

INTERLOCHEN CENTER FOR THE ARTS

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INTERLOCHEN ARTS ACADEMY ADMINISTRATION

Eric Blackburn - Dean of Academics and Academic Support Dr. Brittany Cavallaro ('04) - Interim Director, Creative Writing Samantha Charnes - Associate Vice Provost of Education Operations, Research & Technology William Church ('89) - Director, Theatre Arts Chad Gapinski - Dean, Advising & Counseling Services

Dr. Karyna McGlynn - Director, Creative Writing (on leave) Michael Mittelstaedt - Director, Film & New Media

Joseph Morrissey - Director, Dance

Dr. Mary Ellen Newport - Director, R.B. Annis Math & Sciences

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Melinda Ronayne - Director, Visual Arts

Clyde Sheets - Director, Interdisciplinary Arts

Dr. Eric Stomberg - Director, Music

Esther Triggs - Director, Diversity, Equity, & Inclusion

Megan Walton - Vice Provost, Student Affairs

Brent Wrobel - Executive Director, Interlochen Presents

MISSION STATEMENT

Interlochen Center for the Arts

Interlochen Center for the Arts engages and inspires people worldwide through excellence in educational, artistic, and cultural programs, enhancing the quality of life through the universal language of the arts.

MISSION AND PHILOSOPHY STATEMENT

Interlochen Arts Academy

Interlochen Arts Academy provides high school students who demonstrate significant artistic potential with pre-professional arts instruction and a challenging academic program that prepares them for college, university, and conservatory education. The Academy cultivates an environment in which students are encouraged to achieve their fullest potential as artists, thinkers, collaborators, and responsible members of a diverse, inclusive community.

INTERLOCHEN ARTS ACADEMY

Empowering the next generation of creative changemakers

The Interlochen 5 are the defining and reinforcing characteristics of an Academy education. Across artistic, academic, and residential learning, students cultivate core capacities, which become foundational to their mindset, motivation, and method: mindfulness, wellness, and resilience; creative capacity; interdisciplinary perspective and collaboration; global and cultural perspective; and community and citizen artistry.

HONORS CONVOCATION

KRESGE AUDITORIUM | FRIDAY, MAY 24, 2024 | 7 P.M.

PROCESSIONAL

The Washington Post March John Philip Sousa

Interlochen Arts Academy Orchestra Dr. Leslie B. Dunner, conductor

WELCOMING REMARKS

Trey Devey, President Dr. Camille Colatosti, Provost

DANCE INTERLUDE

Duet from "Ahoy!" Choreography by Joseph Morrissey Music by Reinhold Gliére Jayla Stafford, dancer Vince Mardirossian, dancer

PRESENTATION OF AWARDS & RECOGNITION OF HONOR STUDENTS

Chad Gapinski, Dean, Advising & Counseling Services

National Merit Scholarship Finalists

Paige Cook, theatre Arin Goldstein, music Avrom Lindner, music William Simpfendorfer, music

2024 Presidential Scholar Semifinalists

Remi Baker, singer-songwriter, music Christian Trimmingham, theatre

INTERDISCIPLINARY ARTS INTERLUDE

A Thousand Winds
Based on a poem by Clare Warner
Written by Lim Hyng-Joo
Performed by Joan Lee, piano and vocals

PRESENTATION OF ACADEMIC AWARDS

Dr. Mary Ellen Newport - Director, R.B. Annis Math & Sciences Eric Blackburn - Dean of Academics & Academic Student Support

MUSIC INTERLUDE

Aarushi Kombial, vocals and piano Mason DeFoe, electric guitar James Fritz, electric bass Reese Poole, drums

PRESENTATION OF FINE ARTS AWARDS

Dr. Brittany Cavallaro - Interim Director, Creative Writing Joseph Morrissey - Director, Dance Michael Mittelstaedt - Director, Film & New Media Clyde Sheets - Director, Interdisciplinary Arts Dr. Eric Stomberg - Director, Music William Church - Director, Theatre Arts Melinda Ronayne - Director, Visual Arts

THEATRE INTERLUDE

"The Great Comet of 1812" from Natasha, Pierre, and the Great Comet of 1812 by Dave Malloy

Kendall Buckley Ella Coleman	Isabel Fuzi Katrina Gedmin	Ella Ingold Araujo Carol Kepler	Avery Roschek Lilly Schmeda
Nora Collard	Henry Grooms	Katie Kim	Camden Schroeder
Eva Donahey	Forest Hamel	Mahir Laul	Lauren Scott
Sloane Escobar	Evangeline Heflin	TJ McCarthy	Ryan Sytsema
Liv Flatz	Grace Holscher	Madeleine Pace	Hayden Thompson
	Jasmine Iacullo	Sam Pickle	

