



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
221st, 227th, 274th Program of the 97th Season

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INTERMEDIATE MUSICAL THEATRE PRODUCTION

### Roald Dahl's

# **MATILDA**

### The Musical

Book  
DENNIS KELLY

Music & Lyrics  
TIM MINCHIN

Based on the book, *Matilda* by Roald Dahl  
Orchestrations and Additional Music: Chris Nightingale

Directed by Peggy Trecker White  
Musical Direction by Anne Lewis  
Choreography by Lauren Blair Smith  
Scenic Design by Bianca Decarli  
Costume Design by Katie Glenn  
Lighting Design by Dakota Fontes  
Sound Design by Magdalene Bauer  
Isabel Panciera, piano  
Sophia Gamble, stage manager

Thursday, August 1, 2024  
Friday, August 2, 2024  
Saturday, August 3, 2024

7:00pm, Phoenix Theatre  
10:00am, Phoenix Theatre  
2:00pm, Phoenix Theatre

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its U.S. premiere at the Shubert Theatre, Broadway, U.S.A. on 4 March 2013.

ROALD DAHL'S MATILDA THE MUSICAL

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## CAST

Matilda .....	Kavia Kakodkar, Naperville, Ill. Sophie Gowen, New York, N.Y. Shea Arenal, Hollywood, Fla.
Agatha Trunchbull .....	Elisa Feygin, Houston, Texas
Mr. Wormwood .....	Hogan Porter, Groton, Conn.
Mrs. Wormwood .....	Scarlett Newman, Wilmette, Ill.
Michael Wormwood.....	Judah Senator, Pacific Palisades, Calif.
Mrs. Phelps.....	Sonja Harris, Seattle, Wash.
Miss Hone .....	Anna Starmer, Westwood, Mass.
Doctor/The Acrobat .....	Aashi Milla, Highland Park, Ill.
Children’s Entertainer .....	Addy McGill, Alexandria, Va.
Sergei/The Sister’s Aunt.....	Charlotte Benbrook, Barcelona, Spain
Rudolpho/Hortense.....	Axel Kennedy, Dallas, Texas
The Escapologist .....	Cooper Denoyer, Cedar, Mich.
Bruce .....	Noah Golden, Arlington, Va.
Lavender.....	Aria Karpinos, River Forest, Ill.
Nigel .....	Nate Bock, Portland, Ore.
Eric .....	Vivaan Lalvani, Singapore
Amanda/Little Girl Miss Honey.....	Eloise Geller, Pacific Palisades, Calif.
Alice .....	Bea Burbank, Lookout Mountain, Tenn.
Tommy .....	Henry Walter, Short Hills, N.J.
Mean Kid/Henchman.....	Amelia Adamo, Wynnewood, Pa.
Dance Judge.....	Monique Hightower-Gaskin, Berkeley, Calif.
Cook .....	Annabelle Shoumer, Wayne, Pa.
Mechanic.....	Robin Hart, Jericho, Vt.
“Revolting Children” Opening Soloist.....	Annabelle Shoumer
Older Students.....	Addy McGill, Annabelle Shoumer, Amelia Adamo, Amelia Evans, Robin Hart, Charlotte Benbrook, Monique Hightower-Gaskin, Cooper Denoyer
Moms .....	Amelia Adamo, Sonja Harris, Charlotte Benbrook, Robin Hart
Dads .....	Cooper Denoyer, Judah Senator
Nurses.....	Annabelle Shoumer, Monique Hightower-Gaskin, Amelia Evans
Miss Honey Shadow Soloists .....	Robin Hart, Amelia Adamo, Addy McGill, Aashi Milla, Amelia Evans, Annabelle Shoumer
“Loud” Dancers .....	Amelia Evans, Noah Golden, Aashi Milla, Hogan Porter, Judah Senator, Annabelle Shoumer

## UNDERSTUDIES

Matilda .....	Eloise Geller, Aria Karpinos, Bea Burbank
Agatha Trunchbull .....	Addy McGill
Mr. Wormwood .....	Judah Senator
Mrs. Wormwood .....	Amelia Evans
Michael Wormwood.....	Cooper Denoyer
Mrs. Phelps .....	Robin Hart
Miss Hone .....	Amelia Adamo
Doctor .....	Vivaan Lalvani
Children’s Entertainer .....	Sonja Harris
Sergei.....	Annabelle Shoumer
Rudolpho .....	Noah Golden

The Escapologist .....Henry Walter  
 The Acrobat..... Charlotte Benbrook  
 The Sister's Aunt.....Monique Hightower-Gaskin  
 Swing for Female Identifying Characters.....Aashi Milla, Elisa Feygin  
 Swing for Male Identifying Characters .....Vivaan Lalvani, Hogan Porter

**There will be one 10-minute intermission.**

**PLEASE, NO VISITORS BACKSTAGE OR IN THE DRESSING ROOMS AT ANY TIME**

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**PIT BAND**

Isabel Panciera, keyboard 1  
 Carol Man Lee, keyboard 2  
 Grace Smith, cello

Charlie Collins, guitar  
 Paco Haas, drums  
 Anne Lewis, conductor

**DIRECTOR'S NOTES**

Being defined by other people is infuriating.

