

Interlochen, Michigan
3rd Program of the 97th Season

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## **INTERMEDIATE CONCERTO FINALS**

Thursday, June 27, 2	024	6:30pm, Dendrinos Chape	I/Recital Hall
Violin Concerto No. 1 in G M I. Vorspiel: Allegro m Alejandro N	oderato	bat, San José, Costa Rica	Max Bruch (1838-1920)
Violin Concerto in E Minor, C III. Allegretto non trop	-	race Irvine, Calif.	x Mendelssohn (1809-1847)
Violin Concerto No. 1 in G M III. Finale: Allegro ene Bre		in, Murrieta, Calif.	Max Bruch (1838-1920)
Violin Concerto No. 3 in G M I. Allegro Isab	lajor, K. 216 pel Rojas, violin, Sai Jia Yin Zhang	n José, Costa Rica	nadeus Mozart (1756-1791)
Violin Concerto No. 1 in G M I. Vorspiel: Allegro m Yu		nkek, Kyrgyzstan	Max Bruch (1838-1920)

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org