



Interlochen

ARTS CAMP

Interlochen, Michigan
97th Season

*

TROMBONE, TUBA, AND EUPHONIUM INTENSIVE FACULTY RECITAL

Carol Jantsch, tuba
Ellen Sommer, piano

Tuesday, June 18, 2024

6:00pm, Corson Auditorium

The Carnival of Venice Jean-Baptiste Arban (1825-1889)
arr. Patrick Sheridan

Romance Amy Beach (1867-1944)
trans. Carol Jantsch

Salve Venere, Salve Marte.....John Stevens
(b. 1951)

—BRIEF PAUSE—

Romance for Tuba and PianoElizabeth Raum
(b. 1945)

Tuba ConcertoRalph Vaughan Williams
(1872-1958)
Prelude. Allegro moderato
Romanza. Andante sostenuto
Finale—Rondo alla Tedesca. Allegro

* * *



For Interlochen Arts Camp faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org