



# Interlochen

ARTS CAMP

Interlochen, Michigan  
55th Program of the 97th Season

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## WORLD YOUTH HONORS CHOIR AND INTERLOCHEN SINGERS

Wednesday, July 10, 2024

6:30pm, Corson Auditorium

### INTERLOCHEN SINGERS

Katie Gardiner, conductor  
Kai-Li Ho, piano

"Godere e Tacere" ..... Barabara Strozzi  
(1619-1677)

Alexandra Dunbar, harpsichord  
Otavio Kavakama, cello

"The Moon Bridge" ..... Florence Price  
(1887-1953)

"Deep River" ..... Spiritual  
arr. Harry Thacker Burleigh and Rollo Dilworth

"Le Ruisseau" ..... Gabriel Fauré  
(1845-1924)  
Erica Smith, Sophia Aguirre, soloists  
Chaela Franck, harp

"Stand in that River" ..... Moira Smiley  
(b. 1976)  
Ian Eylanbekov, guitar

### WORLD YOUTH HONORS CHOIR

W. Carter Smith, conductor  
Kai-Li Ho, piano

"Stomp on the Fire" ..... Andrea Ramsey  
(b. 1977)

Missa Brevis in C Major, K. 200 ("Spatzen-Messe") ..... Wolfgang Amadeus Mozart  
I. Kyrie  
II. Gloria  
(1756-1791)

Aurora Dainer, soprano; Abigail Scheer, mezzo-soprano  
Sam Goldblatt, tenor; Rafa Castellon, bass  
John Aley, Shane Niland, trumpets  
Pam Mireles, Nathan Thomeer, violins  
Otavio Kavakama, cello  
Brenna Lantz-Lewis, timpani

"Schöne Fremde" from *Gartenlieder*, Op. 3 ..... Fanny Hensel  
(1805-1847)

"Innisfree" ..... Gerald Custer  
(b. 1953)

"I Dream a World"..... Rosephanye Powell  
(b. 1962)

"Unclouded Day"..... J. K. Alwood (1828-1909)  
arr. Shawn Kirchner

**WORLD YOUTH HONORS CHOIR AND INTERLOCHEN SINGERS**

W. Carter Smith, conductor

"Hark, I Hear the Harps Eternal" ..... Traditional  
arr. Alice Parker

*The audience is requested to remain seated  
during the singing of the Interlochen Theme.*

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## TEXT AND TRANSLATIONS

### Godere e tacere

Gioisca al gioir nostro e l'aura e l'onda,  
Scherzin tra l'erbe e i fiori  
I lascivetti Amori,  
A nostri dolci canti eccho risponda.  
In questo lieto e fortunato giorno  
Volin le Gratie intorno,  
Vengan sul labbro i cori  
E s'annodino l'alme al suon de' baci.  
Ah, non dir più, taci, mia lingua, taci!

translation by Richard Kolb

### Delight and Be Silent

The breeze and streams rejoice in our joy,  
the wanton Cupids  
play among the grasses and flowers,  
and echo responds to our sweet songs.  
On this joyful and auspicious day  
the graces fly around us,  
our hearts come to our lips,  
and our souls unite to the sound of kisses.  
Ah, say nothing more, be silent, my  
voice, be silent.

### Le Ruisseau

Au bord du clair ruisseaucroît  
la fleur solitaire,  
Dont la corolle brille  
au milieu des roseaux;  
Pensive, elle s'incline  
et son ombre légère  
Se berce mollement  
sur la moire des eaux.

Ô fleur, ô doux parfum,  
lui dit le flot qui passe,  
A mes tendres accent  
ta tristesse répond!  
A mon suave éla  
vient marier ta grâce.  
Laisse-moi t'entraîner  
vers l'océan profond!

Mais il l'entoure en vain  
de sa douce caresse,  
Cette flottante image  
aux incertains contours,  
Se dérobe au baiser humide  
qui l'opresse,  
Et le flot éploré  
tristement suit son cours!

translation by Gregory Ristow

### The River

On the banks of the clear stream  
Grows the solitary flower,  
Whose petals glimmer  
In the midst of the reeds;  
Thoughtful, she bends  
And her light shadow  
Rocks itself languidly  
On the iridescence of the water.

O flower, o sweet perfume,  
Says the passing stream,  
To my tender words  
Your sadness responds!  
Come and join your grace  
To my suave flair.  
Let me carry you away  
To the deep ocean!

But he holds her in vain  
With his sweet caress,  
This floating image  
Of inexact contours,  
Shies away from the humid  
Kiss that grips it,  
And the tearful brook  
Sadly follows its course!

