovs after Marius Petipa

Music by Léo Delibes

Swanhilda:

Chloe Cowgill

Friends:

Jaiyana Frankson, Joey Gelman,
Cadence Glenzy, Leah Hager,
Devon Hartstein, Kalea Hoffner,
Zeylia Jacobi, Lindy Sloan,
Avery Strong, Anna Vaughn

*

Bolero from *Don Quixote*

Choreography by Jurijs Safonovs after Marius Petipa

Music by Ludwig Minkus

Dancers:

Julia Birkenstein, Devon Hartstein,
Zeylia Jacobi, Shilo McCarthy,
Lola Pimentel-Barker, Avery Strong,
Owen Boone, Jesse Harrington, Cole Lessard

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Excerpt from *Sylvia*

Choreography by Joseph Morrissey

Music by Léo Delibes

Dancers:

Rowan Barber, Vincent Farrehi, Elliot Schulz

Steps in the Street

Choreography by Martha Graham
Staged by Maxine Sherman, Rehearsal Assistance by Katie Dorn
Music by Wallingford Riegger

Dancers:
Anne Maust

Grace Allen, Lilly Coate, Chloe Cowgill, Aimee Craig,
Jaiyana Frankson, Leah Hager, Jesse Harrington,
Jayla Stafford, Anna Vaughn, Leila White

*

Pas de Deux from Le Corsaire

Choreography by Marius Petipa
Music by Adolphe Adam, Césaire Pugni, Léo Delibes,
Riccardo Drigo, and Prince Oldenbourg

Lankedem: Huxley Pillars-Capoccia
Gulnare: Alexis Monreal

*

Chips Ahoy!

Choreography by Joseph Morrissey
Music by Reinhold Glière and Arthur Sullivan

Sailors:

Rowan Barber, Owen Boone, Vincent Farrehi, Jesse Harrington, Cole Lessard,
Vince Mardirossian, Huxley Pillars-Capoccia, Elliot Schulz, Colton Thomas

Passengers:

Grace Allen, Julia Birkenstein, Leanne Chi, Nami Chung Vastine,
Lilly Coate, Chloe Cowgill, Aimee Craig, Jaiyana Frankson,
Joey Gelman, Carsen Gerstell, Cadence Glenzy, Leah Hager,
Devon Hartstein, Kalea Hoffner, Lila Jackson, Zeylia Jacobi, Anne Maust,
Shilo McCarthy, Alexis Monreal, Emma Pearl, Lola Pimentel-Barker,
Lindy Sloan, Jayla Stafford, Avery Strong, Anna Vaughn, Leila White

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**—Visitors are not permitted backstage—
Flash photography is strictly prohibited,
as it is hazardous to the dancers.**

INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Grace Allen, Scarsdale, N.Y.
Rowan Barber, Hanover, Pa.
Julia Birkenstein, Glencoe, Ill.
Owen Boone, Cincinnati, Ohio
Leanne Chi, Yangmei District, Taoyuan City, Taiwan
Nami Chung Vastine, Miami, Fla.
Lilly Coate, Oklahoma City, Okla.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, British Columbia, Canada
Vincent Farrehi, Rochester Hills, Mich.
Jaiyana Frankson, Atlanta, Ga.
Joey Gelman, Denver, Colo.
Carsen Gerstell, Steamboat Springs, Colo.
Cadence Glenzy, Danville, Ind.
Leah Hager, Trabuco Canyon, Calif.
Jesse Harrington, King Ferry, N.Y.
Devon Hartstein, Sag Harbor, N.Y.
Kalea Hoffner, Snowmass Village, Colo.
Lila Jackson, Oak Park, Ill.
Zeylia Jacobi, Steamboat Springs, Colo.
Cole Lessard, Seal Harbor, Maine
Vince Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Shilo McCarthy, Montauk, N.Y.
Alexis Monreal, Chula Vista, Calif.
Emma Pearl, Bogotá, Colombia
Huxley Pillars-Capoccia, Detroit, Mich.
Lola Pimentel-Barker, Warwick, Bermuda
Elliot Schulz, East Grand Rapids, Mich.
Lindy Sloan, Portola Valley, Calif.
Jayla Stafford, Detroit, Mich.
Avery Strong, Chapel Hill, N.C.
Colton Thomas, Spokane, Wash.
Anna Vaughn, Evergreen, Colo.
Leila White, Old Greenwich, Conn.

Director of Dance: Joseph Morrissey
Dance Faculty: Katie Dorn, Rachel James, Jurijs Safonovs
Dance Music Coordinator: Steve Larson Dance Music Intern: Jamie Pfauth
Dance Division Assistant: Amanda Hannah Woodruff
Costumes Designer/Costume Coordinator: Amanda Lifvendahl

CLASSICAL MUSIC SHOWCASE
Wednesday, May 22, 2024
7:30pm, Dendrinos Chapel/Recital Hall



WOODWIND HONORS RECITAL

Fantaisie Georges Hüe
(1858-1948)

Arin Goldstein, flute, Park City, Utah
Hyemin Kim, piano

Poeme for Oboe and Piano Marina Dranishnikova
(1929-1994)

William Simpfendorfer, oboe, Colorado Springs, Colo.
Ya-Ju Chuang, piano

Rhapsody Willson Osborne
(1906-1979)

Lawson Caldwell, clarinet, Colleyville, Texas

Colored Stones Jenni Brandon
(b. 1977)

Smoky Quartz
Lapis Lazuli
Tiger's Eye

Elise TeKolste, bassoon, Lawrence, Kan.

Concerto for Alto Saxophone, Op. 26 Paul Creston
II. Meditative (1906-1985)

Avery Babbitt, alto saxophone, Houston, Texas
Hyemin Kim, piano

Sonata for Piccolo and Piano Mike Mower
III. Fiery (b. 1958)

Rylan Collins, flute, Austin, Texas
Hyemin Kim, piano

Oboe Concerto in D Minor, Op. 7 Marie Clémence de Grandval
III. Final: Moderato maestoso (1828-1907)

Shiyi Song, oboe, Qingdao, Shandong, China
Ya-Ju Chuang, piano

Woodwind Faculty: Karen Benda, Emil Khudiyev, Dane Philipsen,
Matthew Schlomer, Eric Stomberg, Nancy Stagnitta, Anthony Trionfo

CONTEMPORARY MUSIC CONCERT
Wednesday, May 22, 2024
8:00pm, Kresge Auditorium



SINGER-SONGWRITER CONCERT

“Cruise Control”Aidan Mountford, Grand Haven, Mich.

Aidan Mountford, lead vocals and electric guitar
Aarushi Kombial, backing vocals and keyboard
Lucy Letscher, backing vocals
Maya Ogea, electric guitar
Malik Joseph, electric bass, Homestead, Fla.
Reese Poole, drums, Westlake, Texas

“Vents” Sebastian Jay Dalisay-Hockett, Brooklyn, N.Y.

Sebastian Jay Dalisay-Hockett, lead vocals and electric guitar
Eliza Prymak, backing vocals
John Teti, piano
Ella Stevens, electric bass, Charlotte, N.C.

“A New Start Later” John Teti, Princeton, N.J.

John Teti, lead vocals and piano
Eliza Prymak, electric guitar
Sebastian Jay Dalisay-Hockett, electric bass
Yuki Okuma, drums, Tokyo, Japan

“Who You Are Now” Lucy Letscher, Santa Monica, Calif.

Lucy Letscher, lead vocals
Aarushi Kombial, backing vocals and keyboard
Sydney Kassekert, backing vocals and electric bass, Incline Village, Nev.
Maya Ogea, acoustic guitar
Reese Poole, drums

"Color Me Red" Arabelle Blalack, Bethesda, Md.

Arabelle Blalack, lead vocals and piano
Aarushi Kombial, backing vocals
Juan Beltran, trombone, Spring, Texas
Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico
Luke Walker, cello, Kingston, Jamaica

"Reassure Me" Aarushi Kombial, Carol Stream, Ill.

Aarushi Kombial, lead vocals
Maga Ogea, backing vocals
Siri Saeteren, backing vocals and keyboard
Audrey Dupuis, backing vocals
Mason DeFoe, electric guitar, Orlando, Fla.
Tobi LaCroix, piano, Vienna, Va.
Zinnia Dungjen, electric bass, Cedar, Mich.
James Fritz, drums

"Tuesday" Eliza Prymak, Hillsboro, Va.

Eliza Prymak, lead vocals and acoustic guitar
Ella Stevens, backing vocals
Sebastian Jay Dalisay-Hockett, electric guitar
Ella Stevens, glockenspiel

"Juliana" Zoe Stroupe, East Lansing, Mich.

Zoe Stroupe, lead vocals
Audrey Dupuis, backing vocals
Sydney Kassekert, electric bass
Caroline Chardoul, drums, Rockford, Mich.

"Wash You Away" Audrey Dupuis, Lapeer, Mich.

Audrey Dupuis, lead vocals
Remi Baker, backing vocals and keyboard
John Teti, backing vocals and piano
Sebastian Jay Dalisay-Hockett, electric guitar
Audrey Dupuis, acoustic guitar
Malik Joseph, electric bass
James Fritz, drums

"Left Me with Letting Go" Maya Ogea, Lakewood, Colo.

Maya Ogea, lead vocals and acoustic guitar
Mason DeFoe, electric guitar
Sydney Kassekert, electric bass
Reese Poole, drums

"Goodbye Smokescreen" James Fritz, East Aurora, N.Y.

James Fritz, lead vocals and acoustic guitar
Remi Baker, backing vocals and shaker
Mason DeFoe, electric guitar
Braedan Handy, keyboard, Indianapolis, Ind.
Siri Saeteren, electric bass
Reese Poole, drums

"Human" Siri Saeteren, Belgrade, Mont.