I've been thinking a lot about our forward-facing selves and the switches we make depending on each circumstance we find ourselves in. Often it is the case we are thrown into situations for which we have no means of understanding or ways of handling. They come upon us when we are developmentally not ready. When I was one, my father had his first heart attack. When I was 10, another. I wasn't allowed to see him in the hospital. I was literally left alone in the waiting room feeling scared and deeply embarrassed. I did not have the means or confidence to express myself and I felt stupid. When I was 15, he had ten percent blood flow to his heart and by 23, he was gone. I can't say how this major event in our family affected me when I was so little but the fear and worry my mother felt had to be palpable. And perhaps that transfer of fear and worry took root long before I could name it.

This embarrassment and shame stuck with me for a very long time. What I showed to the world was very different than what I allowed myself to feel when alone, safely in my bedroom. And as I grew up, it was imperative that different sides of myself were pushed forward to handle the situation. To survive, to get, to succeed, to make it through, I had to find my courage. Or I had to be willing to lose my temper. Or I had to admit I was sad and scared. I had to be brave enough to say that I was proud of myself. The constant awareness of how others would perceive me started so long ago and it has been a knitting-back together ever since. I see these fractures in Matilda. I see them in Miss Honey. Both have suffered profound mental and verbal abuse and they individually find mechanisms to survive the cruelty. The mending of our wounds takes time and it takes many, many false starts. When Miss Honey and Matilda finally find the safe space of the other the need for separate selves gives way. And they, and we, find strength enough to be everything all at once.

who am I to be brave  
 safe silence  
 silent safe  
 but to battle dragons  
 a million pieces of millions  
 broken  
 but to tiny shards  
 light  
 which me of will

will win  
  
 my broken jutting pieces  
 and stopping create  
 and starting a racing whole  
 and turning me  
 and running stitched into  
 and becoming  
 one

## PRODUCTION CREDITS

Assistant Stage Manager ..... Dylan Serrano  
Dance Captains .....Charlotte Benbrook, Spain; Aashi Milla, Ill.; Amelia Evans, Wash.  
Assistant to the Choreographer .....Aashi Milla, Ill.  
Song Captains..... Elisa Feygin, Texas; Eloise Geller, Calif.; Sophie Gowen, N.Y.  
Assistant to the Music Director .....Scarlett Newman, Ill.  
Assistants to the Stage Manager.....Cooper Denoyer, Mich.; Bea Burbank, Tenn.  
Director of Theatre Arts..... William Church  
Director of Musical Theatre .....Justin Lee Miller  
Executive Director, Interlochen Presents.....Brent Wrobel  
Assistant Director, Interlochen Presents–Production ..... Jennifer Apple  
Assistant Director, Interlochen Presents–Design and Production ..... Jeffery Block  
Assistant Technical Directors .....Christian Ward, Shaun Leonard  
Carpenter/Painter .....Julie Guilbeau  
Scenic Artist/Properties Master ..... Bianca Decarli  
Master Electrician .....Abby Bouck  
Electricians ..Joanna Kwantes, Jacob Lee, Henry Owens, Ev Ponder, Aaron Schoffelman  
Sound Board Operator..... Magdalene Bauer  
Director of Theatre Design & Production ..... Stephen John  
Intermediate Design Production Instructors... Emily Duncan Wilson, Nicholas Osenberg  
Run Crew ..... Maeve Linehan, Singapore; Khamsin Sellekaerts, England  
Light Board Operator .....Genevieve Marwood, Mich.  
Costume Shop Supervisor..... Amanda Lifvendahl  
Costume Cutter/Draper ..... Eleanor Dobry  
Costume Shop Technicians..... Caitlin Eldred, Cory John  
Stitchers ..... Joiya Fishburn, Jake Jonesco, Cade McCall  
Wardrobe .....Katie Glenn  
Dressers..... Aria DeCicco, Nev.; Solene Pangle, Mich.; Mimi Raja, Ohio  
Costume Shop Volunteers.....Karis Ayers, Linda Patrick, Bradley Roswell,  
Ann Snyder, Cathy Stephenson, Melanie Taylor, Miranda Wein

## SPECIAL THANKS

Kevin Kolton Bradley, Anne Cooper, Selena Delgado, Stephen John, Ellie Knaus,  
Jeff Nauman, Olivia Seymour, Tyne Turner, Emily Wilkinson, Krista Williams

**Any video and/or audio recording of this production is strictly prohibited.**

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Thank you for your cooperation. [www.interlochen.org](http://www.interlochen.org)