



Interlochen

ARTS CAMP

Interlochen, Michigan
139th Program of the 97th Season

*

JUNIOR PIANO RECITAL

Friday, July 19, 2024

11:00am, Dendrinos Chapel/Recital Hall

Nocturne in C-sharp Minor, Op. Posth. Fryderyk Chopin
(1810-1849)

Sonia Aravind, Chicago, Ill.

Hungarian Melody No. 20, Op. 432 Arnoldo Sartorio
(1853-1936)

Nora Izquierdo, Whitefish Bay, Wis.
Eli Rosenberg, Ann Arbor, Mich.
Emrys Pengelly, Brooklyn, N.Y.

The Bear Vladimir Rebikov
(1866-1920)

Della Kelly, Rockford, Mich.

Ferris Wheel Nancy Faber
(b. 1955)

Mea Benyarko, New York, N.Y.

Shadows at Dusk Julie Knerr Hague

Sam Veitzer, San Francisco, Calif.

Pyramids at Night Nancy Faber
(b. 1955)

Anna Ziegler, Long Island City, N.Y.

Hanon No. 1 from *First Hanon Exercises* Charles-Louis Hanon (1819-1900)
arr. Melody Bober

Sonia Aravind, Chicago, Ill.
Nova Reed, Alto, Mich.
Matthew Sawula, Highland Park, Ill.
Carolina Zarate-Wall, Mexico City, Mexico

Dream Echoes E.L. Lancaster
(b. 1948)

Mac Gantt, Atlanta, Ga.

- Sneaky Staccatos..... Melody Bober
(b. 1955)
Nora Izquierdo, Whitefish Bay, Wis.
- Phantom of the Keys Nancy Faber
(b. 1955)
Eli Rosenberg, Ann Arbor, Mich.
- Beethoven's Boogie Mary K. Sallee
John Foglesong, Marshfield, Mo.
Sam Veitzer, San Francisco, Calif.
Anna Ziegler, Long Island City, N.Y.
- Merry Farmer, Op. 68, No. 10 Robert Schumann (1810-1856)
arr. David Hirschberg
Mea Benyarko, New York, N.Y.
Della Kelly, Rockford, Mich.
Mac Gantt, Atlanta, Ga.
Ellis Dingfield, Philadelphia, Pa.
- Mazurka..... Catherine Rollin
(b. 1952)
Nova Reed, Alto, Mich.
- The Cuckoo from *6 Pièces enfantines, Op. 34*..... Anton Arensky
(1861-1906)
Sonia Aravind, Chicago, Ill.
Nova Reed, Alto, Mich.
Matthew Sawula, Highland Park, Ill.
Carolina Zarate-Wall, Mexico City, Mexico
- Invention No. 1 in C Major, BWV 772..... Johann Sebastian Bach
(1685-1750)
Emrys Pengelly, Brooklyn, N.Y.
- Sonatina in C Major, Op. 55, No. 1 Friedrich Kuhlau
I. Allegro (1786-1832)
Carolina Zarate-Wall, Mexico City, Mexico
- Arabesque, Op. 100, No. 2 Friedrich Burgmüller
(1806-1874)
Ellis Dingfield, Philadelphia, Pa.
- Prelude in E Minor, Op. 28, No. 4 Fryderyk Chopin
(1810-1849)
Matthew Sawula, Highland Park, Ill.

Capriccio in G Major, K. 63Domenico Scarlatti
(1685-1757)

John Foglesong, Marshfield, Mo.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org