PRESENTATION OF THE PRESIDENT'S AWARD IN ART

Trey Devey, President

FILM & NEW MEDIA INTERLUDE

"Interlochen Animators for Peace"

Student animators: Palmry Verchinski, Kayla Richardson, Charlie Zuo, Stella Signorelli,
Jz Hullet, Romie Hundley, Cat Vintimilla, Kino Durfy, Odi Sograd, Tom Kuebler, Violeta Vilchis,
Cara Milliorn, Bradom Zhang, Kalum Carroll, Lizzy O'Leary, Nadine Waters, Oliver Hale.

Music by Dane Peterson-Meister

Directed by Lindsey Levine

PRESENTATION OF THE ROGER E. AND MARY JANE JACOBI CITIZENSHIP AWARD

Trey Devey, President

PRESENTATION OF THE YOUNG ARTIST AND YOUNG SCHOLAR AWARDS

Dr. Camille Colatosti, Provost

COMPOSITION INTERLUDE

"Change"

by Luke Walker, music composition Luke Walker, cello

> Owen Aycock, cello Hank Cornette, cello CJ Moore, double bass

PRESENTATION OF THE PRESIDENT'S DISTINGUISHED SERVICE AWARD AND OIL CAN AWARD

Trey Devey, President Dr. Camille Colatosti, Provost

CLOSING REMARKS

Trey Devey, President

RECESSIONAL

Interlochen Arts Academy Orchestra Dr. Leslie B. Dunner, conductor

INTERLUDE

*. $\cdot \star$ truthfully, i do like the sound of my own voice $| \Leftrightarrow \cdot \cdot |$. *

by Sophie Bernik

i am on my journey towards
multiplicity, i said, not realizing this

was the wrong answer. my poetry teacher tells me to exercise

my right to ritual. or she doesn't say that,

she says something along the lines of, *try to exaggerate*

its presence in your life. truth be told, i can't recall

the last time my truth wasn't ecstatic. *i want to know*

myself. i want to know myself. and i stay

awake. and i skid on corners. *i want to know myself*. flinching

ad infinitum and i know that i do mind

the difference between sound and noise. i wouldn't recognize

mine as the voice of anyone else.

Sophie Bernik is a four-year senior and a creative writing major at Interlochen Arts Academy. She's received the Patricia Grodd Poetry Prize from *The Kenyon Review* as well as the Young Writers Award from Bennington College, among other accolades. She plans to attend Kenyon College in the fall.

SENIOR SPEAKER

Remi Baker

For the past few months, on every weekday at 12:20 p.m. on the dot, I've made my way to Stone Cafeteria to have lunch with a specific group of friends. And I think we'd all agree that it's not ever just a meal, but rather a meeting of the minds. Some of the best inside jokes are manufactured, group games are administered; it is the most intense 30 and some minutes of my day. One of my favorite traditions we used to share was called question of the day, a ritual of picking apart each others' answers to a daily query. Our discussions, debates, and epiphanies have made me more of a critical thinker than ever before.

Encounters like these have delineated what we can all recognize as our "Interlochen experience." I'm surprised not to hear a grumble from the audience, because I think many of us could agree this phrase has reached cliché status. It's up there with love at first sight and silver linings, but it's overused for a reason. Everyone present today has our own personal relationship with this place, whether it's your first time here or your last. I'd describe our Interlochen experiences as spider webs: some are small and just starting to form; others are incredibly intricate, and no one is the same.

Difference is such a monumental concept of life here at Interlochen. It's not just accepted—it's expected. I learned that during my first Academy orientation event in this very auditorium, when a fellow student played a spontaneous rendition of "Hey Jude" with one foot on the piano and followed it with the splits. I truly had no idea what I was in for. But back to my point. Differences are celebrated here; so celebrated, in fact, that they have their own point on a pentagon we call "The Interlochen 5." This is a point I believe the Class of 2024 has specialized in during our time here, and what I want to focus on today: Interdisciplinary Perspective and Collaboration. "Effective, daily collaboration in the classroom and across seven arts majors draws the best from each individual to achieve something no one person can accomplish on their own." Now, clearly, our class has embodied this interdisciplinary perspective in many spaces on campus. It is evident in this year's student representative executive board, where six dynamic women from five different majors represent our senior class. It is evident in massive productions like this year's Edmonia that have shattered disciplinary boundaries. It is evident in my roommate who can play the fiddle and also capture complex emotions with the stroke of a paintbrush. I can say with confidence that our class has stayed rooted in collaboration and planted the seeds that will flourish for years to come.

