

Interlochen, Michigan 105th Program of the 97th Season

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INTERMEDIATE JAZZ ENSEMBLES

Friday, July 12, 2024	6:30pm, Corson Auditorium
"Blue Skies"	Irving Berlin (1888-1989)
"Blue Bossa"	Kenny Dorham (1924-1972)
"Centerpiece"	Harry Edison, Jon Hendricks (1915-1999) (1921-2017)
BLACK SQUIRREL COMBO Landon White, voice, Bronx, N.Y. Josue Hernandez, trumpet, Miami, Fla. Santiago Delacruz, trombone, Miami, Fla. Jack Peterson, alto saxophone, Miami, Fla. Cole Bertrand, guitar, Hong Kong Benjamin Delacruz, bass, Miami, Fla. Ciara Connolly, drums	
Directed by Ciar	a Connolly
Chameleon	Herbie Hancock (b. 1940)
Strasbourg St. Denis	Roy Hargrove

BADGER COMBO

(1969-2018)

Brendan Ascon, trumpet, Miami, Fla.
Lenscky Merilus, alto saxophone, Miami, Fla.
Bradley Davis, tenor trombone, Sullivan, Mo.
Matthew Maxwell, baritone saxophone, Tuscon, Ariz
Erwin Dorsainville, piano
Quad Milcette IV, bass, Miami, Fla.
Sammy Fishkin, drums, San Francisco, Calif.

Directed by Erwin Dorsainville

All Blues	Miles Davis (1926-1991)
Solar	Miles Davis (1926-1991)
Little Sunflower	Freddie Hubbard

TIMBERWOLVES COMBO

Ethan Savage, trumpet, Mercer Island, Wash.
DJ Parson, trumpet, St. Thomas, V.I.
Porter Cram, alto saxophone, Richmond, Va.
Marshall Franklin, alto saxophone, McLean, Va.
Parker Harewood, drums, Ottawa, Ontario, Canada
Webber Druckerman, piano, Miami Beach, Fla.
Hugo Weiss, piano, Los Angeles, Calif.
Bug Jaffe, bass

Directed by Michael Malis

"One O'Clock Jump"	Count Basie (1904-1984) arr. Bob Mintzer
"Harlem Airshaft"	Duke Ellington (1899-1974)
"Go Fill Your Dreams"	Sammy Nestico (b. 1924)
"Summertime"	. George Gershwin, Ira Gershwin (1898-1937) (1896-1983)

BLACK BEAR BIG BAND

VOICE Landon White, Bronx, N.Y.

ALTO SAXOPHONE
Porter Cram, Richmond, Va.
Marshall Franklin, McLean, Va.
Jack Peterson, Miami, Fla.

TENOR SAXOPHONE
Jaiden Debose, Miami, Fla
Gregory Knott, Brooklyn, N.Y.

BARITONE SAXOPHONE Matthew Maxwell, Tucson, Ariz.

TRUMPET

Brendan Ascon, Miami, Fla.
Josue Hernandez, Miami, Fla.
DJ Parson, St. Thomas, V.I.
Ethan Savage, Mercer Island, Wash.
Colby Siew, Redmond, Wash.

TROMBONE

Cyrus Curry, Gowen, Mich. Bradley Davis, Sullivan, Mo. Santiago Delacruz, Miami, Fla. Christopher Gonzalez Ryan Smith, Scarsdale, N.Y. PIANO

Webber Druckerman, Miami Beach, Fla. Hugo Weiss, Los Angeles, Calif.

GUITAR

Cole Bertrand, Hong Kong Mia Chang, Los Angeles, Calif. Gavin Tramuta, Maple Glen, Pa. **BASS**

Josiah Dean-Ware, Ann Arbor, Mich. Benjamin Delacruz, Miami, Fla. Quad Milcette IV, Miami, Fla. Nate Poses, Miami, Fla.

DRUMS

Sammy Fishkin, San Francisco, Calif. Parker Harewood, Ottawa, Ontario, Canada

Directed by Ciara Connolly and Chris Minami

JAZZ FACULTY

Chris Glassman, trombone and director
Andrew Bishop, coordinator
Hannah Marks, bass
Marcus Elliot, saxophone
Janelle Finton, trumpet and voice
Michael Malis, piano
Chris Minami, guitar
Ciara Connolly, drums

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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