Siri Saeteren, lead vocals
Remi Baker, backing vocals and keyboard
Audrey Dupuis, backing vocals,
Aarushi Kombial, backing vocals and piano
Mason DeFoe, electric guitar,
Braedan Handy, electric guitar
Zinnia Dungjen, electric bass
James Fritz, drums

"Runaway" Remi Baker, Greensboro, Ga.; Molly Sierra; Summer Brennan

Remi Baker, lead vocals
Audrey Dupuis, backing vocals
Mason DeFoe, electric guitar
Audrey Dupuis, acoustic guitar
Zinnia Dungjen, electric bass
Reese Poole, drums

Singer-Songwriter Faculty:
Joshua Davis, Blake Elliott, Courtney Kaiser-Sandler

JAZZ MUSIC CONCERT
Thursday, May 23, 2024
10:00am, Dendrinos Chapel/Recital Hall



INTERLOCHEN ARTS ACADEMY JAZZ COMBOS

Interlochen Bop Combo – Chris Glassman, director

Blues March..... Benny Golson

“Cry Me a River” Arthur Hamilton

featuring

Suzie Littleton, vocals, Towson, Md.

Undecided Sid Robin and Charlie Shavers

Interlochen Bone Combo – Chris Glassman, director

Repertoire taken from the following selections:

Black Yellow 9-1..... Philani Gqamana, Rochester, N.Y.

Blues After Dark..... Dizzy Gillespie, arr. Eli Howell

Fluffy Himiko Kikuchi
arr. Demitri Resto, Trumbull, Conn.

Groove Blues Steve Turre, arr. Chris Glassman

The Maze Herbie Hancock, arr. Chris Glassman

Interlochen Blue Combo – Michael Malis, director

Repertoire taken from the following selections:

“Little B's Poem” Bobby Hutcherson

featuring

Lauren Krings, vocals, Paris, France

No. 3 Lawrence Williams

No. 4 Lawrence Williams

Spellbound Kenny Cox

INTERLOCHEN BOP COMBO

Suzie Littleton, vocals, Towson, Md.
Raymond Yang, trumpet, Providence, R.I.
Iris Danek, violin, Long Beach, Calif.
Owen Zanotti, piano, Midland, Mich.
Sonny Lodato, piano, Wenatchee, Wash.
Bug Jaffe, double bass, Saint Louis, Mo.
Mitchell Evans, drums, Plymouth, Ind.

INTERLOCHEN BONE COMBO

Henry Price, tenor trombone, Arlington, Va.
Juan Beltran, tenor trombone, Spring, Texas
Demitri Resto, tenor trombone, Trumbull, Conn.
Sara Shannon, tenor trombone, Manhattan Beach, Calif.
Ava Siu, bass trombone, Chicago, Ill.
Nolan Fallon, bass trombone, Fort Worth, Texas
Braedan Handy, guitar, Indianapolis, Ind.
Grayson Coe, piano, Clarkston, Mich.
Philani Gqamana, double bass, Rochester, N.Y.
Malika Prasad, drums, Springfield, Ill.
Max Young, drums, Atlanta, Ga.

INTERLOCHEN BLUE COMBO

Lauren Krings, vocals, Paris, France
Levi Bennett, alto saxophone, Memphis, Tenn.
Gabe Proctor, baritone saxophone, Winnetka, Ill.
Juan Jaimes, guitar, Medellín, Colombia
Alex Sweeney, piano, Petoskey, Mich.
Owen Zanotti, piano, Midland, Mich.
Logan Zaud, double bass, Topanga, Calif.
Yuki Okuma, drums, Tokyo, Japan

*Repertoire is subject to change.
All changes will be announced from stage.*

THEATRE PRESENTATION
Thursday, May 23, 2024
10:00am, Harvey Theatre



SHAKESPEARE SHOWCASE

SCENES FROM THE WORKS OF WILLIAM SHAKESPEARE

Presented scenes are from the following plays:

AS YOU LIKE IT

MEASURE FOR MEASURE

A MIDSUMMER NIGHT'S DREAM

MUCH ADO ABOUT NOTHING

RICHARD III

THE TEMPEST

TWO GENTLEMEN OF VERONA

TWELFTH NIGHT

The scenes in this Showcase are a sampling of the student work this semester from the Acting Shakespeare class and Speech and Text with instructors Laura Mittelstaedt and Andrew McGinn.

ENSEMBLE

MJ Brendel, Richland, Wash.
Jillian Cole, Carbondale, Colo.
Sara Davis, Traverse City, Mich.
Eva Donahey, Pittsburgh, Pa.
Camden Dowers, Laguna Beach, Calif.
Addie Duncan, Reston, Va.
Zhivan Florence, Richmond, Va.
Keller Gilliland, Telluride, Colo.
Josh Hatcher, Richmond, Va.
Grace Holscher, Pacific Palisades, Calif.
Finley Jacobs, Harbor Springs, Mich.
Mahir Laul, Langley, British Columbia, Canada
Tristan Lysonge, Pewee Valley, Ky.
Jasper Martin-Brenner, Boston, Mass.
Nika Marwood, Traverse City, Mich.
Scarlett McConnell Elder, St. Charles, Minn.
Ben Miller, Libertyville, Ill.
Elia Mimikakis, Chevy Chase, Md.
City Morrison, Wellsville, N.Y.
Faith Park, Renton, Wash.
Carmen Pushman, Hartland, Mich.
Mariana Ravelo, Calgary, Alberta, Canada
Tiernan Tajalli, Glencoe, Ill.
Christian Trimmingham, Richmond, Va.
Elizabeth Xakellis, Lake Forest, Ill.

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

CLASSICAL MUSIC SHOWCASE
Thursday, May 23, 2024
1:00pm, Dendrinos Chapel/Recital Hall

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HARP RECITAL

Bachiana for Harps Stephanie Curcio

Carson Barnes, harp, Detroit, Mich.
Dylan Gernert, harp, Austin, Texas
Cory Lin, harp, Vancouver, British Columbia, Canada
Natalie Schramm, harp, Midland, Mich.

First Arabesque Claude Debussy (1862-1918)

Natalie Schramm, harp

Sweet Blues Bernard Andrès (b. 1941)

Carson Barnes, harp

Impromptu-Caprice, Op. 9 Gabriel Pierné (1863-1937)

Cory Lin, harp

Suite from *Romeo and Juliet* Sergei Prokofiev (1891-1953)

III. The Montagues and The Capulets arr. Gilad Cohen

Caewithe Miller, flute, Camas, Wash.
Sarah Wagner, viola, Glen Allen, Va.
Ella Brown, harp, Wrentham, Mass.

Vers la source dans le bois Marcel Tournier (1879-1951)

Dylan Gernert, harp

Birds in Winter: Six Preludes for Harp Michael Mauldin

I, IV, VI (b. 1947)

Ella Brown, harp

Petite Suite Claude Debussy (1862-1918)

IV. Ballet adapt. for Four Harps: Isabelle Marie

Carson Barnes, Dylan Gernert, Cory Lin, Natalie Schramm, harps

Harp Faculty: Joan Raeburn Holland, Nelson Family Harp Chair

FILM SCREENING
Thursday, May 23, 2024
1:00pm, DeRoy Center for Film Studies

Friday, May 24, 2024
1:00pm, DeRoy Center for Film Studies

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**FILM AND NEW MEDIA:
THESIS FILMS AND ANIMATION SCREENING**

— THESIS FILMS —

“Toothache”

Maddie Cohen

CREW: Writer, Director, Editor Maddie Cohen
Assistant Director Michelle Mancilla
Director of Photography Owain Collins
Assistant Camera Lindsey Levine
Sound Mixer August Kamerer
Boom Operator Jake Moore
Gaffer Grace Meyer
Grips Alex Szurkus, Sarah Yitian Wang
Props/Costumes Amelia Wheeler
Stills Photographer Belle Papke
Continuity Kennison Quinn
CAST: Avery Lauren Scott, Mansfield, Texas
Elyse Carmen Pushman, Hartland, Mich.
Young Avery Henley Durga
Young Elyse Hayden Henbest

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“Good Grief”

Cooper Daughtrey

CREW: Writer, Director, Editor Cooper Daughtrey
Assistant Director Aya Weber-Jacobsen
Director of Photography Belle Papke
Assistant Camera Ellen Denzin
Sound Mixer Amelia Wheeler
Boom Operator Diego Rocha-Morgan

GafferMicah Johnson
 Grips.....Theo Entrekin, Mati Held
 Props/Costume Kennison Quinn
 Stills Photographer..... Jake Moore
 Continuity August Kameroner
 CAST: James Josh Hatcher, Richmond, Va.
 Spencer..... Camden Dowers, Laguna Beach, Calif.
 Julia Kate Botello

*

"My Choice"

Meredith Farnsley

CREW: Writer, Director, Editor Meredith Farnsley
 Assistant Director Ellen Denzin
 Director of PhotographyCooper Daughtrey
 Assistant CameraEmma Niu
 Sound Mixer Jake Moore
 Boom Operator Maxwell Wang
 Gaffer Grace Meyer
 Grips..... Micah Johnson, August Kameroner
 Props/Costume Mati Held
 Stills Photographer..... Owain Collins
 Continuity Sarah Yitian Wang
 Audition Runner..... Diego Rocha-Morgan
 CAST: Dani..... Sara Davis, Traverse City, Mich.
 Miles Isaiah Flowers, Louisville, Ky.
 Mom Christine Marie Brown

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"Distances Traveled"

Michelle Mancilla

CREW: Writer, Director, Editor Michelle Mancilla
 Assistant Director Kennison Quinn
 Director of Photography Owain Collins
 Assistant Camera Maddie Cohen
 Sound Mixer Meredith Farnsley
 Boom Operator Theo Entrekin
 GafferCooper Daughtrey
 GripMicah Johnson
 Props/Costume Mati Held, Amelia Wheeler
 Stills Photographer..... Belle Papke, Aya Weber-Jacobsen

ContinuityEmma Niu
Audition Runner..... Aether Lottie
CAST: Serefina Elizabeth Xakellis, Lake Forest, Ill.
Ellis Brexten Maddex Butts

*

“Perennial”

Kennison Quinn

CREW: Writer, Director, Editor Kennison Quinn
Assistant Director Sarah Yitian Wang
Director of Photography Maxwell Wang
Assistant CameraCooper Daughtrey
Assistant Camera #2 Andy Xu
Sound Mixer Jake Moore
Boom OperatorEvan Woofter-Kim
GafferMicah Johnson
Grips..... Emma Niu, Rowan Jansen, Diego Rocha-Morgan
Props/Costume Amelia Wheeler
Stills Photographer..... Aya Weber-Jacobsen
Continuity Aether Lottie

