



Interlochen

ARTS CAMP

Interlochen, Michigan
97th Season

*

OBOE AND ADVANCED OBOE INTENSIVES ENSEMBLE RECITAL

Thursday, June 20, 2024

4:00pm, Fine Arts Building

Danses Provençales Pierre-Max Dubois
I. Vivo (1930-1995)

"The Flower Duet" from *Lakmé* Léo Delibes
(1836-1891)

Leo Egen, oboe, Kalamazoo, Mich.
Malcolm Belcher, oboe, Katy, Texas
Jordan Carter, oboe, Edmond, Okla.

Ave Verum Corpus Wolfgang Amadeus Mozart
(1756-1791)

Andie Rahman, oboe, Columbia, Md.
Matthew Dyson, oboe, Northville, Mich.
Christopher Park, oboe, Fairbanks, Alaska
Avery Eisaman, horn, Port Jefferson, N.Y.

Finlandia (Be Still, My Soul)..... Jean Sibelius
(1865-1957)

Beata Virgo William Byrd
(1543-1623)

Campbell Manning, oboe, Brighton, Mich.
Ace Gallegos, oboe, Fenton, Mich.
Josie Ethier, oboe, Troy, Mich.
Roree Davis, oboe and horn, Richmond, Ky.

Les Folies D'Espagne Jean-Baptiste Lully
(1632-1687)

Eliana Fittante, oboe, Mansfield, Ohio
Ayde Diaz, oboe, Los Angeles, Calif.
Amelia Yamauchi, horn, Torrance, Calif.

Radetsky March Johann Strauss, Sr.
(1804-1849)

Londonderry Aire Folk tune
arr. Uwe Krause

Summer McCurdy, oboe, Austin, Texas
Joshua Hayes, oboe, Chandler, Ariz.
Maria Emilia Machado Moron, oboe, Germantown, Md.
Will Emmanuel, oboe and horn, Crystal Lake, Ill.

Marche RoyalePhilidor L'Aine
(1652-1730)

Max Liu, oboe, Sugar Land, Texas
Kennedy Middleton, oboe, Henderson, Nev.
Kaylin Rossi, oboe, Herndon, Va.
Jackson Nelson, oboe, Argyle, Texas
Spencer Chaisanguanthum, oboe, Tenafly, N.J.
Miranda He, oboe, Austin, Texas

Trio in C Major, Op. 87Ludwig van Beethoven
I. Allegro (1770-1827)

May Wang, oboe, Redmond, Wash.
Megan Nguyen, oboe, Elk Grove, Calif.
Sarah Kim, horn, Columbia, Md.

Trio in C Major, Op. 87Ludwig van Beethoven
III. Minuet (1770-1827)

Paul Vine, oboe, Ottawa, Ontario, Canada
Jesse Spain, oboe, Palo Alto, Calif.
Freja Jemsby, oboe, Washington, D.C.
Adrian McGill, oboe and horn, Draper, Utah

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org