



Interlochen

ARTS CAMP

Interlochen, Michigan
104th Program of the 97th Season

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INTERMEDIATE WIND SYMPHONY INTERMEDIATE CONCERT ORCHESTRA INTERMEDIATE SYMPHONY ORCHESTRA

Friday, July 12, 2024

6:30pm, Kresge Auditorium

INTERMEDIATE WIND SYMPHONY

- Summer Resounding! Brian Balmages (b. 1975)
The Old Boatman Florence Price (1887-1953)
arr. Dana Perna
Diamond Tide Viet Cuong
I. Moderato (b. 1990)
II. Allegro
Fandango Carol Brittin Chambers (b. 1970)

Hannah Morrison, conductor

INTERMEDIATE CONCERT ORCHESTRA

- Perseus Soon Hee Newbold (b. 1974)
Reverie for String Orchestra James Corigliano (b. 1938)
The Winton Suite Adam Carse
I. Prelude (1878-1958)
II. Air
III. Dance
V. Finale

Dawn Herron, conductor

INTERMEDIATE SYMPHONY ORCHESTRA

- Swan Lake Suite, Op. 20a Piotr Ilyich Tchaikovsky
I. Scene (1840-1893)
II. Valse
Sospiri, Op. 70 Edward Elgar (1857-1934)
An American in Paris George Gershwin (1898-1937)
arr. John Whitney

Creston Herron, conductor

The audience is requested to remain seated during the playing of the Interlochen Theme.

For Interlochen Arts Camp conductor and faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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IWS SECTION FACULTY

Flute—Susanna Self	Trumpet—Reynolds Martin
Oboe—Kearson Erwin	Horn—Seth Johnson
Bassoon—Ryan Goodwin	Trombone—Jordan Dove
Clarinet—Victor Battista	Percussion—Kramer Milan/Isabella Scotti
Saxophone—Dawson Coleman	

INTERMEDIATE WIND SYMPHONY

Vincent Martinez, manager Sophia Welsh, librarian

PICCOLO

Hannah Horgan, Ill.^
Yudi Liu, China
Taejin Shah, N.J.
Nina Weng, Calif.

FLUTE

Hannah Horgan, Ill.^
Ayelet Dickman, Calif.
Page Fougrousse, Ga.
Peiti Patty Jin, China
Macy Kim, Mich.
Yudi Liu, China
Kelsey Murphy, Vt.
Summer Spurway, Mass.
Nina Weng, Calif.

OBOE

Marlow Alvarez, Texas^
Juan-Pablo Gonzalez-Rada, Fla.

CLARINET

Brendan Ra, N.Y.^
Shawn Jones, N.Y.
Izzy Juneja, D.C.

CLARINET cont.

Ray Liu, Wash.

BASS CLARINET

Sebastian Cardona, Fla.

ALTO SAXOPHONE

Mason Brown, Ohio^
Henry Ferris, Texas

TENOR SAXOPHONE

Neil Alognon-Anani, N.Y.

BARITONE SAXOPHONE

Sydney Freeman, Mich.

BASSOON

Christiaan Wilkes, N.Y.^
Emile Fahlgren, France
Elise Frisch, Ill.

TRUMPET

Danny Delerme, Fla.^
Oliver Clark, Pa.

TRUMPET cont.

Karen Iglesias, Fla.
Carter Jones, Md.
Sierra Malek, Ga.
Peterson Morno, Fla.
Jesse Schinder, N.J.

HORN

Sean Cho, Mass.^
Seaona Kirk, Pa.

TROMBONE

Hunter Locke

EUPHONIUM

Caleb Meyer, Md.

TUBA

Ryan Lofland

PERCUSSION

Sebastian Chang, N.J.^
Lindsey Entrekin, Ga.
King Nelson, Mich.

ICO SECTION FACULTY

Violin I— Mary Grace Johnson
Violin II—Molly Wilkens-Reed
Viola—Jane Schranze
Cello—Otávio Kavakama
Double Bass—Aaron Tenney

INTERMEDIATE CONCERT ORCHESTRA

Nicholas Clark, manager Adrienne Sherrod, librarian

VIOLIN I

Lora Wu, N.Y.+
Estella Besirli, Mich.
Andrew Dubin, N.Y.
Davis Dyson, Ill.
Andy Huffer, Alaska
Darius Jones, Ill.
Rafi Kahana, Ohio
Gianina Lasky, N.Y.
Olivia Msemaji, La.
Isa Roh, Colo.
Elliot Sachs, Mich.
Arthur Sparks, Calif.
Oliver Tan, Wash.
Noah Tanaka, Hawaii
Adam Yu, Mo.
Zeen Zhou, Calif.

VIOLIN II

Stella Taylor Pires, Mich.^
Natalie Barouch, Mass.

VIOLIN II cont.

