



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
147th Program of the 97th Season

\*

### JUNIOR ENSEMBLES FINAL CONCERT

Friday, July 19, 2024

6:00pm, Corson Auditorium

#### JUNIOR CHOIR

"We Can Dream" ..... PINKZEBRA

"Ai Hai Yo" ..... Chinese folk song  
arr. Tyler Arcari

"Sing to Me" ..... Andrea Ramsey  
(b. 1977)

Michael Peterson, conductor  
Samantha Martinez-Brockhus, piano

#### ADVANCED JUNIOR STRING INSTITUTE

Fandango ..... Michael McLean  
(b. 1952)

Margaret Halbig, piano

#### JUNIOR STRING ORCHESTRA

Hiawatha ..... Soon Hee Newbold  
(b. 1974)

Country Wedding from *The Moldau* ..... Bedrich Smetana (1824-1884)  
arr. Sandra Dackow

Hungarian Folk Dance ..... Traditional  
arr. Janice L. McAllister

Jim Bates, conductor

#### JUNIOR STRING ENSEMBLE

Symphony No. 1—First Movement ..... Joseph Bologne (1745-1799)  
arr. Todd Parrish

Waltz No. 2 from *Suite for Variety Stage Orchestra* ..... Dmitri Shostakovich (1906-1975)  
arr. Paul Lavender

The Speckled Hen Overture ..... William Hofeldt  
(b. 1951)

Sara Given, conductor

*The audience is requested to remain seated during the playing of the Interlochen Theme.*

\* \* \*

## JUNIOR CHOIR

Matthew Finley, manager      Maggie Dultz, librarian

Hugh Ageloff, Ill. Link Amar, Calif. Hudson Anderson, Calif. Sonia Aravind, Ill. Liam Dixon, Mich. Archie Durkin, N.Y. John Foglesong, Mo. Clint Friday, Ala. Cameron Gough, N.Y. Dylan Grenier, Mich. Cate Groat, Mich.	Jacob Jeffrey, Mich. Atticus Kim, N.J. Daniel Kutcher, Ill. Fritz Luebbert, Colo. Chloe Luo, China Ava Mallett, Mich. Lofoten McKee, Conn. Nova Reed, Mich. Vaughn Riecker, Mich. Luciana Rivera-Iuspa, Fla. Sidney Robison, N.Y.	Calvin Salembier, Mich. Matthew Sawula, Ill. Alice Schell, Colo. James Thomson, Ill. Sam Veitzer, Calif. Erika Vondale, Mich. Owynn Wendell, Mont. Carolina Zarate-Wall, Mexico Anna Ziegler, N.Y. Kai Zukowski, Mont.
--	---	---

## JUNIOR STRING ORCHESTRA

Matthew Finley, manager      Lauren O'Connor, librarian

### VIOLIN I

Rocco Parada, Colo.+  
Habib Azar Jr, N.Y.  
Wyn Gorby, Md.  
Andrew Hoverman, Calif.  
Koki Tanaka

### VIOLIN II

Lennox Wiley, Ariz.^  
Mia Byers, Calif.  
Uma Gopalan, N.C.  
Vivienne Taylor, Ariz.

### VIOLIN II cont.

Pam Mireles

### VIOLA

Matthew Holveck, Calif.^  
Alex Diaz  
Josie Scozzari

### CELLO

Lilliana Gordon, Ariz.^  
Jocelyn Montiel, Ind.  
Tess Dujon, Mich.

### CELLO cont.

Amelia Jusko, Mich.  
Franklin Sandoval

### DOUBLE BASS

Britney Hansford

### PERCUSSION

Erin Fuzer

### PIANO

Hanna Chung

## JUNIOR STRING ENSEMBLE

Matthew Finley, manager      Sophia Welsh, librarian

### VIOLIN I

Anna Liao, Calif. +  
Edison Barton, Texas  
Alice Li, China  
Oscar Lucero-Beschi,  
United Arab Emirates  
Momo Sasaki, Md.  
Nathaniel Shpigelmacher,  
Calif.  
Shaun Xu, Mich.  
Koki Tanaka

### VIOLIN II

Sebastian Morgera, N.J. ^  
Calvin Yu, Canada^  
Madison Carlsen, Ga.

### VIOLIN II cont.

Anna Chamberlain, Ohio  
Cecily Collins, Iowa  
Paul Daniels, N.Y.  
Eli Gorby, Md.  
Gustavo Mendez, Venezuela  
Pam Mireles

### VIOLA

Aurelie Duguid, N.J.^  
Avery Calhoon  
Alex Diaz  
Josie Scozzari

### CELLO

Alicia Mei Imbach, Costa  
Rica^

### CELLO cont.

Ani Castro Varela, Costa  
Rica  
Gabriel Chow, Mass.  
Samuel Friday, Ala.  
Olivia Huang, N.Y.  
Marcus Lee, Texas  
Charlotte Ordun, Va.  
Jane Rothrock, N.Y.  
Franklin Sandoval

### DOUBLE BASS

Eric Chen

### PERCUSSION

Erin Fuzer  
Brenna Lantz-Lewis

## ADVANCED JUNIOR STRING INSTITUTE

### VIOLIN

Edison Barton, Texas  
Anna Liao, Calif.  
Oscar Lucero-Beschi,  
United Arab Emirates  
Sebastian Morgera, N.J.  
Momo Sasaki, Md.

### VIOLIN cont.

Calvin Yu, Canada  
Shaun Xu, Mich.

### VIOLA

Aurelie Duguid, N.J.

### CELLO

Gabriel Chow, Mass.  
Marcus Lee, Texas  
Charlotte Ordun, Va.

*The musicians are listed alphabetically after principals.*

+ Denotes Concertmaster      ^ Denotes Principal Chair

### JSO/JSE SECTION FACULTY

Violin I—Koki Tanaka  
Violin II—Pam Mireles  
Viola—Alex Diaz  
Cello—Franklin Sandoval  
Double Bass—Britney Hansford, Eric Chen

\* \* \*



For Interlochen Arts Camp conductor and faculty bios,  
please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**