



Interlochen

ARTS CAMP

Interlochen, Michigan
214th, 242nd, 288th Program of the 97th Season

*

INTERMEDIATE ACTING COMPANY

THE TEMPEST

by William Shakespeare

Directed by Scott Harman
Associate Director: Darci Ramirez
Scenic Design by Bianca Decarli
Costume Design by Katie Glenn
Lighting Design by Dakota Fontes
Sound Design by Scott Harman
Stage Manager: Anna Compton

Thursday, August 1, 2024
Friday, August 2, 2024
Saturday, August 3, 2024

10:00am, Phoenix Theatre
3:00pm, Phoenix Theatre
7:00pm, Phoenix Theatre

Content advisory: this production contains flashing lights.

CAST

Prospera Lucy Kolody, Chicago, Ill.
Ariel Saiya Woodruff, San Francisco, Calif.
Miranda Abigail Lee, Tiburon, Calif.
Ferdinand Kendrick Ammons, Chesapeake, Va.
Caliban Sky Simpson, London, United Kingdom
Alonso Gaby Milton, Tampa, Fla.
Antonio/Trinculo Story Hutson, Goodlettsville, Tenn.
Sebastian Aria Agarwal, Palo Alto, Calif.
Gonzalo Clara Rafferty, Cincinnati, Ohio
Stephano Elliott Harding, Springfield, Va.

DIRECTOR'S NOTES

Power. How do we gain it? What is it for? Over whom should we use it? At the beginning of the play, Prospera thinks she has all the answers. She knows she is wise; she knows she is fair; she knows she is righteous. As her plan unfolds, though, she sees the lengths to which others will go to gain power. Queens and courtiers, clowns and drunks—all of them very quickly fall into the trap of seeking power for its own sake.

This leads Prospera to the final, most important question of the play—when is it right to surrender our power instead of using it? To be able to do something is not enough—we must be justified in our actions. To escape this island, Prospera has to accept the limits of her right to control others. She has to accept that revenge will not reverse old harms. Perhaps hardest of all, she has to admit that she is not an innocent bystander, but the most powerful transgressor of all.

This isn't a story of a particular time and place. These questions are just as crucial in the 21st century as in the 17th. If we can, as Prospera does, learn the limits of our right to exert power over others, we can learn a timeless and valuable lesson.

* * *

PRODUCTION CREDITS

Director of Theatre Arts William Church
Executive Director, Interlochen Presents Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple
Assistant Director, Interlochen Presents–Design and Production Jeffery Block
Assistant Technical Directors Christian Ward, Shaun Leonard
Carpenter/Painter Julie Guilbeau
Scenic Artist/Properties Master Bianca Decarli
Sound Board Operator Magdalene Bauer
Master Electrician Abby Bouck
Electricians..... Joanna Kwantes, Jacob Lee, Henry Owens,
Ev Ponder, Aaron Schoffelman
Director of Theatre Design & Production Stephen John
Intermediate Design & Production Instructors ... Emily Duncan Wilson, Nicholas Osenberg
Run Crew Aria DeCicco, Nev.; Khamsin Sellekaerts, England
Light Board Operator Maeve Linehan, Singapore
Costume Shop Supervisor Amanda Lifvendahl
Costume Cutter/Draper Eleanor Dobry
Costume Shop Technicians Caitlin Eldred, Cory John
Stitchers Joiya Fishburn, Jake Jonesco, Cade McCall
Wardrobe Katie Glenn
Dressers Genevieve Marwood, Mich.; Solene Pangle, Mich.; Mimi Raja, Ohio
Costume Shop Volunteers Karis Ayers, Linda Patrick, Bradley Roswell,
Ann Snyder, Cathy Stephenson, Melanie Taylor, Miranda Wein

SPECIAL THANKS

Kevin Kolton Bradley, Bill Church, Anne Cooper,
Kristy Dodson, Jeff Nauman, Katherine Norman, Olivia Seymour,
Tyne Turner, Emily Wilkinson, Oaky's Tavern

PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS AT ANY TIME.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org