

Interlochen, Michigan 118th Program of the 97th Season

*

INTERLOCHEN PHILHARMONIC

Darwin Aquino, conductor

The audience is requested to remain seated during the playing of the Interlochen Theme.



For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

SECTION FACULTY

Violin—Jeff Thayer
Violin 1—Tina Qu
Violin 2—Naomi Gjevre
Viola—Andrea Houde
Cello—Jeffrey Lastrapes
Double Bass—Lawrence Hurst, Kurt Muroki
Flute—Jill Heyboer
Oboe—Sarah Skuster

Clarinet—Samuel Schreiber
Bassoon—Douglas Spaniol
Horn—Lauren Hunt
Trumpet—Jean Laurenz, Marc Reese
Trombone/Tuba—Vanessa Fralick
Percussion—Kramer Milan
Harp—Joan Raeburn Holland

The musicians are listed alphabetically after principals.

- + Denotes Concertmaster ^ Denotes Principal Chair
- * Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.
- \sim Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager

Josh Hackley, librarian

VIOLIN I

Laine Farrar, Ark.+
Josie Brands, Colo.
Caroline Brezina, Tenn.
Amitaí de Luna Sandoval,
Mexico
Riley Downing, Calif.
Asher Gannod, Tenn.
Lio Itaya, Calif.
Zane Kalmus-Kunde, N.C.
Camila Moreno, Ill.
Luciana Pagan, Iowa
Sonia Pierotti, Mass.
Liam Smith, Mich.

VIOLIN II

Glenn Krause, Calif.^ Valentina Araya, Costa Rica Will Brezina, Tenn. Gaige Concepcion, Tenn. Alex Figueroa, Puerto Rico Gardine Joseph, Fla. Eva Koshy, Ill. Jaden Qiu, Minn. Vivian Rowe, D.C. Jesse Shapiro, N.Y.

VIOLA

Brook Lin, N.Y.^ Emily Bailen-Gleason, Wis. Mary Kipp, Ill. Cindy Lorenzana, N.J. Kassidy Marks, Mass. Maeve McMurray, D.C. Magdiel Padilla Torres, Puerto Rico Juan Rodriguez, Venezuela

CELLO

Charles Price, S.C.^ Liam Burk, Mich. Ophelia Calhoun, Ohio Sophia Chen, N.Y. Jacques Gregoire, Minn. Lucinda Hirschkorn, Maine Olivia Nadal, Va. Connor Torres, Texas Simon Vieira, Iowa Charlie Wahl, D.C. Sarah Wick, Conn. Krishna Yalamanchili, Texas

DOUBLE BASS

Lucca Radosavljevic, Ga.^ Paul Barreto, N.Y. Christopher Contreras, Md. Carenna Rutledge, Wash.

FLUTE and Piccolo

Tabitha Mo, Ill.^ Kaylee Johnson, Ill. Melinda Yao, Texas Keegan Zicko, Pa.

OBOE

Leo Egen, Mich. ^ Hing Yi Cui, Canada Michelle Sun, China

ENGLISH HORN

Michelle Sun, China

CLARINET

Sophia Cafarelli, Fla.^ Nathan Amemiya, Hawaii Bryce Schuler, Wash. Yuxiang Sun, China

BASSOON

Evelyn Ha, N.J.~^ Soren Hillesland, Calif. Christian Nolden, Ky.

CONTRA BASSOON

Soren Hillesland, Calif.

HORN

Connor Powers, Texas^ Leah Latash, Ill. Sidney Smiley, Texas Miguel Vargas, Texas

TRUMPET

Jacob Burnham, Mich.^ Alexi Alexander Flores Flores, Bolivia* Taylor Hopps, Wash. Melissa Marroquin, Va.

TROMBONE

Joseph Steber, Texas^ Demitri Resto, Conn.* Rebecca Bertekap (bass)

TUBA

Angel Cocone, Ill.

PERCUSSION

Eliana Ranelli, Md.*^ Santiago Calvino, Ga.* Joel Moss, Alaska Leonardo Rojas, Costa Rica

HARP

Sierra Stacy, Ill.^ James Perales, Texas Lea Kung Margot Sherman

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation. www.interlochen.org