



Interlochen

ARTS CAMP

Interlochen, Michigan
44th Program of the 97th Season

*

INTERLOCHEN PHILHARMONIC

Darwin Aquino, conductor

Sunday, July 7, 2024

3:00pm, Corson Auditorium

- Overture to *Rienzi* Richard Wagner (1813-1883)
- Soirées musicales, Op. 9 Benjamin Britten (1913-1976)
- March
- Canzonetta
- Tirolese
- Bolero
- Tarantella
- Solar Jocelyn Hagen (b. 1980)
- "Dance of the Comedians" from *The Bartered Bride* Bedrich Smetana (1824-1884)

The audience is requested to remain seated during the playing of the Interlochen Theme.

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For Interlochen Arts Camp conductor and faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.

SECTION FACULTY

- | | |
|---|----------------------------------|
| Violin—Eric Gratz | Clarinet—Samuel Schreiber |
| Violin 1—Pala Garcia | Bassoon—Douglas Spaniol |
| Violin 2—Naomi Gjevre | Horn—Lauren Hunt |
| Viola—Andrea Houde | Trumpet—Jean Laurenz, Marc Reese |
| Cello—Jeffrey Lastrapes, John Marshall | Trombone/Tuba—Vanessa Fralick |
| Double Bass—Lawrence Hurst, Kurt Muroki | Percussion—Kramer Milan |
| Flute—Jill Heyboer | Harp—Joan Raeburn Holland |
| Oboe—Sarah Skuster | |

The musicians are listed alphabetically after principals.

+ Denotes Concertmaster ^ Denotes Principal Chair

* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~ Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

INTERLOCHEN PHILHARMONIC

Nicholas McMurrey, manager Josh Hackley, librarian

VIOLIN I

Glenn Krause, Calif. +
Valentina Araya, Costa Rica
Will Brezina, Tenn.
Gaige Concepcion, Tenn.
Alex Figueroa, Puerto Rico
Gardine Joseph, Fla.
Eva Koshy, Ill.
Jaden Qiu, Minn.
Vivian Rowe, D.C.
Jesse Shapiro, N.Y.

VIOLIN II

Laine Farrar, Ark. ^
Josie Brands, Colo.
Caroline Brezina, Tenn.
Amitaí de Luna Sandoval,
Mexico
Riley Downing, Calif.
Asher Gannod, Tenn.
Lio Itaya, Calif.
Zane Kalmus-Kunde, N.C.
Camila Moreno, Ill.
Luciana Pagan, Iowa
Sonia Pierotti, Mass.
Liam Smith, Mich.

VIOLA

Cindy Lorenzana, N.J. ^
Emily Bailen-Gleason, Wis.
Natalia Barco-Caiaffa, Fla.
Mary Kipp, Ill.
Brook Lin, N.Y.
Kassidy Marks, Mass.
Maeve McMurray, D.C.
Magdiel Padilla Torres,
Puerto Rico
Juan Rodriguez, Venezuela

CELLO

Lucinda Hirschhorn, Maine ^
Liam Burk, Mich.
Ophelia Calhoun, Ohio
Sophia Chen, N.Y.

CELLO cont.

Jacques Gregoire, Minn.
Olivia Nadal, Va.
Charles Price, S.C.
Connor Torres, Texas
Simon Vieira, Iowa
Charlie Wahl, D.C.
Sarah Wick, Conn.
Krishna Yalamanchili, Texas

DOUBLE BASS

Lucca Radosavljevic, Ga. ^
Paul Barreto, N.Y.
Christopher Contreras, Md.
Carena Rutledge, Wash.

FLUTE/PICCOLO

Tabitha Mo, Ill. ^
Kaylee Johnson, Ill.
Melinda Yao, Texas
Keegan Zicko, Pa.

OBOE

Leo Egen, Mich. ^
Hingyi Cui, Canada
Michelle Sun, China

ENGLISH HORN

Michelle Sun, China

CLARINET

Sophia Cafarelli, Fla. ^
Nathan Amemiya, Hawaii
Bryce Schuler, Wash.
Yuxiang Sun, China

BASS CLARINET

Yuxiang Sun, China

BASSOON

Evelyn Ha, N.J. ~ ^
Soren Hillesland, Calif.
Christian Nolden, Ky.

CONTRABASSOON

Soren Hillesland, Calif.

HORN

Connor Powers, Texas ^
Leah Latash, Ill.
Sidney Smiley, Texas
Miguel Vargas, Texas

TRUMPET

Jacob Burnham, Mich. ^
Alexi Alexander Flores Flores,
Bolivia*
Taylor Hopps, Wash.
Melissa Marroquin, Va.

TROMBONE

Joseph Steber, Texas ^
Demitri Resto, Conn.*

BASS TROMBONE

Chris Gonzalez

TUBA

Angel Cocone, Ill.

PERCUSSION

Eliana Ranelli, Md.* ^
Santiago Calvino, Ga.*
Eve Gordon, Ga.
Joel Moss, Alaska
Leonardo Rojas, Costa Rica
Sophia Stehlik, N.Y.

HARP

Sierra Stacy, Ill. ^
James Perales, Texas
Margot Sherman, Ill.

PIANO

Dennis Le, Mass.

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org