

Interlochen, Michigan 20th Program of the 97th Season

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INTERMEDIATE WIND SYMPHONY INTERMEDIATE CONCERT ORCHESTRA INTERMEDIATE SYMPHONY ORCHESTRA

Wednesday, July 3, 2024 6:30pm, Corson Auditorium INTERMEDIATE WIND SYMPHONY (b. 1981) (b. 1977) The Cave You Fear Michael Markowski (b. 1986) (b. 1971) Hannah Morrison, conductor INTERMEDIATE CONCERT ORCHESTRA Radiant Joy Brian Balmages (b. 1975) O Magnum Mysterium.......Morten Lauridsen (b. 1943) arr. Sandra Dackow Century One Tusonic Richard Meyer (b. 1957) Dawn Herron, conductor **INTERMEDIATE SYMPHONY ORCHESTRA** "Procession of the Nobles" from *Mlada*Nikolai Rimsky-Korsakov

Creston Herron, conductor

Danzón No. 2Arturo Marquez

"Enchanted Castle" from From the Middle Ages, Op. 79Alexander Glazunov

(1844-1908)

(1865-1936)

(b. 1950)

The audience is requested to remain seated during the playing of the Interlochen Theme.

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For Interlochen Arts Camp conductor and faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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IWS SECTION FACULTY

Flute—Susanna Self Oboe—Kearson Erwin Bassoon—Mackie Thomas Clarinet—Chad Thomas Saxophone—Walter Puyear Trumpet—Reynolds Martin Horn—Kristen Ronning, Rachel Velvikis Trombone—Jordan Dove Percussion—Kramer Milan

INTERMEDIATE WIND SYMPHONY

Vincent Martinez, manager

Sophia Welsh, librarian

PICCOLO

Hannah Horgan, Ill.^ Yudi Liu, China Taejin Shah, N.J. Nina Weng, Calif.

FLUTE

Hannah Horgan, Ill.^ Ayelet Dickman, Calif. Page Fougerousse, Ga. Peiti Patty Jin, China Macy Kim, Mich. Yudi Liu, China Kelsey Murphy, Vt. Summer Spurway, Mass. Nina Weng, Calif.

OBOE

Marlow Alvarez, Texas^ Emile Fahlgren, Juan-Pablo Gonzalez-Rada, Fla. Elise Frisch, Ill.

CLARINET

Brendan Ra, N.Y.^ Sebastian Cardona, Fla. Izzy Juneja, D.C.

CLARINET cont.

Ray Liu, Wash.

BASS CLARINET

Shawn Jones, N.Y.

ALTO SAXOPHONE

Mason Brown, Ohio^ Henry Ferris, Texas

TENOR SAXOPHONE

Neil Alognon-Anani, N.Y.

BARITONE SAXOPHONE

Sydney Freeman, Mich.

BASSOON

Christiaan Wilkes, N.Y.^ Emile Fahlgren, France Elise Frisch, Ill.

TRUMPET

Danny Delerme, Fla.^ Oliver Clark, Pa.

TRUMPET cont.

Karen Iglesias, Fla. Carter Jones, Md. Sierra Malek, Ga. Peterson Morno, Fla. Jesse Schinder, N.J.

HORN

Sean Cho, Mass.^ Seaona Kirk, Pa.

TROMBONE

Hunter Locke

EUPHONIUM

Caleb Meyer, Md.

TUBA

Ryan Lofland

PERCUSSION

Benny Mehta, Ky.^ Julian Castillo, Mich. Elliot Lucas, N.Y.

ICO SECTION FACULTY

Violin I— Mary Grace Johnson Violin II—Molly Wilkens-Reed Viola—Jane Schranze Cello—Otàvio Kavakama Double Bass—Aaron Tenney

INTERMEDIATE CONCERT ORCHESTRA

Nicholas Clark, manager

Adrienne Sherrod, librarian

VIOLIN I

Stella Taylor Pires, Mich.+ Natalie Barouch, Mass. Evan Besirli, Mich. Elijah Jean-Bruce, N.Y. Stella Lumm, Md. Lawrence Malhame, Ohio Kenry Mejia, Mass. Thomas Murphy, Vt. Marcus Roh, Ill. Marie Defne Saracoglu, Pa. Elspeth Sullivan, Ill. Athena Workman, N.C. Evelina Wu, China Eddie Wyer, Bermuda Olivia Xi, Canada Mia Zhang, Hong Kong

VIOLIN II

Lora Wu, N.Y.^ Estella Besirli, Mich.

VIOLIN II cont.