CAST: Zinnia Isabel Fuzi, Hudsonville, Mich.
Vivian Nan Worthington

*

“Happy Birthday”

Sarah Yitian Wang

CREW: Writer, Director, Editor Sarah Yitian Wang
Assistant Director Meredith Farnsley
Director of PhotographyMichelle Mancilla
Assistant Camera Maxwell Wang
Sound Mixer Ellen Denzin
Boom Operator Belle Papke
Gaffer Alex Szurkus
Grips..... Evan Woofter-Kim, August Kamerer, Andy Xu
Props/Costume Mati Held
Stills Photographer..... Emma Niu
Continuity Kennison Quinn

CAST: Emily Sabrina Bianco, Bronxville, N.Y.
James Matthew Lindstrom
Louisa Christy Burich

— ANIMATION —

~Winterlochen Collaboration~

“Sow a Little”

Music.....Courtney Kaiser-Sandler and Benjamin Cartel
Directors Kalum Carroll
Oliver Hale
Jz Hullet
Romie Hundley
Cara Milliorn
Kayla Richardson
Odi Sogard
Palmry Verchinski
Cat Vintimilla
Nadine Waters, Saint Joseph, Mich.
Charlie Zuo

~Experimental Animation Spring 2024~

“Stingray Says Don’t Smoke”

AnimatorsOliver Hale
Kinø McLovin, Georgetown, Cayman Islands

“The Bird Infestation”

Writer, Recitant..... Savannah Driver, Traverse City, Mich.
AnimatorsOliver Hale, Kinø McLovin

~Short Films~

“At The Top”

Animator, Director..... Kalum Carroll
Sound Design Connor Delbridge, Battle Creek, Mich.
Assistant Sound Jules Sohn, Seoul, South Korea
Music.....Iggy Mokriski, New Orleans, La.
Voice Elia Mimikakis, Chevy Chase, Md.

“When They Walk”

Animator, DirectorOliver Hale
Producer Mary Ellen Newport
Music Zoe Stroupe, East Lansing, Mich.

“Interlochen Animators for Peace”

Animators Palmry Verchinski
Kayla Richardson
Charlie Zuo
Stella Signorelli, San José Del Cabo, Baja California Sur, Mexico
Jz Hullet
Romie Hundley
Cat Vintimilla
Kinø McLovin
Odi Sogard
Tom Kuebler, West Springfield, Va.
Violeta Vilchis, Chicago, Ill.
Cara Milliorn
Bradom Zhang, Shenzhen, Guangdong, China
Kalum Carroll
Lizzy O'Leary
Nadine Waters
Oliver Hale
Music..... Dane Peterson-Meister

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FILM AND NEW MEDIA STUDENTS

ANIMATION

Kalum Carroll, Traverse City, Mich.
Oliver Hale, San Francisco, Calif.
Jz Hullet, Boulder, Colo.
Romie Hundley, Chicago, Ill.
Cara Milliorn, Round Rock, Texas
Lizzy O'Leary, Evergreen, Colo.
Kayla Richardson, Traverse City, Mich.
Odi Sogard, Indianapolis, Ind.
Palmry Verchinski, Cedar Knolls, N.J.
Cat Vintimilla, Hamden, Conn.
Charlie Zuo, Rancho Cucamonga, Calif.

FILM

Maddie Cohen, Seattle, Wash.
Owain Collins, Menomonie, Wis.
Cooper Daughtrey, Chattahoochee Hills, Ga.
Julian Dean, Cincinnati, Ohio
Ellen Denzin, Frankfort, Mich.
Theo Entrekin, Flint, Mich.
Meredith Farnsley, Louisville, Ky.
Mati Held, Bogota, Colombia
Rowan Jansen, Traverse City, Mich.
Micah Johnson, Arlington, Va.
August Kameron, Columbus, Ohio
Lindsey Levine, Parkland, Fla.
Aether Lottie, Phoenix, Ariz.
Michelle Mancilla, Norwalk, Conn.
Grace Meyer, Cincinnati, Ohio
Jake Moore, Interlochen, Mich.
Emma Niu, Lexington, Mass.
Belle Papke, Coralville, Iowa
Kennison Quinn, New Albany, Ohio
Diego Rocha-Morgan, Wayzata, Minn.
Alex Szurkus, St. Louis, Mo.
Maxwell Wang, Shenzhen, China
Sarah Yitian Wang, Singapore
Aya Weber-Jacobsen, Freeland, Wash.
Amelia Wheeler, Studio City, Calif.
Evan Woofter-Kim, Saint Louis, Mo.
Andy Xu, Beijing, China

Director of Film and New Media: Michael Mittelstaedt
Director of Animation: Briana R. Yarhouse
Instructors: Nathan Buck, Matthew Clinton, Claire Collins,
Lydia Hicks, London Parker, Lesley Alicia Tye
Administrative Assistant: Lisa Fitzpatrick

CONTEMPORARY MUSIC CONCERT

Thursday, May 23, 2024

1:00pm, Kresge Auditorium



POPULAR MUSIC ENSEMBLE

“In the Mourning”Hayley Williams, Taylor York (Paramore)

Adiza Albury, lead vocals, Nassau, The Bahamas
Sasha Townend, backing vocals, Nassau, The Bahamas
Mason DeFoe, electric guitar, Orlando, Fla.
Wyatt Whitin, acoustic guitar, Baltimore, Md.
Malik Joseph, electric bass, Homestead, Fla.
Andrew Draughn, drums, Great Falls, Va.
Finn McGuinness, mandolin, Chicago, Ill.

“I've Got a Feeling” John Lennon, Paul McCartney

Sasha Sasha Townend, lead vocals
John Teti, backing vocals and keyboard, Princeton, N.J.
Mason DeFoe, electric guitar
Wyatt Whitin, electric guitar
Malik Joseph, electric bass
Reese Poole, drums, Westlake, Texas

“Make it Look Easy” ... Avery Anna, Andy Sheridan, Ben Williams, David Fanning

Naomi Gottlieb, lead vocals, Westlake, Texas
Sasha Townend, backing vocals
Adiza Albury, backing vocals
Josie Thomann, backing vocals, Lancaster, N.Y.
Andrew Draughn, electric guitar
Mason DeFoe, electric guitar
Wyatt Whitin, acoustic guitar
John Teti, keyboard
Malik Joseph, electric bass
Reese Poole, drums

“Human Behaviour” Nellee Hooper, Björk

Josie Thomann, lead vocals	Wyatt Whitin, keyboard
Sasha Townend, backing vocals	Malik Joseph, electric bass
Adiza Albury, backing vocals	James Fritz, drums, East Aurora, N.Y.
Mason DeFoe, electric guitar	Reese Poole, percussion
John Teti, keyboard	

"Lose Control".....Jaten Dimsdale, Joshua Coleman, Julian Bunetta,
Marco Antonio Rodriguez-Diaz, Jr., John Stephen Sudduth

Adiza Albury, lead vocals
Sasha Townend, backing vocals
Naomi Gottlieb, backing vocals, Westlake, Texas
Wyatt Whitin, electric guitar
John Teti, keyboard
Malik Joseph, electric bass
Reese Poole, drums

"Pristine"..... Lindsey Jordan

Naomi Gottlieb, vocals
Josie Thomann, vocals
Mason DeFoe, electric guitar
John Teti, keyboard
Malik Joseph, electric bass
Reese Poole, drums

"Chamber of Reflection" Shigeo Sekito, Mac DeMarco

Ian Aarts, lead vocals, Hoboken, N.J.
Sasha Townend, backing vocals
Wyatt Whitin, electric guitar
John Teti, keyboard
Malik Joseph, electric bass
James Fritz, drums
Finn McGuinness, violin
Iris Danek, violin, Long Beach, Calif.

"Gramercy Park" RØMANS, Jimmy Napes, Alicia Keys

MK Keso, lead vocals, Lusaka, Zambia
Sasha Townend, backing vocals
Josie Thomann, backing vocals
James Fritz, acoustic guitar
John Teti, piano
Malik Joseph, electric bass
Reese Poole, drums
Sasha Townend, shaker

"Never Fight a Man with a Perm" IDLES

Mason DeFoe, lead vocals
Reese Poole, electric guitar
Wyatt Whitin, electric guitar
Malik Joseph, electric bass
James Fritz, drums

"Wastin' My Mind"Chris Wood, Oliver Wood, Jano Rix

John Teti, lead vocals and piano
Mason DeFoe, backing vocals and electric guitar
Ian Aarts, backing vocals
Malik Joseph, electric bass
James Fritz, drums
Andrew Draughn, tambourine

"In Dreams" Sierra Ferrell

Josie Thomann, vocals
James Fritz, acoustic guitar
Finn McGuinness, violin

"Welcome to the Black Parade" Bob Bryar, Frank Iero, Ray Toro,
Gerard Way, Mikey Way

Sasha Townend, vocals
Mason DeFoe, electric guitar
Wyatt Whitin, acoustic guitar
John Teti, piano
James Fritz, electric bass
Andrew Draughn, drums
Reese Poole, snare
Finn McGuinness, glockenspiel

"Someone New"Andrew Hozier-Byrne, Sallay-Matu Garnett

Ian Aarts, lead vocals
Sasha Townend, backing vocals
Adiza Albury, backing vocals
Josie Thomann, backing vocals
Wyatt Whitin, electric guitar
John Teti, keyboard
Malik Joseph, electric bass
James Fritz, drums
Finn McGuinness, violin
Iris Danek, violin

Director of Popular Music: Joshua Davis
Instructors: Matthew Cochran, Michael Malis, Brad Novak,
Tina Qu, Christine Roberts, W. Carter Smith, Derek Weller

CLASSICAL MUSIC SHOWCASE
Thursday, May 23, 2024
2:00pm, Dendrinos Chapel/Recital Hall



CHAMBER MUSIC RECITAL

String Quartet in B-flat Major, Op. 18, No. 6 Ludwig van Beethoven
I. Allegro con brio (1770-1827)

Tessa Duncan, violin, London, Ontario, Canada
Nora Zarycki, violin, Billings, Mont.
Hayden Thompson, viola, Union, S.C.
Griffin Jones, cello, Taylors, S.C.