It would be so easy for me to stand up here and just celebrate all the things we've accomplished together: to cue the fireworks, to cut the cake. I mean, that's what commencement is supposed to be, right? Commemorating a year of practice room lighting, never-ending waves of winter, discovering new mediums of art, and new mediums of caffeine. A celebration, clean and simple. Well, if there's anything I know about my class of interdisciplinarians, it's that we never do anything simply. Like our time here, this moment should feel beautifully and alarmingly challenging. So I challenge all of you to take this interdisciplinary way of learning and turn it into an interdisciplinary way of living.

I think many of us feel we have to separate our lives at Interlochen from our lives in the "real world." Because in the real world, things cannot be interdisciplinary or multifaceted. Everything must be either/or. I used to be a victim of this myth too, until a teacher of mine presented to me the logic of either/and—the notion that we as students, and now we as adults, don't have to choose between different ideas. The answer can be answers, the musical genre can be a mosaic of genres, and the life we each pursue after today never has to stay stagnant.

There is one small thread of my Interlochen spider web that has led me to this realization. I had the privilege of taking the legendary Elements of Poetry course last spring. One class, Dr. Cavallaro decided to abandon our reading and writing routine and played a song. "Write down the words you hear," she said. It sounded like an easy enough exercise... until a muffled voice started singing through her computer speakers, most lyrics indecipherable and layered in soundscape. By the end, each of my classmates and I had distinct ideas of what the song meant. What I heard as "bird bath" someone else heard as "wrong map." What they heard as "evergreen" I heard as "let us see." We'd just listened to the same piece of music, yet reached completely different conclusions from it. But we were okay with that. In fact, we were moved by it. In the same way we left the classroom that day, we will leave Interlochen in a few hours having shared its unique experience, but taking away from it what we've learned from each other and from ourselves.

We, the Class of 2024, have been curating this interdisciplinary, or rather, kaleidoscopic way of living. It is now our challenge, and our duty, to take this mindset with us into the world—to show others the combinations of shapes and colors they have yet to see. Coming to school here has been like taking a seat at one of the world's biggest lunch tables. It is a spread of intelligence, culture, camaraderie, and art that we've been so lucky to consume. But now it's time to say goodbye to Stone, it's time to find some new friends to sit with, and some new topics to debate. There are more masterpieces to craft, more injustices to be fought, and more bracing lunch conversations to be had. None of us are leaving Interlochen satisfied. We're leaving hungry, which I dare to say is far better.

COMMENCEMENT

KRESGE AUDITORIUM | SATURDAY, MAY 25, 2024 | 10 A.M.

PROCESSIONAL		
Pomp and Circumstance in G Major	r, Op. 39, No. 4	Edward Elgar/trans. M. Retford
	Interlochen Arts Academy Wind Symp	phony
	Dr. Matthew Schlomer, conducto	r
NATIONAL ANTHEM		
"The Star-Spangled Banner"	Fra	ancis Scott Key/arr. John Philip Sousa
	Elizabeth Palumbo, soprano	
WELCOME		
	Dr. Camille Colatosti, Provost	
SENIOR SPEAKER		
	Remi Baker, music	
INTERLUDE "The Road Home"		Stephen Paulus
	Interlochen Arts Academy Choir	
	W. Carter Smith, conductor	
REMARKS FROM THE PRESIDENT	-	
	Trey Devey, President	
COMMENCEMENT ADDRESS		
	Angie Kim	

Angie Kim ('87) moved as a preteen from Seoul, South Korea, to the suburbs of Baltimore. After graduating from Interlochen Arts Academy, she studied philosophy at Stanford University and attended Harvard Law School, where she was an editor of the *Harvard Law Review*. Her debut novel, *Miracle Creek*, won the Edgar Award and the ITW Thriller Award, and was named one of the 100 best mysteries and thrillers of all time by *Time*, and one of the best books of the year by *Time*, *The Washington Post*, *Kirkus Reviews*, and the *Today* show. *Happiness Falls*, her second novel, was an instant *New York Times* bestseller and a book club pick for *Good Morning America*, Barnes & Noble, Belletrist, and Book of the Month Club.

