



Interlochen

ARTS CAMP

Interlochen, Michigan
7th Program of the 97th Season

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HIGH SCHOOL CONCERTO FINALS

Friday, June 28, 2024

1:00pm, Dendrinos Chapel/Recital Hall

- Cello Concerto No. 1 in C Major..... Franz Joseph Haydn
I. Moderato (1732-1809)
Jacques Gregoire, cello, Edina, Minn.
Carol Man Lee, piano
- Double Bass Concerto, Op. 3 Serge Koussevitzky
I. Allegro (1874-1951)
Collin LeBlanc, double bass, Lutz, Fla.*
Hsin-Hui Liu, piano
- Violin Concerto No.1 in G Minor, Op. 26Max Bruch
I. Allegro moderato (1838-1920)
Jonathan Milgram, violin, San José, Costa Rica
Hanna Chung, piano
- Trumpet Concerto in E-flat Major.....Johann Nepomuk Hummel
I. Allegro con spirito (1778-1837)
Jayden Peng, trumpet, Irvine, Calif. **
Carol Man Lee, piano
- Cello Concerto No. 1 in A Minor, Op. 33 Camille Saint-Saëns
I. Allegro non troppo (1835-1921)
Evelyn Yang, cello, Newark, Del.*
Andrew Boyle, piano
- Flute Concertino in D Major, Op. 107 Cecile Chaminade
(1857-1944)
Marko Sretenovic, flute, Belgrade, Serbia*
Jia Yin Zhang, piano
- Violin Concerto in E Minor, Op. 64 Felix Mendelssohn
I. Allegro molto appassionato (1809-1847)
Kaylee Nah, violin, Portland, Ore*
Christie Cho, piano

- Bassoon Concerto in F Major, Op. 75 Carl Maria von Weber
 I. Allegro ma non troppo (1786-1826)
 Paul Wittmer, bassoon, Buffalo, N.Y.*
 Susan Snyder, piano
- Violin Concerto No. 2 in D Minor, Op. 22 Henri Wieniawski
 I. Allegro moderato (1835-1880)
 Momica Lu, violin, Vancouver, Canada*
 Hanna Chung, piano
- Clarinet Concerto No. 1 in F Minor, Op. 73 Carl Maria von Weber
 III. Rondo-Allegretto (1786-1826)
 Larry Zhao, clarinet, Issaquah, Wash.~
 Andrew Boyle, piano
- Horn Concerto No. 4 in E-flat Major, K. 495 Wolfgang Amadeus Mozart
 I. Allegro moderato (1756-1791)
 Sam Bangert, horn, Austin, Texas*
 Hsin-Hui Liu, piano
- Piano Concerto No. 1 in F-sharp Minor, Op. 1 Sergei Rachmaninoff
 I. Vivace (1873-1943)
 Raphael Cohen, piano, Brooklyn, N.Y.
 Hyumin Kim, piano

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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Thank you for your cooperation.

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