Coach: Renée Skerik

Piano Trio No. 1 in D Minor, Op. 32Anton Arensky
I. Allegro moderato (1861-1906)

Aria Liu, violin, Beijing, China
Meena Karimi, cello, Kabul, Afghanistan
Kené Obiaya, piano, Chicago, Ill.

Coach: Kara Huber, Marjorie Wood Drackett Piano Chair

String Quartet in A Major, Op. 18, No. 5 Ludwig van Beethoven
IV. Allegro (1770-1827)

Leo Makino, violin, Seattle, Wash.
Abby Ellis, violin, River Forest, Ill.
Callie Kleinman, viola, Santa Fe, N.M.
Charlotte Wildenberg, cello, Billings, Mont.

Coach: Tina Chang Qu

Roaring Fork Quintet for Wind Instruments Eric Ewazen
I. Whitewater Rapids (Maroon Creek) (b. 1954)

Nicholas Popke, flute, Round Rock, Texas
Riley Cornell, oboe, Matthews, N.C.
Lawson Caldwell, clarinet, Colleyville, Texas
Alaine Garinger, bassoon, Westerville, Ohio
Max Robichaux, horn, Frisco, Texas

Coach: Karen Benda

String Quartet in F MajorMaurice Ravel
I. Allegro moderato–Très doux (1875-1937)

Yuqin Huang, violin, Xiamen, Fujian, China
Sabine Stern, violin, San Juan Capistrano, Calif.
Alexandra Yeoh, viola, Cincinnati, Ohio
Avrom Lindner, cello, Bellingham, Wash.

Coach: Ara Sarkissian

Piano Quintet in A Major, Op. 81 Antonín Dvořák
I. Allegro, ma non tanto (1841-1904)

Jad Ibrahim, violin, Lattakia, Syria
Miuccia Li, violin, Beijing, China
Jordan Fletcher, viola, Moore, Okla.
Hank Cornette, cello, Falls Church, Va.
Pinn Mahasaranond, piano, Bangkok, Thailand

Coach: Thomas Lymenstull

String Quartet No. 7 in F Major, Op. 59, No. 1 Ludwig van Beethoven
II. Allegretto vivace e sempre scherzando (1770-1827)

Charlotte Fong, violin, Hong Kong
Winter Wu, violin, Beijing, China
Lily Wodzisz, viola, Grosse Pointe, Mich.
Cecelia McVicker, cello, Centerburg, Ohio

Coach: Ara Sarkissian

Colchester Fantasy Eric Ewazen
I. The Rose and Crown (b. 1954)

Jonathan Taylor, trumpet, San Jose, Calif.
Colin Mroczko, trumpet, Madison, N.J.
Trista Schepp, horn, De Pere, Wis.
Will Claudius, euphonium, Rushville, Ill.
June Eickholt, tuba, Colleyville, Texas

Coaches: Lauren Hunt, Linda VanSickle Smith French Horn Chair
Ken Larson, Tom Riccobono

String Octet in E-flat Major, Op. 20Felix Mendelssohn
I. Allegro moderato ma con fuoco (1809-1847)
IV. Presto

Ari Han, violin, Harrisonburg, Va.
Jane Finlayson-Fife, violin, Winnetka, Ill.
Jim Chan-hui Kaplan, violin, Roslyn, N.Y.
Evan Whipple, violin, Casper, Wyo.
Greyson Geisness, viola, Clearwater, Fla.
Helen Shamizikojabad, viola, Vienna, Va.
Owen Aycok, cello, Lubbock, Texas
Luke Walker, cello, Kingston, Jamaica

Coach: Patrick Owen

THEATRE PRESENTATION

Thursday, May 23, 2024

3:00pm, Harvey Theatre



THEATRE DESIGN AND PRODUCTION SHOWCASE

Theatre Design and Production students in the Theatre Arts program are involved in producing events across campus. This year, their work as Designers (Set, Costume, Lights, Sound, Props) was seen in Theatre Arts productions of *Stella Luna*, *Network*, *Cats*, *The 25th Annual Putnam County Spelling Bee*, *Corners Grove*, *Muse*, *Hamlet*, *Edmonia*, and *Natasha, Pierre, and the Great Comet of 1812*. Additionally, the Design and Production students managed and designed the Student Directed One-Act Festival, collaborated with the Dance and Opera Departments, and supported Collage, Winterlochen, and Campus Community Meetings! The students have compiled their newest work to share with you. Please ask them questions about their work and process as they have worked exceptionally hard this year! Thank you for your support, and we look forward to seeing you at the Harvey One Rehearsal Stage.

—Stephen John, Director of Design and Production

DESIGN AND PRODUCTION STUDENTS

Lucy Beckett-Ball, Madison, Wis.

Annie Bye, Traverse City, Mich.

Kate Desel Dolan, Washington, D.C.

Benny Dietz, Saint Paul, Minn.

Riley Dungan, Traverse City, Mich.

Paola Granda-Scott, Coral Gables, Fla.

Quinn Iris, Milwaukee, Wis.

Nettie James-Drost, Interlochen, Mich.

Clay Pisto, Rockville, Md.

Matthew Rudman, Lafayette, Colo.

Kit Ruiz, Fremantle, Australia

Amelia Service, Traverse City, Mich.

MUSIC PRODUCTION AND ENGINEERING
Thursday, May 23, 2024
3:00pm, Bonisteel Library

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MUSIC PRODUCTION & ENGINEERING PRESENTATION

The Last Chapter: The 3rd Annual End-Of-Year MPE Library Celebration

MUSIC PRODUCTION & ENGINEERING MAJORS

Lorenz Anderson, Minneapolis, Minn.
Ezra Bennett, Memphis, Tenn.
Veer Brackenbury, Ann Arbor, Mich.
Caroline Chardoul, Rockford, Mich.
Romain Dammann, Paris, France
Connor Delbridge, Battle Creek, Mich.
Sam Erulkar, Chicago, Ill.
Case Fadell, Paris, France
Jorge González Díez Gutiérrez, Mexico City, Mexico
Emmett Goolsbee, Chicago, Ill.
Nathaniel Hess, Chapel Hill, N.C.
Jonathan Li, Shanghai, China
Murphy McCleery, North Chatham, Mass.
Charlie Molten, Carlisle, Mass.
Luca Paganis, La Grange, Ill.
Dane Peterson-Meister, Saint Croix Falls, Wis.
Dela Rogne, Ada, Mich.
Jules Sohn, Seoul, South Korea
James Su, Beijing, China
Ally Waddell, Seattle, Wash.
Max Young, Atlanta, Ga.
Randall Zhang, Zhengzhou, Henan, China

Director of Music Production and Engineering: Marc Lacuesta
Instructors: Josh Hoisington, Nathan Daywalt

CREATIVE WRITING READING
Thursday, May 23, 2024
4:00pm, Dendrinos Chapel/Recital Hall

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CREATIVE WRITING READING

- "nesting doll" (poem)..... Kaydance Rice, Grand Rapids, Mich.
"after rewatching jennifer's body for the third time in the last week" (poem)
- "Determining Direction by Sun Alone" (poem) ... Xime Silva, Mexico City, Mexico
"Love Poem with Some Elementary Biochemistry" (poem)
- "We Walk on Childhood's Leaves" (poem) Shreya Ganguly, Wayne, N.J.
"Out to the Leaf" (poem)
"Cracks on the Wind's Turns" (poem)
- "The Revisitron" (short fiction excerpt) Kate Armstrong, Cincinnati, Ohio
- "Morning in America" (excerpt from play) Ben Berman, Pikesville, Md.
- "My Post-Graduation Plan is Spiderman" (poem)..... Zoe Lenz, Mesa, Ariz.
"Empire" (poem)
- "How to Convince Your Dragon Dad to Be Emotionally Available"
(short fiction excerpt)Solenn Jaubert, Montréal, Quebec, Canada
- "Blue Skateland" (poem) Emily Pickering, Memphis, Tenn.
- "Homecoming" (poem)..... Julia Johnson, Westland, Mich.
"Freedom" (poem)
- "Airport Bones" (poem)..... Max Pearson, Portage, Mich.
"Self Portrait as Winter 2015" (poem)
- "Broken Heart Syndrome" (short fiction)..... Catherine Ryan, Washington, D.C.
- "Apocalypse Poetry" (poem)Mari Farrand, Corvallis, Ore.
- "time capsule" (poem) Sophie Bernik, Traverse City, Mich.
"leave this to me" (poem)

Interim Director of Creative Writing: Brittany Cavallaro
Faculty: Emmett Knowlton, Mika Perrine, Anne-Malin Ringwalt, Lesley Alicia Tye
Writer-in-Residence: Darcy Parker Bruce

VISUAL ARTS EXHIBITION OPENING RECEPTION
Thursday, May 23, 2024
6:00pm-7:00pm
Gordon Brunner Family Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS EXHIBITION ON VIEW
Friday, May 24, 2024
9:00am-5:00pm
Gordon Brunner Family Gallery
Herbert H. and Barbara C. Dow Center for Visual Arts

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VISUAL ARTS EXHIBITION

The Festival Visual Arts Exhibition includes some of the finest work by Academy Visual Arts students in grades nine through post-graduate. All two-dimensional, three-dimensional, and four-dimensional media is represented.

VISUAL ARTS STUDENTS IN THE GALLERY

Katia Acosta-Mikulasek, DPO
Sol Álvarez, Leon, Nicaragua
Adeline Ambwani, Pleasanton, Calif.
Zoe Bartholomew, Coral Springs, Fla.
Kathryn Choi, Allen, Texas
Margherita Coiro, Woodland Hills, Calif.
Campbell Cronk, DeWitt, Mich.
Sophia Cusumano, Mt Vernon, Ill.
Aili DeLisi, West Palm Beach, Fla.
Naomi Driver, Traverse City, Mich.
Lukas Drysdale, Naples, Fla.
London Fox, Dewey, Ariz.
Jenny Frazier, Saint Louis, Mo.
Charlotte Gray, Franklin, Tenn.
Hazel Groves, Onekama, Mich.
Emily Guo, McLean, Va.
Holland Haeck, Hull, Mass.
Ivy Hale, San Francisco, Calif.
Kylee Henderson, Traverse City, Mich.
Jessie Huang, McLean, Va.
Tom Kuebler, West Springfield, Va.

