

Interlochen, Michigan 189th Program of the 97th Season

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HIGH SCHOOL MUSIC RECITAL

| Friday, July 26, 20 | 24 | 6:30pm, Music Center 1008 |
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| Postlude for Solo Bass Gently, Freely | | Sam Suggs (b. 1990) |
| S | amuel Moon, double bass, Mar | ietta, Ga.* |
| Clarinet Sonata in E-flat I | Major, Op. 167 | |
| | shton Cohan, clarinet, Beverly Hanna Chung, piano | |
| Violin Concerto in E Minor, Op. 64Felix Mendelssoh II. Andante (1809-184) | | |
| | Samuel Shea, violin, Austin, Carol Man Lee, piano | Texas |
| Midnight Euphonium | | Goff Richards (1944-2011) |
| | se Barrett, euphonium, Claren omas Leenhouts, piano, Burlin | don Hills, Ill. |
| Première rhapsodie | | Claude Debussy (1862-1918) |
| Kalvin Rowe, clarinet, Saint John, New Brunswick, Canada Christie Cho, piano | | |
| Concertino in B-flat Major I. Andante sostenu II. Allegretto | | Gaetano Donizetti (1797-1848) |
| 221 / m.eg. ette | Yuxiang Sun, clarinet, Nanjing Christie Cho, piano | g, China |
| Double Bass Concerto No I. Allegro moderate | | Giovanni Bottesini (1821-1889) uth, Ga.* |

| Sonata for Oboe and Piano | Francis Poulence |
|---------------------------|------------------|
| I. Élégie | (1899-1963) |

II. Scherzo

Michelle Sun, oboe, Qingdao, China Susan Snyder, piano

> Kaylee Nah, violin, Portland, Ore.* Steven Zhang, viola, Mesa, Ariz.* Evelyn Yang, cello, London, England* Andrew Boyle, piano

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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