



Interlochen

ARTS CAMP

Interlochen, Michigan
133rd Program of the 97th Season

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BRASS FACULTY RECITAL

Thursday, July 18, 2024

8:00pm, Corson Auditorium

Prelude to a New Age Dirk Brossé
(b. 1960)

Brass and Percussion Ensemble

Wind Quintet No. 3..... David Maslanka
I. Slow-moderate (1943-2017)

Nave Graham, flute
Kathleen Bell, oboe
Sandra Jackson, clarinet
Henry Skolnick, bassoon
Lauren Hunt, horn

Up on the Toes ("The Slippery Staircase Dance")..... Bobbie-Jane Gardner
(b. 1998)

Caleb Hudson, trumpet
Marissa Benedict, trumpet
Margaret Tung, horn
Tom Riccobono, trombone
Ryan Lofland, tuba

— **INTERMISSION** —

Dindirindin 15th Century Spanish Tune
arr. Jock McKenzie

Beim Schlafengehen from *Four Last Songs*Richard Strauss (1864-1949)
arr. Steven Verhelst

Brass and Percussion Ensemble

OblivionKatahj Copley
(b. 1998)

Tom Riccobono, tenor trombone
Jordan Dove, tenor trombone
Ben Green, bass trombone
Ryan Lofland, tuba

Equinox Anne McGinty
Autumn (b. 1945)
In-Between
Spring

Brass and Percussion Ensemble

BRASS AND PERCUSSION ENSEMBLE

Tom Riccobono, conductor

TRUMPET

Caleb Hudson
Marissa Benedict
Jan Roller
Reynolds Martin
Shane Niland

HORN

Brad Gemeinhardt
Katie Jordan
Margaret Tung

HORN cont.

Kristen Ronning
Seth Johnson

TENOR TROMBONE

Tom Riccobono
Jordan Dove
Hunter Locke

BASS TROMBONE

Ben Green

BASS TOMBONE cont.

Chris Gonzalez

TUBA

Ryan Lofland

PERCUSSION

Ethan Strickland
Isabella Scotti
Gabbie Reyna
Emilio De Leon

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For Interlochen Arts Camp faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org