Willa Jaymes, Rhinebeck, N.Y.
Asher Lasky, Lafayette, Calif.
Emily Lloyd, Plano, Texas
Oliver Ma, Palm Beach Gardens, Fla.
Maggie Morris, Agoura Hills, Calif.
Sydney Owens, Upper Marlboro, Md.
Evelyn Park, Seoul, South Korea
Marie Park, Minato-Ku, Tokyo, Japan
Bloo Parra, Berlin, Germany
Ava Pecora, Ashley, Ohio
Anya Penhersi, Birmingham, Ala.
Jack Perkins, Boyne City, Mich.
Nicole Reyes, Miami, Fla.
Muniba Ritman Oke, Bremerton, Wash.
Nyla Rollins, Atlanta, Ga.
Katie Rosenblum, Las Vegas, Nev.
Kaya Samiloglu, Austin, Texas
Will Schneider, Cincinnati, Ohio
Peregrine Schulz, Riverwoods, Ill.
Stella Signorelli, San José Del Cabo, Baja California Sur, Mexico
Chloe Snell, Puslinch, Ontario, Canada
Andi Specketer, Havana, Ill.
Phoebe Stranahan, Chicago, Ill.
Giselle Swann, Newark, Del.
Salome Tsirekidze, Tbilisi, Georgia
Maya Tzonev, Wooster, Ohio
Violeta Vilchis, Chicago, Ill.
Peggy Wang, Eastvale, Calif.
Bradom Zhang, Shenzhen, Guangdong, China
Sherry Zhang, Grand Rapids, Mich.
Harry Zhao, Dali, Yunnan, China
Anni Zhou, New York, N.Y.

Director of Visual Arts: Melinda Zacher Ronayne
Visual Arts Faculty and Staff: Conor Fagan, Johnson Hunt,
Nicole Nagel-Gogolak, London Parker, Patty Smith,
Jacob Sussman, Kristin Zemper

ORCHESTRA CONCERT
Thursday, May 23, 2024
7:00pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

Symphony No. 1 in C Minor, Op. 68 Johannes Brahms
Un poco sostenuto—Allegro (1833-1897)
Andante sostenuto
Un poco allegretto e grazioso
Adagio—Allegro non troppo, ma con brio

*Strings are listed in seating order.
Remaining musicians are listed alphabetically within their sections.*

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Christine Roberts, manager Mallory Sajewski, librarian

VIOLIN I

Yuqin Huang, China
Iris Danek, Calif.
Ari Han, Va.
Harry Yang, China
Sabine Stern, Calif.
Sabine Bechtiger,
Switzerland
Simon Hill, S.C.
Jad Ibrahim, Syria
Aria Liu, China
Helen Liu, China
Tessa Duncan, Canada
Phoebe Bruchman, Texas
Jeewon Lee, Conn.
Abby Ellis, Ill.
Alice Song, Canada
Evan Whipple, Wyo.

VIOLIN II

Charlotte Fong, Hong Kong
Jim Chan-hui Kaplan, N.Y.
Jane Finlayson-Fife, Ill.
Emilio Zires, Ill.
Winter Wu, China
Miuccia Li, China
Nora Zarycki, Mont.
Leo Makino, Wash.
Finn McGuinness, Ill.
Hadassah Ring, Mich.
Nicole Wang, Taiwan
Ella Besirli, Mich.
Malika Prasad, Ill.
Suki Li, China

VIOLA

Alexandra Yeoh, Ohio
Sarah Wagner, Va.
Jordan Fletcher, Okla.
Bailey Rickman, N.C.
Lily Wodzisz, Mich.
Lana Kim, Mich.

VIOLA cont.

Callie Kleinman, N.M.
Greyson Geisness, Fla.
Helen Shamizikojabad, Va.

CELLO

Avrom Lindner, Wash.
Meena Karimi, Afghanistan
Morgan Miner, Ill.
Sarah Mann, Mich.
Vanessa Agyei, Mich.
Owen Aycock, Texas
Griffin Jones, S.C.
Cecelia McVicker, Ohio
Luke Walker, Jamaica
Hank Cornette, Va.
Karl Davis, Minn.
Charlotte Wildenberg, Mont.
Winston Morris, Texas

DOUBLE BASS

Philani Gqamana, N.Y.
CJ Moore, Minn.
Logan Zaud, Calif.
Jun Jie Wang, China
Shelcy Dilone, Mass.
Xiye Chen, China

FLUTE

Rylan Collins, Texas
(piccolo)
Caewithe Miller, Wash.
Genevieve Skatoff, Fla.

OBOE

William Simpfendorfer, Colo.
Shiyi Song, China

CLARINET

Audrey Bray, Texas
Lawson Caldwell, Texas
Oren Muldowney, Mich.

BASSOON

Alaine Garinger, Ohio
Wyatt Larsen, Nev. (contra)
Elise TeKolste, Kan.

ALTO SAXOPHONE

Avery Babbitt, Texas

TENOR SAXOPHONE

Levi Bennett, Tenn.

HORN

Sophie Choy, Hong Kong
Leland Evans, Texas
Sydney Richardson, Texas
Trista Schepp, Wis.

TRUMPET

Lily Clark, N.Y.
Mikaela Johnson, Mich.
Jonathan Taylor, Calif.
Annie Walton, Mich.

TROMBONE

Henry Price, Va.
Jaewon Shim, South Korea
Ava Siu, Ill.

TUBA

Jonathan Miller, Fla.

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
Hannah Stone, Wash.
Joshuah Vogel, Ariz.

WIND SYMPHONY CONCERT
Thursday, May 23, 2024
8:15pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY WIND SYMPHONY
Matthew Schlomer, conductor

- Luminance Shuying Li
(b. 1989)
- Symphonic Dances, Op. 45 Sergei Rachmaninoff (1873-1943)
III. Lento assai arr. Paul Lavender
- Road Stories Jennifer Higdon
Speed Bike (b. 1962)
Winding Tree Lane
Rail Lights
- The Stars and Stripes Forever John Philip Sousa
(1854-1932)
- Saturn Iggy Mokriski, New Orleans, La.
(b. 2006)

Jennifer Higdon is one of America's most acclaimed figures in contemporary classical music, receiving the 2010 Pulitzer Prize in Music for her Violin Concerto, a 2010 Grammy for her Percussion Concerto, a 2018 Grammy for her Viola Concerto and, most recently, a 2020 Grammy for her Harp Concerto. Higdon's first opera, *Cold Mountain*, won the International Opera Award for Best World Premiere and the opera recording was nominated for two Grammy awards. In 2018, Higdon received the prestigious Nemmers Prize from Northwestern University, awarded to contemporary classical composers of exceptional achievement who have significantly influenced the field of composition. Most recently, she was invited to become a member of the American Academy of Arts and Letters. Higdon enjoys several hundred performances a year of her works and her works have been recorded on more than 70 CD's.

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Christine Roberts, manager Mallory Sajewski, librarian

FLUTE

Taltos Fuszfas, Fla. (piccolo)
Ava Gilbert, Conn.
Arin Goldstein, Utah
(piccolo)
Nicholas Popke, Texas
(piccolo)

OBOE

Amelia Cheng, Wash.
Riley Cornell, N.C.
Alexander Garcia, Fla.
Sarah Gray, Kan. (E.H.)
Lauren Hart, Ohio
Ziyao Sun, China (E.H.)

CLARINET

Kaiden Budd, Ohio (bass)
Ian Dodd, Vt.
Luis Montero Hernandez,
Costa Rica (E-flat)
Oren Muldowney, Mich.
John Wolch, Wash.
Malori Barnhardt

ALTO SAXOPHONE

Avery Babbitt, Texas
(soprano)
Levi Bennett, Tenn.
(soprano)
Iggy Mokriski, La.
Isabella Volk, Colo.

TENOR SAXOPHONE

Jack Frederick, N.C.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

BASSOON

Alaine Garinger, Ohio
Wyatt Larsen, Nev.
Elise TeKolste, Kan. (contra)

TRUMPET

Mauricio García de Jesús,
Mexico
Aliaksandra Ivashkevich,
Calif.
Antoni Krej, Poland
Gustav Lumelsky, Mich.
Colin Mroczko, N.J.

HORN

Madelyn Atkinson, Mich.
Sydney Richardson, Texas
Max Robichaux, Texas
Trista Schepp, Wis.

TROMBONE

Juan Beltran, Texas
Rebekah Marquez, Calif.
Demitri Resto, Conn.

EUPHONIUM

Will Claudius, Ill.
Alex McCormick, Texas

TUBA

June Eickholt, Texas
Nolan Fallon, Texas
Jonathan Miller, Fla.

HARP

Carson Barnes, Mich.
Ella Brown, Mass.
Dylan Gernert, Texas
Natalie Schramm, Mich.

DOUBLE BASS

Shelcy Dilone, Mass.

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Reese Modesitt, Texas
Hannah Stone, Wash.
William Tao, China
Joshuah Vogel, Ariz.

The musicians are listed alphabetically within their sections.

PERCUSSION ENSEMBLE CONCERT

Friday, May 24, 2024
9:30am, Music Center 1010



INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director

Dimensions for Tambourine Julie Davila

Spoons (2019)Juri Seo
(b. 1981)

Ember II (2018) Alyssa Weinberg
(b. 1988)

The Legend of the Sleeping Bear John Alfieri
I. The Fleeing Bears (b. 1953)
II. The Cubs
III. Dune Ceremony & Finale

Valse Brillante George Hamilton Green (1893-1970)
arr. Bob Becker

Ragtime Robin George Hamilton Green
arr. Bob Becker

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Mitchell Beckmann, Wildwood, Mo.
Julian Jimenez-Pardo, San José, Costa Rica
Reese Modesitt, Spring, Texas
Hannah Stone, Mercer Island, Wash.
William Tao, Shanghai, China
Joshuah Vogel, Prescott Valley, Ariz.