Evan Besirli, Mich.
Elijah Jean-Bruce, N.Y.
Stella Lumm, Md.
Lawrence Malhame, Ohio
Kenry Mejia, Mass.
Thomas Murphy, Vt.
Marcus Roh, Ill.
Marie Defne Saracoglu, Pa.
Elspeth Sullivan, Ill.
Athena Workman, N.C.
Evelina Wu, China
Eddie Wyer, Bermuda
Olivia Xi, Canada
Mia Zhang, Hong Kong

VIOLA

McKenley Stine, Ky.^
Ivy Kelley, Mich.
Princeton Reese, Mich.

CELLO

Phoebe Sharkey, N.Y.^
Ethan Besirli, Mich.
Abby Cagle, Texas
Moria Carlson, N.M.
Van Devendorf, Ohio
Langdon Devin, Colo.
Alex Fohrer, Calif.
Luis Francisco, N.Y.
Mason Lawrence, Texas
Tristan Lawrence, Texas
Chloe Rademaker, Calif.
William Wang, China

DOUBLE BASS

Darcy McMahan, Ohio^
Emilia Garces, Mich.

HARP

Reed Cromley, Calif.^
Elena Frohn, Mass.

ISO SECTION FACULTY

Violin I—Giancarlo Latta
Violin II—Brittni Brown
Viola—Jane Schranze
Cello—Otávio Kavakama
Double Bass—Aaron Tenney
Flute—Ziqing Guan
Oboe—John Silvey

Clarinet—Chad Thomas
Bassoon—Mackie Thomas
Horn—Rachel Velvikis
Trumpet—Reynolds Martin
Trombone—Jordan Dove
Percussion—Kramer Milan
Harp—Brittany Blair

INTERMEDIATE SYMPHONY ORCHESTRA

Nicholas McMurrey, manager Lauren O'Connor, librarian

VIOLIN I

Allen Wang, Calif.+
Beckett Bayan, Calif.
Evan Chung, Mich.
Nathaniel Chung, Wash.
Anna Lena Derocher, Wis.
Giovanna Golan, Colo.
Trevor Hsu, Texas
Carol Huang, Guam
Halyn Kim, Calif.
Alejandro Meza, Costa Rica
Renee Qiu, Texas
Isabel Rojas, Costa Rica

VIOLIN II

Brennan Wuchner, Calif.^
Libbi Gastwirth, Ill.
Nikhil Ginde, N.J.
Bella Huang, Guam
Yujin Jung, Kyrgyzstan
Kayleigh Lim, Ill.
Orion Meister, N.Y.
Sei Taira, Calif.
Cecilia Thomas, Fla.
Tristan Wang, Texas

VIOLA

Mirabelle Duguid, N.J.^
Heidi Andreasen, Ill.

VIOLA cont.

Agnes Dull, Wash.
Eliana McBeth, Calif.
Mason McMurrey, Texas
Stephanie Vargas, N.Y.
Lake Weeks, Ohio
Guy Weizer, Mich.

CELLO

Natalie Krause, Calif.^
Alex Belman, N.Y.
Christian Lee, N.Y.
Lauren Lee, Mich.
Leshan Li, Calif.
Joshua Segraves, Texas

CELLO cont.

Jaemin Shah, N.J.
 Elizabeth Shin, N.Y.
 Taran Tien, Ohio
 Ryan Tseng, N.Y.

DOUBLE BASS

Josephine Grayl, Mont.^
 Franklyn Bess, Md.
 Annen Johnson, Mo.
 Neil Reddy, Conn.

PICCOLO

Audrey Henry

FLUTE

Tommy Wazelle, N.Y.^
 Lily Park, N.J.

OBOE

Violet Fannin, Neb.^
 Kearson Erwin

CLARINET

Terri Choi, South Korea^
 Polina Zayechkovskaya,
 Kazakhstan
 Ethan Archer (bass)

SAXOPHONE

Dawson Coleman

BASSOON

Cici Wu, China^
 Ryan Crawford, Calif.

TRUMPET

Marylin Schuchmann, Texas^
 Jun Suh Lee, Mich.
 Adam Yung, Hong Kong
 Leland Rossi

HORN

Koji Fujita, N.J.^
 Liam Powers, Texas
 Claire Raff, Pa.
 Seth Johnson

TROMBONE

Stellan Hamner-Jillson, Nev.^
 Leo Rajan, Calif.

BASS TROMBONE

Hunter Locke

TUBA

Ryan Lofland

PERCUSSION

Benny Mehta, Ky.^
 Julian Castillo, Mich.
 Elliot Lucas, N.Y.
 Ethan Strickland
 Bella Scotti

HARP

Flora Cole, Md.^
 Evelyn Bender, Ill.
 Mira Vamos, Ind.

The musicians are listed alphabetically after principals.

+ Denotes Concertmaster

^ Denotes Principal Chair

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org