SENIOR PERFORMER - Bug Jaffe

Levi Bennett, alto saxophone Alex Sweeney, piano Bug Jaffe, double bass Max Young, drums

PRESENTATION OF DIPLOMAS

Trey Devey, President
Dr. Camille Colatosti, Provost
The Honorable Kurtis T. Wilder, Chair, Board of Trustees
William Church, Director of Theatre

RECESSIONAL

Pomp and Circumstance in B-flat Major, Op. 39, No. 1 Edward Elgar/arr. Paul Sterrett

Interlochen Arts Academy Wind Symphony
Dr. Matthew Schlomer, conductor

Senior Speaker and Senior Performer

To honor the multifaceted artistic and academic talents of all the Arts Academy seniors, we have one Senior Speaker and one Senior Performer. All seniors who wish to apply are eligible for these honors. A Selection Committee, made up of faculty members and students, reviews all applications and selects semifinalists, who are then asked to prepare their speech or their performance. Each semifinalist auditions in front of the Selection Committee, and the committee chooses a winner in each category. The application and audition process is both extensive and demanding. Our speaker and our performers this year are to be commended for their talent and passion as well as their dedication to the process that led them to be on the stage today.

GRADUATING SENIORS

⇒ Vanessa Nana Yaa Agyei	
➡ Adiza Ann Albury	
⇒ Solangel Álvarez	
Lorenz Anderson	
★ Kate Nancy Armstrong	
★ Rishi Ray Ashwath	
➡ Owen Garland Aycock	
♣ Avery James Babbitt	
➡ Olivia Babovic	
축 Remi Maureen Baker	
★ Carson Wilmot Terry Barnes	
Sabine Carona Bechtiger	
축 Jackson Bell	Dallas, Texas
⇒ Juan Manuel Beltran	Spring, Texas
축 Ezra Adam Bennett	
♣ Levi Thomas Bennett	Memphis, Tenn.
➡ Ben Berman	Baltimore, Md.
❖축 Sophie Bernik	Traverse City, Mich.
❖축 Julia M. Birkenstein	
♣ Arabelle Grace Blalack	Bethesda, Md.
♣ Audrey Walker Bray	
Orson Lloyd William Bridges	Woodstock, N.Y.
⇒ Ella Janet Brown	Wrentham, Mass.
❖≒ Kaiden Budd	Olmsted Falls, Ohio
♣ Lawson Clayton Caldwell	Colleyville, Texas
⇒ Lauren Beth Campbell	Aurora, Colo.
♣ Kalum Timothy Carroll	Traverse City, Mich.
축 Caroline Hales Chardoul	Rockford, Mich.
⇒ Siyu Chen	Harbin, China
♣ Amelia Tsz Yung Cheng	Seattle, Wash.
Jaden Chimelis	East Setauket, N.Y.
Kathryn Tajeong Choi	Allen, Texas
❖≘ Sophie Choy	Kowloon, Hong Kong
♣ Lily Jacqueline Clark	Niagara Falls, N.Y.
➡ William Henry Claudius	Rushville, Ill.
❖≒ Lilly Anne Coate	
★ Madeline Isabelle-Ostrow Cohen	Seattle, Wash.
❖≞ Jillian Rose Cole	Carbondale, Colo.
➡ Mary Ella Coleman	Meridian, Miss.
Owain Atticus Collins	Menomonie, Wis.
➡ Remington Kay Eileen Collins	Rock Falls, Ill.
♣ Rylan Grace Collins	Austin, Texas
⇒ Paige Alana Cook	
⇒ Chloe Amelie Cowgill	
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	➡ Aimee Anna CraigMillbay,	British Columbia, Canada
	Campbell Cronk	
	🛳 Sebastian Jay Dalisay-Hockett	Brooklyn, N.Y.
	s Romain Dammann	Paris, France
*	➡ Iris Unum Andal Danek	Long Beach, Calif.
	Aili DeLisi	West Palm Beach, Fla.
	♣ Benny Dietz	Saint Paul, Minn.
	축 Ian F. Dodd	
	♣ Ayla Rose Donohue-Özyar	Bethesda, Md.
	Camden Baily Dowers	
*	🛳 Lukas Drysdale	
	Drucilla Dumas	
	♣ Addison Grace Duncan	Reston, Va.
	♣ Audrey Rebekah Dupuis	Flushing, Mich.
	Hunter Alexander Erickson	Appleton, Wis.
	🛳 Samuel Jonathan Erulkar	Lake Forest, Ill.
	Case John Fadell	
	🛳 Nolan Randy Fallon	
	🛳 Meredith Jade Farnsley	Louisville, Ky.
	🛳 Mariposa Farrand	Corvallis, Ore.
	♣ Luke Joseph Ferrante	
	➡ Jane Elizabeth Finlayson-Fife	
	➡ Ren Genevieve Flashner	
	Olivia Rachel Flatz	
	➡ Jordan Yardle Fletcher	
	Zhivan Coltrane Florence	
	🛳 Isaiah Jonathan Flowers	Louisville, Ky.
	★ Charlotte Fong	
	London Alexander Fox	
	➡ Jenny Frazier	
	➡ Jackson Richard Frederick	
	James Fritz	
	🕏 Sarah Maria Galle	
	s Shreya Ganguly	
	★ Katrina Nicole Gedmin	
	➡ Eden Soraya GeorgesEast 1	
	➡ Dylan Gernert	
	🛋 Keller Gilliland	
	Yasemin Ela Goktepe	
	➡ Arin Tzvi Goldstein	
	🛋 Jorge González Díez Gutiérrez	
	➡ Emmett Xander Goolsbee	
	n Philani Nile Gqamana	
	Sarah Faith Gray	Olathe, Kan