THEATRE PRESENTATION

Friday, May 24, 2024
10:00am, Harvey Theatre



SENIOR ACTING SHOWCASE

The Senior Acting Showcase features all of our graduating students from the Performance tracks—Acting and Musical Theatre. Each senior has selected a song or monologue that they feel represents their growth over their time at Interlochen.

We are very proud of our graduating students and look forward to sharing their work with you during this showcase presentation.

Jillian Cole, Carbondale, Colo.
Ella Coleman, Meridian, Miss.
Paige Cook, Lafayette, Ind.
Camden Dowers, Laguna Beach, Calif.
Addie Duncan, Reston, Va.
Luke Ferrante, Naples, Fla.
Ren Flashner, Vail, Colo.
Olivia Flatz, Venetia, Pa.
Zhivan Florence, Richmond, Va.
Isaiah Flowers, Louisville, Ky.
Sarah Galle, Bloomfield Hills, Mich.
Katrina Gedmin, Norman, Okla.
Keller Gilliland, Telluride, Colo.
Henry Grooms, St. Anthony, Minn.
Josh Hatcher, Richmond, Va.
Evangeline Heflin, Newark, Del.
Grace Holscher, Pacific Palisades, Calif.
Jasmine Iacullo, Coral Springs, Fla.
Ella Ingold, Oro Valley, Ariz.
Finley Jacobs, Harbor Springs, Mich.
Carol Kepler Araujo, Rio De Janeiro, Brazil
Seoyun (Katie) Kim, Gangnam-Gu, Seoul, South Korea
Imani Makasa, Dulles, Va.

Jasper Martin-Brenner, Boston, Mass.
Nika Marwood, Traverse City, Mich.
TJ McCarthy, Exton, Pa.
Scarlett McConnell Elder, St. Charles, Minn.
Ben Miller, Libertyville, Ill.
Elia Mimikakis, Chevy Chase, Md.
City Morrison, Wellsville, N.Y.
Faith Park, Renton, Wash.
Brooke Phelan, Naples, Fla.
Sam Pickle, Three Rivers, Mich.
Carmen Pushman, Hartland, Mich.
Mariana Ravelo, Calgary, Alberta, Canada
Avery Roschek, Naples, Fla.
Victoria Salisbury, Winter Garden, Fla.
Lilly Schmeda, Middletown, Del.
Lauren Scott, Mansfield, Texas
Ryan Sytsema, Mount Pleasant, Mich.
Hayden Thompson, Union, S.C.
Christian Trimmingham, Richmond, Va.
Marcela Weltsek-Medina, Bloomington, Ind.
Matthew Williamson, Wilmette, Ill.
Zara Wilson, Nassau, The Bahamas
Elizabeth Xakellis, Lake Forest, Ill.

Melinda Rohn, piano

Acting Technique Instructors:

Christine Marie Brown, William Church,
Gulshirin Dubash, Andrew McGinn,
Justin Lee Miller, Laura Mittelstaedt

Vocal Instructors:

Jeffery Norris, Melinda Rohn, Lisa Sanderson

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

FILM SCREENING
Friday, May 24, 2024
10:00am, DeRoy Center for Film Studies

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FILM & NEW MEDIA CAPSTONE SCREENING

"Industry Abnormal" by August Kameroner

CREW: Writer, Director, Editor August Kameroner, Columbus, Ohio
Assistant Director Maxwell Wang, Shenzhen, China
Director of Photography Evan Woofter-Kim, Saint Louis, Mo.
Assistant Camera Andy Xu, Beijing, China
Sound Mixer Aya Weber-Jacobsen, Freeland, Wash.
Boom Operator Jake Moore, Interlochen, Mich.
Gaffer Alex Szurkus, St. Louis, Mo.
Grips Theo Entekin, Flint, Mich.
Cooper Daughtrey, Chattahoochee Hills, Ga.
Props/Costume Maddie Cohen, Seattle, Wash.
Continuity Amelia Wheeler, Studio City, Calif.
CAST: Stevie Mabel Jennings, Apopka, Fla.
Brandi Piper Lodato, Wenatchee, Wash.
Sage Jahlia Collins, Atlanta, Ga.
Horace Orson Bridges, Saugerties, N.Y.
Joel Tavish Dungan, Traverse City, Mich.

"Just the Five of Us" by Jake Moore

CREW: Writer, Director, Editor Jake Moore, Interlochen, Mich.
Assistant Director August Kameroner, Columbus, Ohio
Director of Photography Evan Woofter-Kim, Saint Louis, Mo.
Assistant Camera/Sound Mixer Julian Dean, Cincinnati, Ohio
Boom Operator Theo Entekin, Flint, Mich.
Gaffer Cooper Daughtrey, Chattahoochee Hills, Ga.
Continuity/Props/Costume Kennison Quinn, New Albany, Ohio
CAST: Tommy Mahir Lual, Langley, British Columbia, Canada
Anthony Elia Mimikakis, Chevy Chase, Md.
Jack Josh Hatcher, Richmond, Va.
Andrew Keller Gilliland, Telluride, Colo.

Director of Film and New Media: Michael Mittelstaedt

Director of Animation: Briana R. Yarhouse

Instructors: Nathan Buck, Matthew Clinton, Claire Collins, Lydia Hicks,
London Parker, Lesley Alicia Tye; Administrative Assistant: Lisa Fitzpatrick

CLASSICAL MUSIC SHOWCASE
Friday, May 24, 2024
11:00am, Dendrinos Chapel/Recital Hall



CHAMBER MUSIC RECITAL

Suite Americana No. 1 Enrique Crespo
III. Vals Peruano (1941-2020)
I. Ragtime

Annie Walton, trumpet, East Lansing, Mich.
Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico
Sophie Choy, horn, Kowloon, Hong Kong
Henry Price, trombone, Arlington, Va.
Jonathan Miller, tuba, St. Petersburg, Fla.

Coaches: Lauren Hunt, Linda VanSickle Smith French Horn Chair
Ken Larson, Tom Riccobono

Homage to Paradise Valley Jeff Scott
IV. Paradise Theater Jump! (b. 1967)

Ziyao Sun, oboe, Qingdao, China
Luis Montero Hernandez, clarinet, Jiménez, Limón, Costa Rica
Avery Babbitt, saxophone, Houston, Texas
Oren Muldowney, bass clarinet, Brooklyn, Mich.
Elise TeKolste, bassoon, Lawrence, Kan.

Coach: Dane Philipsen

Holzbläserquartett, Op. 18..... Victor Bruns
IV. Satz-Finale (1904-1996)

POCKET WINDS
Rylan Collins, flute, Austin, Texas
William Simpfendorfer, oboe, Colorado Springs, Colo.
Audrey Bray, clarinet, Nacogdoches, Texas
Elise TeKolste, bassoon, Lawrence, Kan.

Coach: Anthony Trionfo

String Quartet No. 2 in A Minor, Op. 32Anton Arensky
III. Finale. Andante sostenuto (1861-1906)

Yuqin Huang, violin, Xiamen, Fujian, China
Sarah Wagner, viola, Glen Allen, Va.
Avrom Lindner, cello, Bellingham, Wash.
Cecelia McVicker, cello, Centerburg, Ohio

Coach: Renée Skerik

Fantasia for Four Viola in E Minor, Op. 41, No. 1 York Bowen
(1884-1961)

Alexandra Yeoh, viola, Cincinnati, Ohio
Lily Wodzisz, viola, Grosse Pointe, Mich.
Greyson Geisness, viola, Clearwater, Fla.
Lana Kim, viola, Ann Arbor, Mich.

Coach: Renée Skerik

String Quartet No. 2 in A Minor, Op. 13Felix Mendelssohn
I. Adagio-Allegro vivace (1809-1847)

Alice Song, violin, Toronto, Canada
Jeewon Lee, violin, Glastonbury, Conn.
Bailey Rickman, viola, Southport, N.C.
Morgan Miner, cello, Champaign, Ill.

Coach: Tina Chang Qu

Terzetto in C Major, Op. 74 Antonín Dvořák
I. Allegro ma non troppo (1841-1904)

II. Larghetto

Simon Hill, violin, Conway, S.C.
Hadassah Ring, violin, Grawn, Mich.
Vanessa Agyei, cello, Royal Oak, Mich.

Coach: Renée Skerik

Sonata for Flute, Viola, and Harp, L. 137 Claude Debussy
I. Pastorale (1862-1918)

Caewithe Miller, flute, Camas, Wash.
Sarah Wagner, viola, Glen Allen, Va.
Ella Brown, harp, Wrentham, Mass.

Coach: Joan Raeburn Holland, Nelson Family Harp Chair

Wind Quintet, Op. 43 Carl Nielsen
I. Allegro ben moderato (1865-1931)

QUINTET 51

Genevieve Skatoff, flute, Palm Beach Gardens, Fla.
Sarah Gray, oboe, Olathe, Kan.
Ian Dodd, clarinet, Putney, Vt.
Wyatt Larsen, bassoon, Henderson, Nev.
Sydney Richardson, horn, Longview, Texas

Coach: Anthony Trionfo

Flower Duet from *Lakmé* Léo Delibes
(1836-1891)

William Simpfendorfer, oboe, Colorado Springs, Colo.
Shiyi Song, oboe, Qingdao, Shandong, China
Ya-Ju Chuang, piano

Coach: Dane Philipsen

Percolate Nicole Chamberlain
(b. 1977)

Rylan Collins, flute, Austin, Texas
Taltos Fuszfas, flute, Sarasota, Fla.
Caewithe Miller, flute, Camas, Wash.

Coach: Anthony Trionfo

CONTEMPORARY MUSIC SHOWCASE

Friday, May 24, 2024

12:30pm, Corson Auditorium



INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

Blues Backstage Frank Foster

Tones for Joan's Bones Chick Corea
arr. Mike Tomaro

"Summertime" George Gershwin, DuBose & Dorothy Heyward, Ira Gershwin
from *Porgy and Bess* arr. David Wolpe

featuring
Suzie Littleton, vocals, Towson, Md.

