



Interlochen

ARTS CAMP

Interlochen, Michigan
108th Program of the 97th Season

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HIGH SCHOOL JAZZ ORCHESTRA AND COMBOS

Friday, July 12, 2024

8:00pm, Corson Auditorium

They Can't Take That Away from Me George Gershwin, Ira Gershwin
(1898-1937) (1896-1983)

Black Narcissus.....Joe Henderson
(1937-2001)

Speak Low Kurt Weill, Coden Nash
(1900-1950) (b. 1942)

FLYING SQUIRREL COMBO

Sofia Bondurant, voice, Chicago, Ill.

Colby Siew, trumpet, Redmond, Wash.

Harrison McKenna, trumpet, Manhasset, N.Y.

Orlando Espinosa-Martinez, tenor saxophone, Chalmette, La.

Caden Mohnke, trombone, Franklin, Tenn.

Katherine Thomas, violin, Nashville, Tenn.

Zakir Rothstein, piano, Brooklyn, N.Y.

Zadie Ma, bass, Chicago, Ill.

Nate Poses, bass, Miami, Fla.

Nika Nodjoumi, drums, Brooklyn, N.Y.

Directed by Hannah Marks

Groove Blues.....Steve Turre (b. 1948)
arr. Chris Glassman

Jim James Petrillo (1892-1984)
arr. Chris Glassman

Bolivia..... Cedar Walton
(1934-2013)

The Maze Herbie Hancock (b. 1940)
arr. Chris Glassman

CHIPMUNK COMBO

AB Harper, tenor trombone, Cary, N.C.
Raya Ferholt-Wirz, tenor trombone, Brooklyn, N.Y.
Cyrus Curry, tenor trombone, Gowen, Mich.
Ethan Lefurgy, tenor trombone, Austin, Texas
Jackson Qualheim, euphonium, Brooklyn, N.Y.
Hal Craig, bass trombone, Pacific Palisades, Calif.
Isaac Glenn, bass trombone, New York, N.Y.
Charlie Cohn, piano, Venice, Calif.
Benjamin Gimelfarb, bass, Deerfield, Ill.
Chris Glassman, drums

Directed by Chris Glassman

Work Song..... Nat Adderley
(1931-2000)

Ceora..... Lee Morgan
(1938-1972)

Dat Dere..... Bobby Timmons
(1935-1974)

RED FOX COMBO

Noah Handler, alto saxophone, Oakwood, Ohio
Rohan Nyman, alto saxophone, Bellevue, Wash.
Gregory Knott, tenor saxophone, Brooklyn, N.Y.
Jaiden Debose, tenor saxophone, Miami, Fla.
Bobby Lifsey, baritone saxophone, Osprey, Fla.
Ricardo Jogler, guitar, San Juan, Puerto Rico
Gavin Tramuta, guitar, Maple Glen, Pa.
Noah Shallman, bass, Los Angeles, Calif.
Jesse Winter, drums, Los Angeles, Calif.
Maxwell English, piano, Oakland, Calif.

Directed by Marcus Elliot

A Night in Tunisia..... Dizzy Gillespie
(1917-1993)

Misty..... Erroll Garner, Johnny Burke
(1921-1977) (1908-1964)

Blue Nile..... Alice Coltrane
(1937-2007)

BEAVER COMBO

Connor Dively, voice, Dublin, Ohio
Aiden Ledbetter, trumpet, Potomac, Md.
Sam Crespino, violin, Decatur, Ga.
Josiah Dean-Ware, bass, Ann Arbor, Mich.
Brayden Klyce, drums, Grand Rapids, Mich.
Armin Schulz-Blades, piano, Erlangen, Germany
Emi Greenfield, guitar, Oakland, Calif.

