



Interlochen

ARTS CAMP

Interlochen, Michigan
42nd Program of the 97th Season

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WORLD YOUTH WIND SYMPHONY

Shelby Chipman, conductor

Saturday, July 6, 2024

7:00pm, Corson Auditorium

Overture to *Candide* Leonard Bernstein (1918-1990)
arr. Walter Beeler

Sound and Smoke Viet Cuong
Feudal Castle Lights (b. 1990)
Avalanche of Eyes

Come Sunday Omar Thomas
Testimony (b. 1984)
Shout

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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For Interlochen Arts Camp faculty bios, please visit our
website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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SECTION FACULTY

- Flute—Christopher Chaffee
- Oboe—Sarah Skuster
- Clarinet—Samuel Schreiber
- Bassoon—Doug Spaniol
- Saxophone—Walter Puyear
- Horn—Lauren Hunt
- Trumpet—Jean Laurenz
- Trombone—Vanessa Fralick
- Tuba/Euphonium—Philip Sinder
- Percussion—Karlyn Vina

WORLD YOUTH WIND SYMPHONY

Jennifer Hepp, manager Vincent Martinez, assistant manager Maggie Dultz, librarian

FLUTE

Liz Alsenz, Nev.^
Ariadna Carrillo, Fla.
Kalista Kaiser, Ariz.
Orli Littmann, Ill.
Areli Sanchez, Calif.
Catherine Zhang, N.Y.

OBOE

Elizabeth Ha, N.J.**^
Malcolm Belcher, Texas
Linda Xu, Canada

CLARINET

Braxen Butler, Okla.**^
Brahin Ahmaddiya, Pa.
Ashton Cohan, Calif.
Aiden Fawcett, Fla.
Yash Mahadkar, Ga.
Kenny Mellon, Pa.
Kalvin Rowe, Canada (bass)
Evelyn Schmeichel, Texas
Suzanne Smith, Ga.
Marcus Tsai, Pa.
Damien Villena, Fla.
Callam Weatherbee, Mich.

SAXOPHONE

Luke McCartney, Texas**^
Geneva Ruml, N.H.
Maaz Shamim, Texas
Cole Turney, Tenn.

SAXOPHONE cont.

Philip Williams, Ga

BASSOON

Mark Wen, Ind.^
Gavriel Carmi, N.Y.
Soren Hillesland, Calif.
Théo Neukomm, N.Y.

TRUMPET

Claire Beaird, Texas^
Joshua Anderson, Fla.
Romero Hunt, Calif.
Avery Papador, Canada
Jayden Peng, Calif.**
Gabe Pierre, Fla.

HORN

Isabella Craig, Texas^
Jacob Wiley, Texas**^
Reid Allen, Ky.
Risden Harmon, Ga.
Lauren Herman, N.J.
Enzo Moscola, Calif.
Elizabeth Munoz, Ill.

TROMBONE

Tai Baldrige, Fla.**^
Vadim Hettena, Wash.
Derek Hsi, Wash.
Thomas Leenhouts, Conn.
Isabel Linton, Vt.

TROMBONE cont.

Sam Poffenbarger, Texas
Joseph Sanabria, Fla.
(bass)

EUPHONIUM

Chase Barrett, Ill.^
Adam Yastion, N.Y.

TUBA

Ben Posner, N.Y.**^
Tim Cranston, Texas
Tipton Lolley, Ky.

DOUBLE BASS

Noah Steele

PERCUSSION

Jacob Li, N.J.^
Jack Beardsley, Mass.
Cyrus Di, Ill.
Isaac Lee, Ga.**
Carlos Sanchez,
Venezuela**

HARP

Annabelle Wang, N.C.^
Greta Hodes, Mo.
Lea Kung, Va.~
Margot Sherman, Ill.

PIANO

Hanna Chung

The musicians are listed alphabetically after principals.

^ Denotes Principal Chair

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org