



Interlochen

ARTS CAMP

Interlochen, Michigan
26th Program of the 97th Season

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BRASS FACULTY RECITAL

Steven Davis, conductor

Thursday, July 4, 2024

8:00pm, Corson Auditorium

Philharmonic Fanfare Gina Gillie (b. 1981)

La Delaissado (from Songs of the Auvergne)..... Joseph Canteloube (1879-1957)
arr. Steven Verhaert

Three Norwegian Dances.....Mogens Andresen
Prelude and Reinlendere (1916-2003)
Trønderpols
Per Spelmann

— INTERMISSION —

Sultani Yegâh Sirto..... Traditional Turkish, arr. Selim Doğru

Vichnaya Pamyat Hildur Guðnadóttir (b. 1982)

Blade of SpainAnthony DiLorenzo
Habiba (b. 1967)
Navarre
Dansa de la Muerta

BRASS AND PERCUSSION ENSEMBLE

TRUMPET

John Aley
Jean Laurenz
Marc Reese
Reynolds Martin
Shane Niland

HORN

Bruce Henniss
Lauren Hunt
Rachel Velvikis
Kristen Ronning
Seth Johnson

BASS TROMBONE

Marco Gomez

EUPHONIUM

Bruce Gao

TUBA

Philip Sinder
Ryan Lofland

PERCUSSION

Emilio De Leon
Gabbie Reyna
Isabella Scotti
Ethan Strickland

TENOR TROMBONE

Vanessa Fralick
Jordan Dove
Hunter Locke

PROGRAM NOTES

Philharmonic Fanfare

Gina Gillie

The first piece you heard was the Philharmonic Fanfare by American composer Gina Gillie. She is an accomplished composer as well as the horn professor at Pacific Lutheran University. Her fanfare was written for the 75th anniversary of the Seattle Philharmonic Orchestra. The composer created a seven-note motif that is heard throughout the piece based on the word SEATTLE.

For the remainder of the program the music choices have been inspired by folk and cultural traditions.

La Delaissado

Joseph Canteloube

La Delaïssádo is taken from a series of folk songs collected by French musicologist and composer Joseph Canteloube. He travelled extensively throughout the South of France and collected music distinctive to that area and its culture. He believed that folk melodies and folklore could express feelings in their purest form.

La Delaïssádo translates to 'The Forsaken Shepherdess.'

In this bitter-sweet song, a shepherdess waits for a romantic rendezvous high on a woody hill. As the first stars emerge, she is forlorn realizing that she is all alone. A melody that tugs at the heart shows the depth of her emotion.

Three Norwegian Dances

Mogens Andresen

Danish-born MOGENS ANDRESEN is a bass trombonist, composer, and arranger who taught for many years at the Danish Royal Academy of Music. Andresen's Three Norwegian Dances was commissioned in 1990 for the Oslo Concert Brass, who requested a piece that would showcase the variety and unique sounds of Norwegian folk music as well as showcasing the modern brass ensemble.

The first movement, Prelude and Reinelendere, starts with a majestic fanfare followed by a spirited Norwegian couples dances. Listen for the variety of how the composer orchestrates the ensemble—from clever counterpoint to velvety hushed tones to joyful flashy moments. He also keeps the players on their toes by passing around rhythmic games.

Trønderpols (Thunder Pole) has a slow and interwoven duet for horns, extended by trombones and interrupted by an attention-grabbing chord. A duet for cornets leads toward a fast, dance section, and the movement ends with tongue-in-cheek humor.

The final movement, Per Spellman (Per the musician) is based on a folk song about a farmer named Per who pawns his fiddle and has to sell his only cow to get it back. Once he does, he realizes how happy it makes him and decides he will never go back to the life of a farmer! The verses of the song end with refrains such as:

“If I become as old as moss on a tree, I'll never trade my fiddle for livestock!”

or “If I become as old as a rock under a bridge, I'll never trade my fiddle for a cow!”

Sultani Yegâh Sirto

Traditional Turkish

Sultani Yegah Sirto is a traditional Turkish piece of music. Arranger Selim Dogru lived the first 25 years of his life in Istanbul before relocating to the Netherlands. He was asked to arrange this music for the brass ensemble of the Royal Concertgebouw Orchestra.

The title, Sultani Yegah SIRto, identifies this particular piece, which is well known in Classical Turkish music tradition. A Sultani was an intricate gold coin minted in the Ottoman era. Sirto is the instrumental form of the piece (which is also shared by Greek, Turkish, and Arabic traditions) and Yegah is the specific mode in which it is played.

The piece begins simply, adds layers of complexity, gains velocity, then moves into a compelling improvisation, and finally accelerates to a rollicking finish.

Vichnaya Pamyat

Hildur Guðnadóttir

Icelandic composer Hildur Guðnadóttir is an internationally recognized film score composer. She has composed music for such notable films as *Tar*, *Women Talking*, and *The Joker*, for which she won the Academy Award for Best Original Score, the BAFTA Award for Best Original Music, and the Golden Globe Award for Best Original Score, making her the first solo female composer to win in all three categories.

In 2019 HBO produced a series about Chernobyl Ukraine which was the worst nuclear disaster in history in the mid-1980s, releasing more than 400 times as much radioactive material as the Hiroshima atomic bomb. Hildur Guðnadóttir created an incredible compelling film score for this series. For the episode titled *Vichnaya Pamyat* she wove in the somberness and grief of a traditional Ukrainian chant with a more modern unfolding of the music. The words translate to "Eternal Memory" and can be heard at Orthodox funeral services, intoned first by a single voice and then chanted in chorus in response. This piece was arranged by David J. Miller for the Barclay Brass, a Washington, D.C. brass ensemble.

Blade of Spain

Anthony DiLorenzo

Contemporary American composer Anthony DiLorenzo wrote Blade of Spain as a programmatic piece in the Spanish style.

The setting of the story is the beautiful Spanish province of Navarre shortly after the Inquisition. A beloved and courageous noble, Don Alfeñiquén, is the champion of the people of Navarre. He is slain by the nefarious Diego Garcia. The people of Navarre mourn him deeply and know there is little hope of a return to peaceful times or prosperity without his protection.

However, Habiba, the daughter of Don Alfeñiquén, declares herself their new champion. She vows to avenge her father's death and to fight for justice on behalf of the people of Navarre. She is a formidable adversary and highly skilled swordswoman. She avenges her father's death and restores justice for the people of Navarre. For her courage and honor in adversity, Habiba is named "The Blade of Spain."

The three movement titles are Habiba, Navarre, and Dance of the Dead.

Thank you for coming to this evening's performance. Enjoy the final piece!

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Thank you for your cooperation.

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