Manteca John "Dizzy" Gillespie, Walter "Gil" Fuller, Luciano Pozo Gonzales

with
Mitchell Beckmann, congas, Wildwood, Mo.

Portrait of Sidney Bechet Duke Ellington

"Honeysuckle Rose" Fats Waller, Andy Razaf
arr. Chris Glassman

featuring
Lauren Krings, vocals, Paris, France

Chinoiserie Duke Ellington

"Every Day (I Have the Blues)" Memphis Slim
arr. Ernie Wilkins

featuring
Lauren Krings and Suzie Littleton, vocals

All of Me Gerald Marks and Seymour Simons
arr. Thad Jones

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Lauren Krings, France
Suzie Littleton, Md.

ALTO SAXOPHONE

Levi Bennett, Tenn. (soprano)
Avery Babbitt, Texas
Ollie McCrary, Texas

TENOR SAXOPHONE

Audrey Bray, Texas
Jack Frederick, N.C.
Isabella Volk, Colo.

BARITONE SAXOPHONE

Gabe Proctor, Ill.

TRUMPET

Lily Clark, N.Y.
Aliaksandra Ivashkevich, Calif.
Trista Schepp, Wis.
Jonathan Taylor, Calif.
Annie Walton, Mich.
Raymond Yang, R.I.

TENOR TROMBONE

Juan Beltran, Texas (bass)
Henry Price, Va.
Sara Shannon, Calif.

BASS TROMBONE

Ava Siu, Ill.

GUITAR

Braedan Handy, Ind.
Juan Jaimes, Colombia

DOUBLE BASS

Bug Jaffe, Mo.
Logan Zaud, Calif.

PIANO

Grayson Coe, Mich.
Alex Sweeney, Mich.
John Teti, N.J.
Owen Zanotti, Mich.

DRUMS

Mitchell Evans, Ind.
Yuki Okuma, Japan

*The musicians are listed alphabetically
within their sections.*

*Repertoire is subject to change.
All changes will be announced from stage.*

CLASSICAL MUSIC SHOWCASE
Friday, May 24, 2024
1:00pm, Dendrinos Chapel/Recital Hall

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VOICE AREA RECITAL

*Selections to be announced from the stage.
Vocalists are listed below in performance order.*

Yoyo Jiang, Shenzhen, China
Viviane Kim, piano, Port Jefferson, N.Y.

Violet Purcell, Traverse City, Mich.
Kené Obiaya, viola, Chicago, Ill.
Pinn Mahasaranond, piano, Bangkok, Thailand

Belle Thommen, Traverse City, Mich.
Shiyi Song, oboe d'amore, Qingdao, Shandong, China
Beckler Whittaker, piano, Anchorage, Alaska

Joanna Wilson, Houston, Texas
Sufia Rahman, Houston, Texas
Sydney Rosplock, Nashotah, Wis.
Grace Coon, Madison, Miss.
Leila Topi, Wayland, Mass.
Remington Collins, Rock Falls, Ill.
Alejandra Gaspar-Hulbert, Santa Ana, Costa Rica
Ayla Rose Donohue-Özyar, Bethesda, Md.
Briggs Williamson, Delaplane, Va.
Drucilla Dumas, New Orleans, La.
Evan Sercombe, Madison, Wis.
Kaila Zeh-Gatti, Montauk, N.Y.
Bridget Shene, Clermont, Fla.
Griffin Reese, New York, N.Y.
Opal Reese, Highland Park, Ill.
Elizabeth Palumbo, East Brunswick, N.J.

Voice Instructors:
Laura Osgood Brown, Jeffery Norris, Christine Roberts, W. Carter Smith

Collaborative Pianists:
Ya-Ju Chuang, Hyemin Kim, Susan Snyder

INTERDISCIPLINARY ARTS

Friday, May 24, 2024

2:00pm, Phoenix Theatre

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INTERDISCIPLINARY ARTS SHOWCASE

Annual Projects

Interdisciplinary Arts students present original work in Composition, Dance, Film, Music, Poetry and Spoken Word, and Visual and Installation Art. Interdisciplinary Artists are guided by Interdisciplinary Arts faculty, Guest Artist Michael Spencer Phillips, and faculty mentors from across Interlochen Divisions. Thank you for your support!

“Ashes” (song)

Jaden Chimelis, vocals and guitar, East Setauket, N.Y.

*

“Omnivorous Epiphany”

(Poem and soundscape)

Molly Chen, writer/recitant, Aurora, Ontario, Canada

*

Glint

Bianca Chen, piano, Beijing, China

*

“Skeletone Queen & Lamb” (poem)

Noah Dorsey, writer/recitant, Solon, Ohio

Movement by Melodie Rassulkyzy

*

“Mundanity” (poem)

Jamie Marshall, writer/recitant, Rhinelander, Wis.

*

“Brad the Tree” (poem)

Evieanna Fall, writer/recitant, Big Rapids, Mich.

*

"The Wife of a King" (song)
Melodie Rassulkyzy, vocals, Almaty, Kazakhstan
Steven Speciale, piano

*Küy is a storytelling song and it is the staple of Kazakh music culture.
This song was inspired by this tradition and it tells a story that has become way too
common in Kazakhstan.*

*

"Daedalus" (poem)
Jamie Marshall, writer/recitant

*

Ode to Multitudes (poem)
Orson Bridges, writer/recitant, Saugerties, N.Y.
Music by James Fritz, East Aurora, N.Y.

*

"Searchin (for you)" (song)
Evienna Fall, piano and vocals

*

Brass Quintet No. 1 (music composition)
Julian Krej, composer, Warszawa, Mazowieckie, Poland
Video & Audio recording by Julian Krej
Musicians:
Antoni Krej, trumpet, Warszawa, Mazowieckie, Poland
Rebekah Marquez, trombone, Los Angeles, Calif.
Sophie Choy, horn, Kowloon, Hong Kong
Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexico
June Eickholt, tuba, Colleyville, Texas

*

"Resilience" (poem)
Melodie Rassulkyzy, writer/recitant

*

"my thesis i guess" (song)
Lyrics by Dante Walker, Murfreesboro, Tenn.
Music by Joan Lee, Seoul, South Korea
Dante Walker, vocals
Joan Lee, piano

Director of Interdisciplinary Arts: Clyde Sheets
Instructor: Steven Speciale Administrative Assistant: Toni Manning

CLASSICAL MUSIC SHOWCASE
Friday, May 24, 2024
3:00pm, Dendrinos Chapel/Recital Hall

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PIANO RECITAL

- The Hermit Thrush at Eve, Op. 92, No. 1 Amy Beach
(1867-1944)
Lauren Campbell, piano, Aurora, Colo.
- "Or Like a...an Engine" from *No Longer Very Clear* Joan Tower
(b. 1938)
Viviane Kim, piano, Port Jefferson, N.Y.
- Ballade, Op. 10, No. 1 in D Minor Johannes Brahms
(1833-1897)
Andrew Reveno, piano, Corvallis, Ore.
- Ballade No. 1 in G Minor, Op. 23 Fryderyk Chopin
(1810-1849)
Karen Hao, piano, Shanghai, China
- Etude, Op. 40, No. 1 Nikolai Kapustin
(1937-2020)
Eden Georges, piano, Tortola, British Virgin Islands
- Etude in E-flat Major, Op. 33, No. 7 Sergei Rachmaninoff
(1873-1943)
Alex Sweeney, piano, Petoskey, Mich.
- Liebesträum No. 3 in A-flat Major, S. 541 Franz Liszt
(1811-1886)
Sichen Mao, piano, Ningbo, Zhejiang, China
- Chaconne Sofia Gubaidulina
(b. 1931)
Beckler Whittaker, piano, Anchorage, Alaska
- Mazurka in B Minor, Op. 33, No. 4 Fryderyk Chopin
(1810-1849)
Michael Ohgami, piano, Fukuoka, Japan

- A la AlbénizRodion Shchedrin
(b. 1932)
Ela Goktepe, piano, McLean, Va.
- Sonata, Op. 26 Samuel Barber
IV. Fuga (1910-1981)
Geoffrey Hill, piano, Auckland, New Zealand
- Nocturne, Op. 27, No. 1 Fryderyk Chopin
(1810-1849)
Kené Obiaya, piano, Chicago, Ill.
- Sonata in D Major, K. 448 Wolfgang Amadeus Mozart
I. Allegro con spirito (1756-1791)
Helen Nguyen Hoang, piano, Thu Duc City - Ho Chi Minh City, Vietnam
Kieran Alston, piano, Makawao, Hawaii
- Variations on a Theme by Paganini Witold Lutoslawski
(1913-1994)
Andrew Reveno, piano, Corvallis, Ore.
Viviane Kim, piano, Port Jefferson, N.Y.
- Hallelujah Junction John Adams
(b. 1947)
Beckler Whittaker, piano, Anchorage, Alaska
Geoffrey Hill, piano, Auckland, New Zealand

Piano Faculty:
Kara Huber, Marjorie Wood Drackett Piano Chair
Thomas Lymenstull

CLASSICAL MUSIC SHOWCASE

Friday, May 24, 2024

3:00pm, Music Center 1008

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CONDUCTING RECITAL

Program will be announced from the podium.

Group 1 Conductors

Kené Obiaya, Chicago, Ill.

Geoffrey Hill, Auckland, New Zealand

Evan Sercombe, Madison, Wis.

Demitri Resto, Trumbull, Conn.

GROUP 1 ENSEMBLE

FLUTE

Taltos Fuszfas, Fla.

Arin Goldstein, Utah

OBOE

Amelia Cheng, Wash.

Riley Cornell, N.C.

Alexander Garcia, Fla.

CLARINET

Evelynn Chae, Texas

Ian Dodd, Vt.

John Wolch, Wash.

BASS CLARINET

Kaiden Budd, Ohio

BASSOON

Elise TeKolste, Kan.

SAXOPHONE

Avery Babbitt, Texas (alto)

Jack Frederick, N.C. (tenor)

Gabriel Proctor, Ill. (baritone)

TRUMPET

Antoni Krej, Poland

Gustav Lumelsky, Mich.

Colin Mroczo, N.J.

