



Interlochen

ARTS CAMP

Interlochen, Michigan
116th Program of the 97th Season

*

WORLD YOUTH WIND SYMPHONY

Patricia Cornett, conductor

Saturday, July 13, 2024

7:00pm, Corson Auditorium

- Early Light Carolyn Bremer
(1957-2018)
- One Life Beautiful..... Julie Giroux
(b. 1961)
- Variations on "America" Charles Ives (1874-1954)
trans. William E. Rhoads
- Steampunk Suite Erika Svanoie
(b. 1976)
- I. Charlie and the Mechanical Man Marching Band
 - III. Bertie Wells attends Mr. Verne's Lecture on Flying Machines
 - IV. Barnum and Tesla's Tandem Bicycle

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

* * *

For Interlochen Arts Camp conductor and faculty bios,
please visit our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



* * *

SECTION FACULTY

- Flute—Christopher Chaffee
- Oboe—Sarah Skuster
- Clarinet—Samuel Schreiber
- Bassoon—Doug Spaniol
- Saxophone—Walter Puyear
- Horn—Lauren Hunt
- Trumpet—Jean Laurenz
- Trombone—Vanessa Fralick
- Tuba/Euphonium—Philip Sinder
- Percussion—Karlyn Vina

WORLD YOUTH WIND SYMPHONY

Jennifer Hepp, manager Maggie Dultz, librarian

FLUTE

Kalista Kaiser, Ariz.^
Liz Alsenz, Nev.
Ariadna Carrillo, Fla.
Orli Littmann, Ill.
Areli Sanchez, Calif.
Catherine Zhang, N.Y.

OBOE

Elizabeth Ha, N.J.**^
Malcolm Belcher, Texas
Linda Xu, Canada

CLARINET

Braxen Butler, Okla.**^
Brahin Ahmaddiya, Pa.
Ashton Cohan, Calif.
Aiden Fawcett, Fla.
Yash Mahadkar, Ga.
Kenny Mellon, Pa.
Kalvin Rowe, Canada
Evelyn Schmeichel, Texas
Suzanne Smith, Ga.
Marcus Tsai, Pa.
Damien Villena, Fla.
Callam Weatherbee, Mich.

SAXOPHONE

Luke McCartney, Texas**^
Geneva Ruml, N.H.

SAXOPHONE cont.

Maaz Shamim, Texas
Cole Turney, Tenn.
Philip Williams, Ga.

BASSOON

Mark Wen, Ind.^
Gavriel Carmi, N.Y.
Théo Neukomm, N.Y.

TRUMPET

Claire Beard, Texas^
Joshua Anderson, Fla.
Romero Hunt, Calif.
Avery Papador, Canada
Jayden Peng, Calif.**
Gabe Pierre, Fla.

HORN

Isabella Craig, Texas^
Jacob Wiley, Texas**^
Reid Allen, Ky.
Ridsen Harmon, Ga.
Lauren Herman, N.J.
Enzo Moscola, Calif.
Elizabeth Munoz, Ill.

TROMBONE

Tai Baldridge, Fla.**^
Vadim Hettena, Wash.

TROMBONE cont.

Thomas Leenhouts, Conn.
Isabel Linton, Vt.
Sam Poffenbarger, Texas
Joseph Sanabria, Fla.
(bass)

EUPHONIUM

Chase Barrett, Ill.^
Adam Yastion, N.Y.

TUBA

Ben Posner, N.Y.**^
Tim Cranston, Texas
Tipton Lolley, Ky.

DOUBLE BASS

Noah Steele

PERCUSSION

Jacob Li, N.J.^
Jack Beardsley, Mass.
Cyrus Di, Ill.
Isaac Lee, Ga.**
Carlos Sanchez,
Venezuela**
Emilio De Leon
Bella Scott
Ethan Strickland

The musicians are listed alphabetically after principals.

^ Denotes Principal Chair

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation. www.interlochen.org