Directed by Chris Minami

Bags Groove..... Milt Jackson
(1923-1999)

Autumn Leaves..... Joseph Kosma, Johnny Mercer
(1905-1969) (1909-1976)

Seven Steps to Heaven.....Victor Feldman (1934-1987), Miles Davis (1926-1991)
arr. Janelle Finton

Kind Folk Kenny Wheeler (1930-2014)
arr. Janelle Finton

COYOTE COMBO

Ann Presley, voice, Traverse City, Mich.
Andrea Enriquez, voice, New York, N.Y.
Pippi McWilliams, trumpet, Ann Arbor, Mich.
Noah Milstein, violin, Ota-ku, Japan
Ben Leviathan, alto saxophone, Brooklyn N.Y.
Ryan Smith, trombone, Scarsdale, N.Y.
Will Marino, guitar, Chevy Chase, Calif.
Sophia Capodagli, bass, Sandpoint, Idaho
Levi Clodd-Blount, drums, Bronx, N.Y.

Directed by Janelle Finton

Lady Bird Chet Baker (1929-1988)
arr. Mark Taylor

Manteca..... Dizzy Gillespie (1917-1993)
arr. Gil Fuller

Stompin' at the Savoy Chick Webb (1905-1939)
arr. Chris Glassman

Swing 39 Django Reinhardt
(1910-1953)

Sam Crespino, violin, Decatur, Ga.
Katherine Thomas, violin, Nashville, Tenn.

Moten SwingBennie Moten (1893-1935)
arr. Sammy Nestico

Nearness of You Hoagy Carmichael (1899-1981)
arr. Chris Glassman

Every Day I Have the Blues Memphis Slim (1915-1988)

MOOSE BIG BAND

VOICE

Sofia Bondurant, Chicago, Ill.
Connor Dively, Dublin, Ohio
Andrea Enriquez, New York, N.Y.

VIOLIN

Sam Crespino, Decatur, Ga.
Noah Milstein, Ota-ku, Japan
Katherine Thomas, Nashville, Tenn.

TRUMPET

Aiden Ledbetter, Potomac, Md.
Harrison McKenna, Manhasset, N.Y.
Pippi McWilliams, Ann Arbor, Mich
Ethan Savage, Mercer Island, Wash.
Colby Siew, Redmond, Wash.

ALTO SAXOPHONE

Noah Handler, Oakwood, Ohio
Ben Leviathan, Brooklyn, N.Y.
Rohan Nyman, Bellevue, Wash.

TENOR SAXOPHONE

Jaiden Debose, Miami, Fla.
Orlando Esponisa-Martinez, Chalmette, La.
Gregory Knott, Brooklyn, N.Y.

BARITONE SAXOPHONE

Bobby Lifsey, Osprey, Fla.

TROMBONE

Hal Craig, Pacific Palisades, Calif.
Cyrus Curry, Gowen, Mich.
Raya Ferholt-Wirz, Brooklyn, N.Y.
Isaac Glenn, New York, N.Y.

TROMBONE cont.

AB Harper, Cary, N.C.
Ethan Lefurgy, Austin, Texas
Caden Mohnke, Franklin, Tenn.
Ryan Smith, Scarsdale, N.Y.

EUPHONIUM

Jackson Qualheim, Brooklyn, N.Y.

PIANO

Charlie Cohn, Venice, Calif.
Maxwell English, Oakland, Calif.
Zakir Rothstein, Brooklyn, N.Y.
Armin Schulz-Blades, Erlangen, Germany

GUITAR

Mia Chang, Los Angeles, Calif.
Emi Greenfield, Oakland, Calif.
Ricardo Jogler, San Juan, Puerto Rico
Will Marino, Chevy Chase, Calif.

BASS

Sophia Capodagli, Sandpoint, Idaho
Josiah Dean-Ware, Ann Arbor, Mich.
Benjamin Gimelfarb, Deerfield, Ill.
Zadie Ma, Chicago, Ill.
Nate Poses, Miami, Fla.
Noah Shallman, Los Angeles, Calif.

DRUMS

Levi Clodd-Blount, Bronx, N.Y.
Brayden Klyce, Grand Rapids, Mich.
Nika Nodjoumi, Brooklyn, N.Y.
Jesse Winter, Los Angeles, Calif.

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org