Andrew Dubin, N.Y.
Davis Dyson, Ill.
Andy Huffer, Alaska
Darius Jones, Ill.
Rafi Kahana, Ohio
Gianina Lasky, N.Y.
Olivia Msemaji, La.
Isa Roh, Colo.
Elliot Sachs, Mich.
Arthur Sparks, Calif.
Oliver Tan, Wash.
Noah Tanaka, Hawaii
Adam Yu, Mo.
Zeen Zhou, Calif.

VIOLA

McKenley Stine, Ky.^ Ivy Kelley, Mich. Princeton Reese, Mich.

CELLO

Alex Fohrer, Calif. ^ Ethan Besirli, Mich. Abby Cagle, Texas Moria Carlson, N.M. Van Devendorf, Ohio Langdon Devin, Colo. Luis Francisco, N.Y. Mason Lawrence, Texas Tristan Lawrence, Texas Chloe Rademaker, Calif. Phoebe Sharkey, N.Y. William Wang, China

DOUBLE BASS

Darcy McMahon, Ohio^ Emilia Garces, Mich.

HARP

Reed Cromley, Calif.^ Elena Frohn, Mass.

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ISO SECTION FACULTY

Violin I—Giancarlo Latta
Violin II—Brittni Brown
Viola—Jane Schranze, Molly Wilkens-Reed
Cello—Otàvio Kavakama
Double Bass—Aaron Tenney
Flute—Ziqing Guan
Oboe—John Silvey

Clarinet—Chad Thomas
Bassoon—Mackie Thomas
Horn—Rachel Velvikis
Trumpet—Reynolds Martin
Trombone— Jordan Dove
Percussion— Kramer Milan
Harp—Brittany Blair

INTERMEDIATE SYMPHONY ORCHESTRA

Nicholas McMurrey, manager Lauren O'Connor, librarian

VIOLIN I

Brennan Wuchner, Calif.+ Libbi Gastwirth, Ill. Nikhil Ginde, N.J. Bella Huang, Guam Yujin Jung, Kyrgyzstan Kayleigh Lim, Ill. Orion Meister, N.Y. Sei Taira, Calif. Cecilia Thomas, Fla. Allen Wang, Calif. Tristan Wang, Texas

VIOLIN II

Trevor Hsu, Texas^
Beckett Bayan, Calif.
Evan Chung, Mich.
Nathaniel Chung, Wash.
Anna Lena Derocher, Wis.
Giovanna Golan, Colo.
Carol Huang, Guam
Halyn Kim, Calif.
Alejandro Meza, Costa Rica
Renee Qiu, Texas
Isabel Rojas, Costa Rica

VIOLA

Lake Weeks, Ohio^ Heidi Andreasen, Ill. Mirabelle Duguid, N.J. Agnes Dull, Wash. Eliana McBeth, Calif. Mason McMurrey, Texas Stephanie Vargas, N.Y. Guy Weizer, Mich.

INTERMEDIATE SYMPHONY ORCHESTRA (continued)

CELLO

Taran Tien, Ohio^
Alex Belman, N.Y.
Natalie Krause, Calif.
Christian Lee, N.Y.
Lauren Lee, Mich.
Leshan Li, Calif.
Joshua Segraves, Texas
Jaemin Shah, N.J.
Elizabeth Shin, N.Y.
Ryan Tseng, N.Y.

DOUBLE BASS

Annen Johnson, Mo.^ Franklyn Bess, Md. Josephine Grayl, Mont. Neil Reddy, Conn.

PICCOLO

Lily Park, N.J.

FLUTE

Lily Park, N.J.^ Tommy Wazelle, N.Y.

OBOE

Violet Fannin, Neb.^ Anjali Chalasani, N.J.

CLARINET

Terri Choi, South Korea^ Polina Zayechkovskaya, Kazakhstan

BASSOON

Cici Wu, China^ Ryan Crawford, Calif.

TRUMPET

Marylin Schuchmann, Texas^ Jun Suh Lee, Mich. Adam Yung, Hong Kong

HORN

Koji Fujita, N.J.^ Liam Powers, Texas Claire Raff, Pa. Seth Johnson

TROMBONE

Stellan Hamner-Jillson, Nev.^ Leo Rajan, Calif.

BASS TROMBONE

Hunter Locke

TUBA

Ryan Lofland

PERCUSSION

Sebastian Chang, N.J.^ Lindsey Entrekin, Ga. King Nelson, Mich. Bella Scotti Ethan Strickland

HARP

Flora Cole, Md.^ Evelyn Bender, Ill. Mira Vamos, Ind.

PIANO

Samuel Rhoades, Okla.

The musicians are listed alphabetically after principals.

IWS, ICO, ISO Roster Denotes

- + Denotes Concertmaster
- ^ Denotes Principal Chair

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org