GRADUATING SENIORS

★ Henry Woods Grooms	Minneapolis, Minn.
⇒ Holland Haeck	
Ari Han	
❖ Braedan Handy	e,
⇒ Jesse Lloyd David Harrington	
⇒ Josh Alexander Hatcher	
Evangeline Odette Heflin	
Grace Leona Holscher	
Yuqin Huang	Xiamen, China
⇒ Jasmine Iacullo	Parkland, Fla.
⇒ Ella Skye Ingold	Oro Valley, Ariz.
Aliaksandra Ivashkevich	San Jose, Calif.
⇒ Finley Eve Jacobs	Santa Barbara, Calif.
➡ Bug Jaffe	St. Louis, Mo.
⇒ Juan Esteban Jaimes	
�≒ Nettie Marie James-Drost	Traverse City, Mich.
⇒ Solenn Jaubert	•
Julia Taylor Johnson	
➡ Mikaela Rose Johnson	
⇒ Griffin Sierra Jones	
August Daniel Kamerer	
⇒ Jim Chan-hui Kaplan	
➡ Meena Karimi	
➡ Maria Carolina Kepler Araujo	
★ Mwila Keso	
⇒ Seoyun Katie Kim	
➡ Viviane Elizabeth Kim	
♣ Aarushi Kombial	
♣ Antoni Krej	
★ Joan Kim Lee	· · · · · · · · · · · · · · · · · · ·
♦ Chloe Lee-Rossing★ Zoe Violet Lenz	
■ Lucy Graciela Letscher	
♣ Lindsey Emily Levine	
	Shandhai China
	Shanghai, China Bellingham, Wash
❖≈Avrom Meir Lindner	Bellingham, Wash.
❖ Avrom Meir Lindner ❖ Emily Rachel Lloyd	Bellingham, Wash Plano, Texas
❖ Avrom Meir Lindner ❖ Emily Rachel Lloyd ♣ Charlotte Lucas	Bellingham, Wash. Plano, Texas Bethesda, Md.
❖ Avrom Meir Lindner ❖ Emily Rachel Lloyd	Bellingham, Wash. Plano, Texas Bethesda, Md. Philadelphia, Pa.
❖ Avrom Meir Lindner	Bellingham, Wash. Plano, Texas Bethesda, Md. Philadelphia, Pa. Palo Alto, Calif.
❖ Avrom Meir Lindner ❖ Emily Rachel Lloyd ★ Charlotte Lucas ★ Imani Makasa ❖ Winter Makler	Bellingham, Wash. Plano, Texas Bethesda, Md. Philadelphia, Pa. Palo Alto, Calif. Norwalk, Conn
❖ Avrom Meir Lindner ❖ Emily Rachel Lloyd ♣ Charlotte Lucas ★ Imani Makasa ❖ Winter Makler ♣ Michelle Mancilla	Bellingham, Wash. Plano, Texas Bethesda, Md. Philadelphia, Pa. Palo Alto, Calif. Norwalk, Conn. Ningbo, China