## **Missa Brevis in C Major, K. 220 ("Spatzen-Messe")**

### **I. Kyrie**

Kyrie éléison,  
Chríste éléison  
Kyrie éléison

Lord have mercy,  
Christ have mercy,  
Lord have mercy

### **II. Gloria**

Gloria in excelsis Deo  
Et in terra pax hominibus bonae voluntatis.  
Laudamus te, benedicimus te  
Adoramus te, glorificamus te  
Gratias agimus tibi propter magnam gloriam tuam.  
Domine Deus, Rex coelestis  
Deus Pater omnipotens.  
Domine Fili unigenite Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris  
Qui tollis peccata mundi,  
Miserere nobis.  
Qui tollis peccata mundi,  
Suscipe deprecationem nostrum  
Qui sedes ad dexteram Patris  
Miserere nobis  
Quoniam tu solus sanctus, tu solus Dominus,  
Tu solus altissimus, Jesu Christe.  
Cum Sancto Spiritu in Gloria Dei Patris  
Amen.

Glory to God in the highest  
And peace on earth to all those of good will.  
We praise thee, we bless thee  
We worship the, we glorify thee  
We give thanks to thee according to thy great glory.  
Lord God, Heavenly King,  
God the Father Almighty  
Lord only-begotten Son, Jesus Christ.  
Lord God, Lamb of God, Son of the Father  
Thou who takest away the sins of the world,  
Have mercy upon us.  
Thou who takest away the sins of the world,  
receive our prayer  
Thou who sittest at the right hand of the Father,  
have mercy upon us.  
For Thou alone art holy, Thou alone art the Lord.  
Thou alone art the Most High, Jesus Christ.  
With the Holy Spirit in the glory of God the Father  
Amen.

### **Schöne Fremde from *Gartenlieder*, Op. 3**

Es rauschen die Wipfel und schauern,  
Als hielten zu dieser Stund  
Um die halbverfallenen Mauern  
Die alten Götter die Rund.

There rustle the treetops and shiver,  
as-if were-making at this hour  
about the half-sunken walls  
the old gods the round.

Hier unter den Myrthenbäumen  
In heimlich dämmernder Pracht,  
Was sprichst du wirr wie in Träumen  
Zu mir, phantastische Nacht?

Here behind the myrtle-trees,  
in secretly darkening splendor,  
what would-say you confused as-if in dreams,  
to me, fantastic night?

Es funkeln mir zu alle Sterne  
Mit glühendem Liebesblick,  
Es redet trunken die Ferne  
Vom künftigem, großen Glück.

They twinkle upon me all-the stars  
with-a glowing loving-gaze,  
it speaks drunkenly the distance  
as of future, great happiness.

## **INTERLOCHEN SINGERS**

Maxwell Trombley, manager      Josh Hackley, librarian

Sofia Aguirre, N.Y.	Theo Egwuonwu, Texas	Bonnie Li, N.M.
Ashlyn Anderson, Fla.	Kolade Feyisitan, Texas	Pavani Rhoads, Fla.
Lila Benavente, D.C.	Ailiy Gatewood, Wash.	Erica Smith, N.C.
Ella Briggs, N.Y.	Audrey Hommez, N.Y.	Hope Preisichel
Paula Casillas-López, Mich.	MC Hulse, Minn.	Emilie Puopolo
Chloe Du, Md.	Maya Joshi, N.J.	
Izzy Edmonds-Hogan, Mich.	Ellora Kirbat, Mich.	

## **WORLD YOUTH HONORS CHOIR**

Maxwell Trombley, manager      Josh Hackley, librarian

Mae Bender, Tenn.	Jaiden Hsu, Ill.	Abigail Scheer, Ky.
Rafa Castellon, Nev.	Bea Huppert, N.Y.	Chase Willson, Mich.
Nuttamon Chandavimol, Thailand	Teagan Kettler, Mich.	Remington Collins
Gavin Concepcion, Tenn.	Reagan Lewis, Mich.	Sumner Gray
Addie Currier, Md.	Maia Lin, Calif.	Josh Hackley
Aurora Dainer, Md.	Aaron Mendlow, Mich.	Erynn Hertzfeld
Sophia Egge, Va.	Milos Mrvaljevic, Ill.	Charlotte Knutsen
Sam Goldblatt, Ill.	Finn Murry, Colo.	Thomas Larner
Chloe Gorcos, N.Y.	Anora Otto, Pa.	Jack Lynch
Reese Guenther-Clark, Calif.	Sylvie Raich, D.C.	Nicole Mroczek
	Eliana Ranelli, Md.	Alex Port
	Winn Ryan, N.Y.	Hope Preisichel

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Thank you for your cooperation.

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