



Interlochen, Michigan
196th Program of the 97th Season

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WORLD YOUTH WIND SYMPHONY

Rodney Dorsey, conductor

Saturday, July 27, 2024

7:00pm, Kresge Auditorium

- La Procession du Rocio, Op. 9 Joaquín Turina (1882-1949)
trans. Alfred Reed
- Summerland William Grant Still
(1895-1978)
- Anahita.....Roshanne Etezady
The Flight of Night (b. 1973)
Night Mares
Sleep and Repose/The Coming of Light
- The Governor's Own Alton Adams (1889-1987)
trans. James Lamb

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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SECTION FACULTY

- Flute—Christopher Chaffee
Oboe—Kathleen Carter Bell
Clarinet—Sandra Jackson
Bassoon—Henry Skolnick
Saxophone—Timothy McAllister
Horn—Katie Jordan
Trumpet—Jan Roller
Trombone—Thomas Riccobono
Tuba/Euphonium—Chandler Currier
Percussion—Jeff Irving

WORLD YOUTH WIND SYMPHONY

Jennifer Hepp, manager Maggie Dultz, librarian

FLUTE

Liz Alsenz, Nev.^
Ariadna Carrillo, Fla.
Kalista Kaiser, Ariz.
Orli Littmann, Ill.
Areli Sanchez, Calif.
Catherine Zhang, N.Y.

OBOE

Malcolm Belcher, Texas^
Elizabeth Ha, N.J.**
Linda Xu, Canada

CLARINET

Braxen Butler, Okla.**^
Kalvin Rowe, Canada^
Brahin Ahmaddiya, Pa.
Ashton Cohan, Calif.
Aiden Fawcett, Fla.
Yash Mahadkar, Ga.
Kenny Mellon, Pa.
Evelyn Schmeichel, Texas
Suzanne Smith, Ga.
Marcus Tsai, Pa.
Callam Weatherbee, Mich.

SAXOPHONE

Luke McCartney, Texas**^
Geneva Ruml, N.H.
Maaz Shamim, Texas
Cole Turney, Tenn.

SAXOPHONE cont.

Philip Williams, Ga.

BASSOON

Mark Wen, Ind.^
Gavriel Carmi, N.Y.
Théo Neukomm, N.Y.

TRUMPET

Claire Beaird, Texas^
Joshua Anderson, Fla.
Romero Hunt, Calif.
Avery Papador, Canada
Jayden Peng, Calif.**
Gabe Pierre, Fla.

HORN

Lauren Herman, N.J.^
Reid Allen, Ky.
Isabella Craig, Texas
Risden Harmon, Ga.
Enzo Moscola, Calif.
Elizabeth Munoz, Ill.
Jacob Wiley, Texas**

TROMBONE

Thomas Leenhouts, Conn.^
Tai Baldrige, Fla.**
Vadim Hettena, Wash.
Isabel Linton, Vt.
Sam Poffenbarger, Texas

EUPHONIUM

Adam Yastion, N.Y.^
Chase Barrett, Ill.

TUBA

Ben Posner, N.Y.**^
Tim Cranston, Texas
Tipton Lolley, Ky.

DOUBLE BASS

Noah Steele

PERCUSSION

Carlos Sanchez,
Venezuela**^
Jack Beardsley, Mass.
Cyrus Di, Ill.
Isaac Lee, Ga.**
Jacob Li, N.J.

HARP

Greta Hodes, Mo.
Lea Kung, Va.~
Calene Lee, Calif.
Cory Lin, Canada
James Perales, Texas
Margo Sherman, Ill.
Sierra Stacy, Ill.
Annabelle Wong, N.C.

The musicians are listed alphabetically after principals.

^ Denotes Principal Chair

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation. www.interlochen.org