★ Rebekah Marquez	
❖≒Annie Martin	
⇒ Jasper Jay Martin-Brenner	
➡ Nika Rose Marwood	The second secon
⇒ TJ McCarthy	
➡ Murphy Brown McCleery	
⇒ Scarlett Aurora McConnell Elder	· · · · · · · · · · · · · · · · · · ·
Alejandro Lopez McCormick	
★ Cecelia Lorraine McVicker	
★ Grace Elizabeth Meyer	
➡ Benjamin Ray Miller	
⇒ Jonathan Nathanael Miller	
축 Cara Beth Milliorn	
Elia Owens Mimikakis	Bethesda, Md.
★ Reese Modesitt	1 0,
Iggy Mokriski	
♣ Alexis Briana Monreal	
Christopher Moore	Moorhead, Minn.
Jake Donald Moore	Interlochen, Mich.
➡ Maggie Nicole Morris	
♣ Felicity Marie Morrison	
♣ Aidan Rockwell Mountford	
Colin Henry Mroczko	Madison, N.J.
Kene Obiaya	Chicago, Ill.
➡ Maya Christine Ogea	Lakewood, Colo.
Yuki Okuma	Tokyo, Japan
➡ Elizabeth Anne Palumbo	East Brunswick, N.J.
Annabelle Grace Papke	Coralville, Iowa
⇒ Faith Jihae Park	Renton, Wash.
Marie Park	Tokyo, Japan
⇒ Wesley Jacob Patterson	Gulf Shores, Ala.
Emma Pearl	Bogotá, Colombia
❖≒ Max Pearson	Portage, Mich.
Brooke Lee Phelan	Naples, Fla.
€ Emily Taylor Pickering	Memphis, Tenn.
➡ Nicholas Aaron Popke	Round Rock, Texas
Henry Price	Arlington, Va.
⇒ Eliza Prymak	Purcellville, Va.
❖≒Violet Felix Purcell	
➡ Carmen Elizabeth Pushman	
➡ Mariana Michel Ravelo	
Griffin Reese	
⇒ Opal Rose Reese	

GRADUATING SENIORS

竞 Demitri Bryant RestoTrumbull, Conn.
♣ Andrew Philip RevenoCorvallis, Ore.
❖≒ Kaydance RiceGrand Rapids, Mich.
⇒ Max Stephen Robichaux Frisco, Texas
Nyla Marie Rollins Atlanta, Ga.
Avery Elaine RoschekNaples, Fla.
➡ Matthew Finnegan RudmanBoulder, Colo.
⇒ Catherine Clare Ryan
⇒ Siri Walker SaeterenBozeman, Mont.
⇒ Victoria Elizabeth SalisburyWinter Garden, Fla.
❖ Jasmine Dee Salix Dillon, Mont.
★ Kaya SamilogluAustin, Texas
⇒ Trista Brianne Schepp West De Pere, Wis.
❖≒ Lilly Dalí Schmeda
William Albert SchneiderMadeira, Ohio
⇒ Evan James Kruschke SercombeMcFarland, Wis.
Jaewon ShimChangwon-si, South Korea
⇒ Xime Silva Mexico City, Mexico
➡ William Christian Simpfendorfer Colorado Springs, Colo.
♣ Ava Grace Ling Feng Siu Chicago, Ill.
⇒ Genevieve Marie SkatoffPalm Beach Gardens, Fla.
❖ Shiyi SongQingdao, China
❖弯 Jayla StaffordDetroit, Mich.
⇒ Sabine Stern San Juan Capistrano, Calif.
➡ Hannah Ariella Stone Mercer Island, Wash.
Zoe Carolina Stroupe East Lansing, Mich.
Jun Ming SuBeijing, China
♣ Alexander Agusta Sweeney Petoskey, Mich.

♣ Ryan Zachary Sytsema	Mount Pleasant, Mich.
⇒ Jonathan Paguio Taylor	San Jose, Calif.
⇒ Hayden Lowell Thompson	Union, S.C.
★ Christian Philip Trimmingham	Richmond, Va.
➡ Nico Tsirekidze	Tbilisi, Georgia
⇒ Palmry Lyn Verchinski	Cedar Knolls, N.J.
♣ Allison Grace Waddell	Seattle, Wash.
⇒ Sarah Blyth Wagner	Glen Allen, Va.
⇒ Dante Walker	Murfreesboro, Tenn.
⇒ Luke Benjamin Walker	Kingston, Jamaica
♣Anne Caroline Walton	East Lansing, Mich.
⇒ Yitian Wang	Beijing, China
Arianna Nadine Waters	St. Joseph, Mich.
⇒ Willow Soleil Weissbluth	Chicago, Ill.
➡ Marcela Weltsek-Medina	
Wyatt Whitin	
⇒ Beckler Whittaker	Anchorage, Alaska
Briggs Thatcher Williamson	Delaplane, Va.
➡ Matthew Thomas Williamson	Wilmette, Ill.
⇒ Zara Ysabella Wilson	,
축 Evan Woofter-Kim	Austin, Texas
⇒ Elizabeth Ann Xakellis	Lake Forest, Ill.
⇒ Chengyue Harry Yang	Xiamen, China
⇒ Alexandra Soon Yi Lim Yeoh	,
★ Max Young	
🏞 Logan August Ozuye Zaud	
⇒ Shengran Zhang	Zhengzhou, China