HORN

Madelyn Atkinson, Mich.

Max Robichaux, Texas

TROMBONE

Juan Beltran, Texas

Rebekah Marquez, Calif.

Will Claudius, Ill.

EUPHONIUM

Alex McCormick, Texas

TUBA

Nolan Fallon, Texas

PERCUSSION

Mitchell Beckmann, Mo.

William Tao, China

Joshuah Vogel, Ariz.

Group 2 Conductors

Caewithe Miller, Camas, Wash.

Elise TeKolste, Lawrence, Kan.

Ian Dodd, Putney, Vt.

William Simpfendorfer, Colorado Springs, Colo.

GROUP 2 ENSEMBLE

FLUTE

Ava Gilbert, Conn.

Nicholas Popke, Texas

OBOE

Sarah Gray, Kan.

Lauren Hart, Ohio

Ziyao Sun, China

CLARINET

Kaiden Budd, Ohio

Luis Montero Hernandez, Costa Rica

Oren Muldowney, Mich.

BASS CLARINET

John Wolch, Wash.

BASSOON

Wyatt Larsen, Nev.

SAXOPHONE

Levi Bennett, Tenn. (alto)

Iggy Mokriski, La. (baritone)

Isabella Volk, Colo. (tenor)

TRUMPET

Mauricio García de Jesús, Mexico

Aliaksandra Ivashkevich, Calif.

Gustav Lumelsky, Mich.

HORN

Madelyn Atkinson, Mich.

Max Robichaux, Texas

TROMBONE

Juan Beltran, Texas

Will Claudius, Ill.

Demitri Resto, Conn.

EUPHONIUM

Alex McCormick, Texas

TUBA

June Eickholt, Texas

PERCUSSION

Hannah Stone, Wash.

William Tao, China

Joshuah Vogel, Ariz.

The musicians for both ensembles are listed alphabetically within their sections.

Faculty:
Matthew Schlomer

THEATRE PRESENTATION
Friday, May 24, 2024
4:00pm, Corson Auditorium

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MUSICAL THEATRE SHOWCASE

Featuring songs from *Waitress*, *Spring Awakening*, *Hamilton*, *Pippin*,
La La Land, *Jagged Little Pill*, and more!

Ella Coleman, Meridian, Miss.
Olivia Flatz, Venetia, Pa.
Isaiah Flowers, Louisville, Ky.
Sarah Galle, Bloomfield Hills, Mich.
Katrina Gedmin, Norman, Okla.
Henry Grooms, St. Anthony, Minn.
Evangeline Heflin, Newark, Del.
Jasmine Iacullo, Coral Springs, Fla.
Ella Ingold, Oro Valley, Ariz.
Seoyun (Katie) Kim, Gangnam-Gu, Seoul, South Korea
Imani Makasa, Dulles, Va.
Nika Marwood, Traverse City, Mich.
TJ McCarthy, Exton, Pa.
City Morrison, Wellsville, N.Y.
Sam Pickle, Three Rivers, Mich.
Avery Roschek, Naples, Fla.
Victoria Salisbury, Winter Garden, Fla.
Lauren Scott, Mansfield, Texas
Ryan Sytsema, Mount Pleasant, Mich.
Hayden Thompson, Union, S.C.
Matthew Williamson, Wilmette, Ill.
Zara Wilson, Nassau, The Bahamas

Melinda Rohn, piano
Camden Schroeder, drums, Jerseyville, Ill.

Faculty: Justin Lee Miller, Melinda Rohn

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

FILM SCREENING
Friday, May 24, 2024
4:00pm, DeRoy Center for Film Studies

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FILM & NEW MEDIA CAPSTONE SCREENING

"Best Man" Owain Collins

CREW: Writer, Director, EditorOwain Collins, Menomonie, Wis.
Assistant DirectorAya Weber-Jacobsen, Freeland, Wash.
Assistant Director #2 Amelia Wheeler, Studio City, Calif.
Directors of Photography Maddie Cohen, Seattle, Wash.
Belle Papke, Coralville, Iowa
Assistant Camera Ellen Denzin, Frankfort, Mich.
Michelle Mancilla, Norwalk, Conn.
Sound Mixers Sarah Yitian Wang, Singapore
Ellen Denzin, Frankfort, Mich.
Boom Operators Ellen Denzin, Frankfort, Mich.
Rowan Jansen, Traverse City, Mich.
Micah Johnson, Arlington, Va.
Emma Niu, Lexington, Mass.
Grip Emma Niu, Lexington, Mass.
Continuity Meredith Farnsley, Louisville, Ky.
Mati Held, Bogota, Colombia
Props/Costume Giselle Swann, Newark, Del.
Willow Weissbluth, Chicago, Ill.
Stills Photographer.....Belle Papke, Coralville, Iowa

CAST: Lucas Christian Trimmingham, Richmond, Va.
Parker Ben Miller, Libertyville, Ill.
Martin Henry Grooms, St. Anthony, Minn.
Marvin..... Forest Hamel, Meredith, N.H.
Mona/BridesmaidFaith Park, Renton, Wash.
Ky/Bridesmaid Julian McCoy, Charlotte, N.C.
Bridesmaids Madeleine Pace, Westerville, Ohio
Ella Ingold, Oro Valley, Ariz.
Audrey Leiser, Durham, N.C.

*

“Who Knows”

Lindsey Levine

CREW: Writer, Director, EditorLindsey Levine, Parkland, Fla.
Assistant DirectorMichelle Mancilla, Norwalk, Conn.
Director of Photography Maddie Cohen, Seattle, Wash.
Assistant Camera Andy Xu, Beijing, China
Owain Collins, Menomonie, Wis.
Jake Moore, Interlochen, Mich.
Sound MixerDiego Rocha-Morgan, Wayzata, Minn.
Boom Operator.....Aya Weber-Jacobsen, Freeland, Wash.
Grip/GafferGrace Meyer, Cincinnati, Ohio
Continuity/Props/Costume Emma Niu, Lexington, Mass.
Lesley Alicia Tye
Stills Photographer.....Grace Meyer, Cincinnati, Ohio
Editor..... Julian Dean, Cincinnati, Ohio

CAST: Allen Forest Hamel, Meredith, N.H.
DavidJasper Martin-Brenner, Boston, Mass.
Madeline..... Ella Coleman, Meridian, Miss.
Chase..... Karl Hartley
Sierra Nan Worthington

Director of Film and New Media: Michael Mittelstaedt
Director of Animation: Briana R. Yarhouse
Instructors: Nathan Buck, Matthew Clinton, Claire Collins,
Lydia Hicks, London Parker, Lesley Alicia Tye
Administrative Assistant: Lisa Fitzpatrick

CHORAL CONCERT
Friday, May 24, 2024
4:00pm, Music Center 1010



INTERLOCHEN ARTS ACADEMY CHOIR CONCERT

W. Carter Smith, conductor
Ya-Ju Chuang, piano

Draw the Circle Wide

- "Hark, I Hear the Harps Eternal" Traditional Hymn
arr. Alice Parker
- "O Virtus Sapientiae" Hildegard von Bingen (1098-1179)
arr. Katerina Gimon
- "Laudate Dominum" Padre José Maurício Nunes Garcia
(1767-1830)
- "When Thunder Comes" Mari Esabel Valverde
(b. 1987)
- "Say It Out Loud" Jocelyn Hagen
(b. 1980)
- "...when language fails" Evan Sercombe, Madison, Wis.
(b. 2005)
- "Wander-Thirst" Florence B. Price
(1887-1953)
- "Walk Together, Children" Traditional Spiritual
arr. Moses Hogan
- "Twa Tanbou" Sydney Guillaume
(b. 1982)
- "True Colors" Billy Steinberg (b. 1950) & Tom Kelly (b. 1952)
arr. Saudner Choi

* * *

INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Mallory Sajewski, librarian

Ian Aarts, N.J.	Caewithe Miller, Wash.
Elijah Ai, China	Elizabeth Palumbo, N.J.
Adiza Albury, The Bahamas	Sally Pan, China
Sol Álvarez, Nicaragua	Ann Presley, Mich.
Julieta Amoroz, Mich.	Violet Purcell, Mich.
Rowan Barber, Pa.	Sufia Rahman, Texas
Vivian Barrett, Wyo.	Griffin Reese, N.Y.
Sabrina Bianco, N.Y.	Opal Reese, Ill.
Kendall Buckley, Calif.	Sydney Rosplock, Wis.
Gus Bye, Mich.	Jasmine Salix, Mont.
Molly Chen, Canada	Frankie Segger, Conn.
Remington Collins, Ill.	Evan Sercombe, Wis.
Grace Coon, Miss.	Sara Shannon, Calif.
Ameera DeMelle, Ky.	Bridget Shene, Fla.
Ayla Rose Donohue-Özyar, Md.	Nehemiah Soullier, Mich.
Drucilla Dumas, La.	Porter Stevenson, Mich.
Evieanna Fall, Mich.	Jimmy Teti, N.J.
Alejandra Gaspar-Hulbert, Costa Rica	Belle Thommen, Mich.
Gia Gondusky, Va.	Leila Topi, Mass.
Jace Guerin, Mich.	Sasha Townend, The Bahamas
Yoyo Jiang, China	Briggs Williamson, Va.
Lauren Krings, France	Joanna Wilson, Texas
Tobi LaCroix, Va.	Lizzy Wojciechowski, Mich.
Joan Lee, South Korea	Kaila Zeh-Gatti, N.Y.
Suzie Littleton, Md.	Justin Lee Miller
Grace Meyer, Ohio	Troy Burnett

“Intercession for this State of World”

My God, in my midst,
extinguish the heated
hatred that has rinsed
blood onto a mission.
Happiness dies faster
than this? The person
next to me in a locker
room plays her siren
loud and it's only us
a *Hello: none. Love
none*, many put trust
in. You are my glove
I clip on, for I reckon
my help is a weapon.

—Julia Johnson

Julia Johnson is from Westland, Michigan. She is the winner of a Silver Key for Senior Portfolio in the Scholastic Art & Writing Awards. Her poetry has appeared in *The Red Wheelbarrow*. She will attend Eastern Michigan University this fall.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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