



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
200th Program of the 97th Season

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### INTERLOCHEN PHILHARMONIC

Creston Herron, conductor

Sunday, July 28, 2024

3:00pm, Kresge Auditorium

Inspiration! Festive Overture ..... Quinn Mason  
(b. 1996)

Flute Concertino in D Major, Op. 107 ..... Cecile Chaminade  
(1857-1944)

High School Concerto Winner  
Marko Sretenovic, flute, Belgrade, Serbia

Symphony No. 2 in D-flat Major, Op. 30 ("Romantic") ..... Howard Hanson  
Adagio-Allegro moderato (1896-1981)  
Andante con tenerezza  
Allegro con brio

*The audience is requested to remain seated during the playing of the Interlochen Theme.*



For Interlochen Arts Camp conductor and faculty bios,  
please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.

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### SECTION FACULTY

Violin—Jun Iwasaki  
Violin I—Tina Qu  
Violin II—Pedro Maia  
Viola—Linda Kline  
Cello—Jeffrey Lastrapes  
Double Bass—Lawrence Hurst, Kurt Muroki  
Flute—Christopher Chaffee, Jill Heyboer  
Oboe—Kathleen Carter Bell

Clarinet—Sandra Jackson  
Bassoon—Henry Skolnick  
Horn—Katie Jordan  
Trumpet—Marissa Benedict, Jan Roller  
Trombone/Tuba—Thomas Riccobono  
Percussion—Melinda Leoce  
Harp—Sylvia Norris

*The musicians are listed alphabetically after principals.*

+ Denotes Concertmaster      ^ Denotes Principal Chair  
\* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.  
~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

## INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager      Josh Hackley, librarian

### VIOLIN I

Elias Cohen, Fla.+  
Josie Brands, Colo.  
Eli Braunschneider, Mich.  
Will Brezina, Tenn.  
Amitaí de Luna Sandoval,  
Mexico  
Lio Itaya, Calif.  
Gardine Joseph, Fla.  
Zane Kalmus-Kunde, N.C.  
Luciana Pagan, Iowa  
Vivian Rowe, D.C.  
Jesse Shapiro, N.Y.

### VIOLIN II

Carmen DeAtley-Rosales, Ky.^  
Caroline Brezina, Tenn.  
Gaige Concepcion, Tenn.  
Riley Downing, Calif.  
Alex Figueroa, Puerto Rico  
Asher Gannod, Tenn.  
Phekia Joseph, Fla.  
Sonia Pierotti, Mass.  
Regina Sanchez Galvez, Mich.  
Hongrun Zhu, China

### VIOLA

Tristan Chaffee, Ohio^  
Emily Bailen-Gleason, Wis.  
Mary Kipp, Ill.  
Cindy Lorenzana, N.J.  
Kassidy Marks, Mass.  
Maeve McMurray, D.C.  
Magdiel Padilla Torres,  
Puerto Rico  
Juan Rodriguez, Venezuela

### CELLO

Lucinda Hirsch Korn, Maine^  
Liam Burk, Mich.  
Ophelia Calhoun, Ohio  
Sophia Chen, N.Y.  
Charles Price, S.C.  
Connor Torres, Texas  
Simon Vieira, Iowa  
Charlie Wahl, D.C.  
Sarah Wick, Conn.  
Krishna Yalamanchili, Texas

### DOUBLE BASS

Riley Rheinheimer, N.M.^  
Paul Barreto, N.Y.  
Carena Rutledge, Wash.

### FLUTE/PICCOLO

Mariana Perez-Alvarez, Texas^  
Kaylee Johnson, Ill.  
Tabitha Mo, Ill.  
Keegan Zicko, Pa.

### OBOE/ENGLISH HORN

Michelle Sun, China^  
Adrian McGill, Utah  
Kate Roberts, Texas

### CLARINET

Thomas Wang, Wash.^  
Nathan Amemiya, Hawaii  
Bryce Schuler, Wash.  
Yuxiang Sun, China

### BASSOON

Christian Nolden, Ky.^  
Soren Hillesland, Calif.  
Andie Wisniewski, Wis.

### HORN

Connor Powers, Texas^  
Leah Latash, Ill.  
Sidney Smiley, Texas  
Miguel Vargas, Texas

### TRUMPET

Benjamin Mitchell, N.C.^  
Alexi Alexander Flores Flores,  
Bolivia\*  
Gabriel Luza, N.C.  
Melissa Marroquin, Va.

### TROMBONE

Joseph Steber, Texas^  
Oliver Lee, Wash.

### BASS TROMBONE

Joseph Sanabria, Fla.

### TUBA

Angel Cocone, Ill.

### PERCUSSION

Eve Gordon, Ga.^  
Joel Moss, Alaska  
Eliana Ranelli, Md.  
Leonardo Rojas, Costa Rica

### HARP

Margot Sherman, Ill.^  
Greta Hodes, Mo.  
Lea Kung, Va.~  
James Perales, Texas  
Sierra Stacy, Ill.  
Annabelle Wang, N.C.

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

[www.interlochen.org](http://www.interlochen.org)