❖ Four-Year Senior

★ Senior Honors

POST-GRADUATE STUDENTS

Hank James Cornette	Falls Church, Va.
Julian R. Dean	Cincinnati, Ohio
Quinn Iris Hammerlund	Milwaukee, Wis
Geoffrey Lonsdale Hill	Auckland, New Zealand
Simon Christopher Hill.	Conway, S.C.
Cory Lin	Vancouver, British Columbia, Canada
Sarah Caroline Mann	Norton Shores, Mich.
Oliver Lewis McCrary	San Antonio, Texas
Caewithe Miller	Camas, Wash.
Michael Ohgami	Fukuoka Japan

Samuel Harrison Pickle	Three Rivers, Mich
Clay Santina Pisto	Rockville, Md
Nicole Star Reyes	Miami, Fla
Bailey Rickman	Southport, N.C
Lauren Abbagail Scott	Mansfield, Texas
Helen Shamizikojabad	Vienna, Va
Sara Catherine Mariposa	Shannon Manhattan Beach, Calif
Elise Reid TeKolste	Lawrence, Kan
John Joseph Teti	Lawrenceville, N.J
Emilio Miguel Zires	Parkridge Ill

THE COLORS OF ACADEMIC ATTIRE

Agriculture	Maize
Arts, Letters, Humanities	White
Commerce, Accountancy,	
and Business	Drab
Dentistry	Lilac
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts	Brown

Forestry	Russet
Journalism	Crimson
Law	Purple
Library Science	Lemon
Medicine	Green
Music	Pink
Nursing	Apricot
Oratory	Silver Gray
Pharmacy	Olive Green

Philosophy	Dark Blue
Physical Education	Sage Green
Public Administration	Peacock Blue
Public Health	Salmon Pink
Science	Golden Yellow
Social Work	Citron
Theology	Scarlet
Veterinary Science	Gray

THE COLORS OF ACADEMIC ATTIRE

The traditional pageantry of an academic procession is an impressive spectacle. Its significance may seem concealed behind a baffling array of rich and somber gowns of varying cuts and vividly contrasting multicolored hoods; yet within this kaleidoscope, there lies an orderly and time-honored system of displaying the symbols of scholarly attainment.

Although some American colleges and universities adopted the English custom of academic dress from founding, it was not until the late 19th century that academic attire came into general use for ceremonial occasions. The uniformity of the American system of academic heraldry, resulting from a code established by the American Council of Education, indicates the degree conveyed by an academic costume; the field, or faculty, in which it was earned; and the institution by which it was granted.

The most basic of the three parts of the scholar's costume, the gown, differs for the three levels of degrees primarily in the sleeve. The pointed sleeve of the bachelor's gown distinguishes it from the squared end of the master's sleeve, which reaches nearly to the knee and is slit above the elbow. The doctor's gown has

bell-shaped sleeves, and is the only one of the three that is permitted with velvet trimming on the front facings and cross bars on the upper portion of the arm.

The American mortarboard, derived from the Oxford cap, is black like the gown. Its tassel, for holders of the bachelor's and master's degrees, is usually black, although in some instances color may be used to identify the faculty of the scholar. Gold tassels are reserved for holders of doctoral degrees and heads of institutions.

It is the hood that provides academic regalia its color and offers the most information about its owner. The silk lining bears the color or colors, of the degree-granting institution; its velvet edging displays the color assigned to that area of study in which the degree was taken. The length of the hood and the width of the edging increase with the level of the degree.

Variations in this uniformity may be observed in the special gowns worn by the governing officers of a number of institutions, the colored robes of the graduates of a few universities which have departed from the tradition of black, and the diversified attire of holders of degrees from foreign universities.

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We are grateful to our donors who have directed their philanthropy toward these scholarships. The list includes active Academy and Camp endowed scholarships and named annual scholarships as of April 22, 2024.

Thank you for helping young artists find their passion and potential at Interlochen!

To learn more about establishing a scholarship at Interlochen, please contact Philanthropy staff at philanthropy@interlochen.org or 231.276.7623.

