



Interlochen

ARTS CAMP

Interlochen, Michigan
167th Program of the 97th Season

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INTERLOCHEN PHILHARMONIC

Chelsea Tipton, conductor

Sunday, July 21, 2024

3:00pm, Corson Auditorium

- Seven O’Clock ShoutValerie Coleman
(b. 1970)
- Symphony No. 2 in B Minor (“Heroic Symphony”).....Alexander Borodin
I. Allegro moderato (1833-1887)
III. Andante
IV. Finale
- HuapangoJosé Pablo Moncayo
(1912-1958)

The audience is requested to remain seated during the playing of the Interlochen Theme.



For Interlochen Arts Camp conductor and faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone’s camera.

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SECTION FACULTY

- | | |
|---|--------------------------------------|
| Violin—Martin Chalifour | Clarinet—Sandra Jackson |
| Violin 1&2—Tina Qu | Bassoon—Henry Skolnick |
| Viola—Linda Kline | Horn—Katie Jordan |
| Cello—Jeffrey Lastrapes | Trumpet—Marissa Benedict, Jan Roller |
| Double Bass—Lawrence Hurst, Kurt Muroki | Trombone/Tuba—Thomas Riccobono |
| Flute—Christopher Chaffee | Percussion—Melinda Leoce |
| Oboe—Kathleen Carter Bell | Harp—Sylvia Norris |

The musicians are listed alphabetically after principals.

+ Denotes Concertmaster ^ Denotes Principal Chair

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager Josh Hackley, librarian

VIOLIN I

Phekia Joseph, Fla.+
Caroline Brezina, Tenn.
Gaige Concepcion, Tenn.
Carmen DeAtley-Rosales, Ky.
Amitai de Luna Sandoval,
Mexico
Riley Downing, Calif.
Alex Figueroa, Puerto Rico
Asher Gannod, Tenn.
Sonia Pierotti, Mass.
Regina Sanchez Galvez, Mich.
Hongrun Zhu, China

VIOLIN II

Elias Cohen, Fla.^
Josie Brands, Colo.
Eli Braunschneider, Mich.
Will Brezina, Tenn.
Lio Itaya, Calif.
Gardine Joseph, Fla.
Luciana Pagan, Iowa
Vivian Rowe, D.C.
Jesse Shapiro, N.Y.

VIOLA

Mary Kipp, Ill.^
Emily Bailen-Gleason, Wis.
Tristan Chaffee, Ohio
Cindy Lorenzana, N.J.
Kassidy Marks, Mass.
Maeve McMurray, D.C.
Magdiel Padilla Torres,
Puerto Rico
Juan Rodriguez, Venezuela

CELLO

Jacques Gregoire, Minn.^
Liam Burk, Mich.
Ophelia Calhoun, Ohio

CELLO cont.

Sophia Chen, N.Y.
Lucinda Hirsch Korn, Maine
Charles Price, S.C.
Connor Torres, Texas
Simon Vieira, Iowa
Charlie Wahl, D.C.
Sarah Wick, Conn.
Krishna Yalamanchili, Texas

DOUBLE BASS

Riley Rheinheimer, N.M.^
Paul Barreto, N.Y.
Carena Rutledge, Wash.

FLUTE and PICCOLO

Mariana Perez-Alvarez, Texas^
Kaylee Johnson, Ill.
Tabitha Mo, Ill.
Keegan Zicko, Pa.

OBOE

Michelle Sun, China^
Adrian McGill, Utah
Kate Roberts, Texas

ENGLISH HORN

Adrian McGill, Utah
Kate Roberts, Texas

CLARINET

Thomas Wang, Wash.^
Nathan Amemiya, Hawaii
Bryce Schuler, Wash.
Yuxiang Sun, China

BASSOON

Christian Nolden, Ky.^
Soren Hillesland, Calif.
Andie Wisniewski, Wis.

HORN

Connor Powers, Texas^
Leah Latash, Ill.
Sidney Smiley, Texas
Miguel Vargas, Texas

TRUMPET

Benjamin Mitchell, N.C.^
Alexi Alexander Flores Flores,
Bolivia*
Gabriel Luza, N.C.
Melissa Marroquin, Va.

TROMBONE

Joseph Steber, Texas^
Oliver Lee, Wash.

BASS TROMBONE

Joseph Sanabria, Fla.

TUBA

Angel Cocone, Ill.

PERCUSSION

Eve Gordon, Ga.^
Joel Moss, Alaska
Eliana Ranelli, Md.
Leonardo Rojas, Costa Rica

HARP

Cory Lin, Canada^
Greta Hodes, Mo.
Lea Kung, Va.~
Calene Lee, Calif.
James Perales, Texas
Margot Sherman, Ill.
Sierra Stacy, Ill.
Annabelle Wang, N.C.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org