



Interlochen

ARTS CAMP

Interlochen, Michigan
25th Program of the 97th Season

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HIGH SCHOOL VOICE RECITAL

Thursday, July 4, 2024

6:30pm, Music Center 1010

"Bel Piacere" from *Agrippina* George Frideric Handel
(1685-1759)

Paula Casillas-Lópes, soprano, Ypsilanti, Mich.
Hui Shan How, piano

"Rend'ìl Sereno al Ciglio" from *Sosarme* George Frideric Handel
(1685-1759)

Teagan Kettler, mezzo-soprano, Grand Rapids, Mich.
Hao Zhang, piano

Il mio bel foco...Quella fiamma che m'accendeBenedetto Marcello
(1686-1739)

Maya Joshi, soprano, Cresskill, N.J.
Amelia Arguelles, piano

"Se vuol Ballare" from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)

Milos Marvaljevic, baritone, Chicago, Ill.
XiaoPing Wang, piano

"Un Moto di Gioia" from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
(1756-1791)

Abigail Scheer, soprano, Paducah, Ky.
Amelia Arguelles, piano

Love has Eyes Henry R. Bishop
(1786-1855)

Kolade Feyisitan, mezzo-soprano, Sunnyvale, Texas
Amelia Arguelles, piano

Ständchen, D.889 Franz Schubert
(1797-1828)

Sam Goldblatt, tenor, Chicago, Ill.
Yinzhe Li, piano

- "Ich Danke Dir" from *Paulus* Felix Mendelssohn
(1809-1847)
Rafa Casetllon, baritone, Las Vegas, Nev.
Yinzhe Li, piano
- Widmung Robert Schumann
(1810-1856)
Nuttamon Chandavimol, soprano, Bangkok, Thailand
Kai-Li Ho, piano
- Die Lotosblume..... Robert Schumann
(1810-1856)
Lila Benavente, soprano, Washington, D.C.
Kai-Li Ho, piano
- La Zingara Giuseppe Verdi
(1813-1901)
Aurora Dainer, soprano, Bethesda, Md.
XiaoPing Wang, piano
- "Poor Wandering One" William S. Gilbert, Arthur Sullivan
from *The Pirates of Penzance* (1836-1911) (1842-1900)
Sofia Egge, soprano, Reston, Va.
Kai-Li Ho, piano
- Chanson D'amour Gabriel Fauré
(1845-1924)
Reagan Lewis, soprano, South Rockwood, Mich.
XiaoPing Wang, piano
- Aprile.. Francesco Paolo Tosti
(1846-1916)
Sylvie Raich, mezzo-soprano, Washington, D.C.
Kai-Li Ho, piano
- Pierrot. Claude Debussy
(1862-1918)
Mae Bender, soprano, Chattanooga, Tenn.
Hui Shan How, piano
- "Vilja Song" from *The Merry Widow* Franz Lehár
(1870-1948)
Bea Huppert, soprano, New York, N.Y.
Hui Shan How, piano
- Into the Night..... Clara Edwards
(1880-1974)
Ellora Kirbat, mezzo-soprano, Ann Arbor, Mich.
Hui Shan How, piano

Do Not Go, My LoveRichard Hageman
(1881-1966)

Winslow Ryan, tenor, Southampton, N.Y.
XiaoPing Wang, piano

Weeping Angel (Grief) William Grant Still
(1895-1978)

Jaiden Hsu, soprano, Northfield, Ill.
Yinzhe Li, piano

“What Good Would the Moon Be?” from *Street Scene*Kurt Weill
(1900-1950)

Audrey Hommez, mezzo-soprano, Suffern, N.Y.
Hui Shan How, piano

Battle Hymn of the Republic William Steffe (1830-1890)
arr. Mark Hayes

Erica Smith, soprano, Trent Woods, N.C.
Hao Zhang, piano

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