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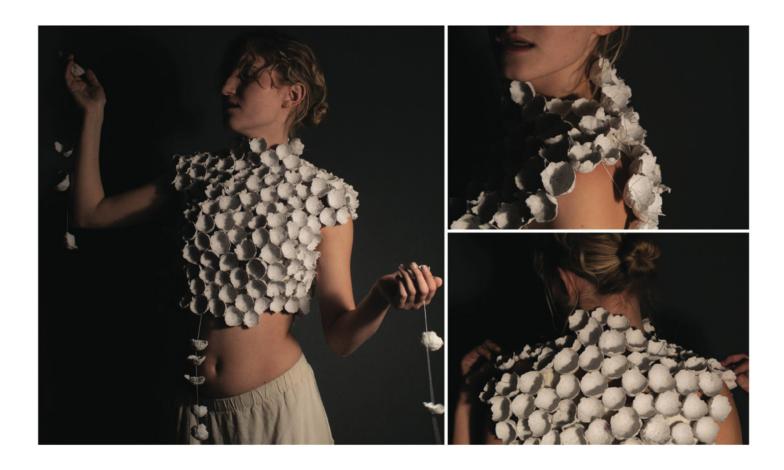
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Shirley Young Scholarship Endowment

Avedis Zildjian Company Camp Percussion Scholarship

Avedis Zildjian Company Endowed Scholarship

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Hold My Things - Lukas Drysdale Paper pulp, matte medium

Lukas Drysdale

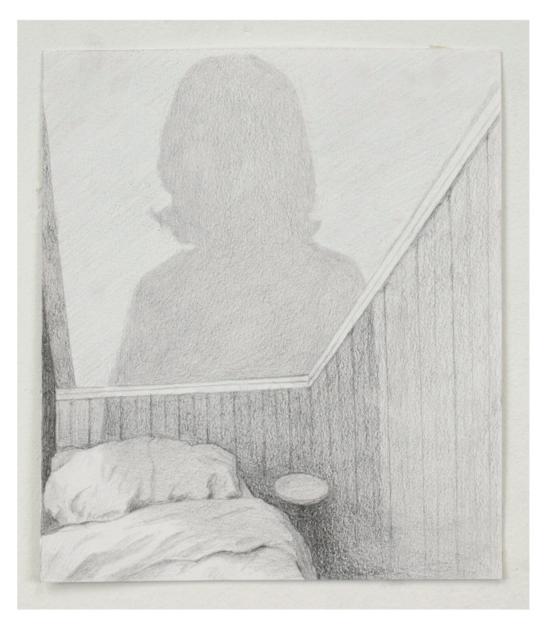
Lukas is from Naples, Florida, and has attended Interlochen Arts Academy for visual arts for the past four years. In 2023, he attended the Maryland Institute College of Art Pre-College and received three regional gold keys in the Scholastic Art & Writing competition. His work explores his experiences with overstimulating and overwhelming situations throughout his life. He uses materials such as fibers, ceramics, and printmaking to express these emotions and communicate with the viewer. His work consists of many small, tediously, and meticulously made pieces that work together to create a larger whole that encourages viewer interaction. Lukas will continue his artistic studies at Rhode Island School of Design.



Freehand: Process Maggie Morris Pen and ink

Maggie Morris

Maggie is a third-year senior from Agoura Hills, California. She participated in the Interlochen Arts Academy collaborative performance MUKTI and redesigned a room in the Stone Hotel during the last semester of her senior year. Maggie's thesis revolves around the importance of storytelling as an alternate way of communication in her life and others. Rooted in a girlhood of feeling and expectation to be quiet and unproblematic, Maggie has decided to share her way of expressing herself so that other people with similar experiences may use the same technique to discuss topics that are difficult for them. Often, the stories consist of a more magical version of issues between people and the world we live in. Maggie will attend the University of California Los Angeles in the fall and hopes to bring her worlds to life through continued study in illustration, writing, and film.



This is Still Home Holland Haeck Graphite

Holland Haeck

Holland is from Hull, Massachusetts, and has been at Interlochen for three years. Her work examines her relationship with her hometown and also focuses on celebrating her current community despite the pressure of time passing. Her pieces are often characterized by the color blue, which alludes to the colors of her upbringing, and the soft shading of graphite. Holland has attended the CalArts Pre College program (2022) and the Pratt Pre College program (2023) and has won numerous Scholastic Awards (including an American Visions Nomination). In 2023, she won the Stone Hotel Art Room competition and redesigned room 221. The room, titled "Yesterday, This Moment, and Forward," is currently available to stay in on campus. Holland will continue her artistic studies at The School of the Museum of Fine Arts, Tufts University in the fall.

