



Interlochen

ARTS CAMP

Interlochen, Michigan
61st Program of the 97th Season

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HIGH SCHOOL PIANO ENSEMBLE RECITAL

Thursday, July 11, 2024

3:00pm, Dendrinos Chapel/Recital Hall

- Arrival of the Queen of Sheba George Frideric Handel
(1685-1759)
Pat Sriprasert, primo, Bangkok, Thailand
Elliot Block, secondo, Princeton, N.J.
- Petite Suite Claude Debussy
(1862-1918)
III. Menuet: Moderato
Santiago Ramirez, primo, Medellin, Colombia
Soleil Gloss, secondo, Charleston, W. Va.
- The Dolly Suite, Op. 56 Gabriel Fauré
(1845-1924)
II. Mi-a-ou
Hansen Gao, primo, Richmond Hill, Ontario, Canada
Pat Sriprasert, secondo, Bangkok, Thailand
- Sidewalk Cafe William Gillock
(1917-1993)
Preston Miller, primo, Tucson, Ariz.
Henry Lynch, secondo, Newtown, Conn.
- Le carnaval des animaux Camille Saint-Saëns
(1835-1921)
VII. Aquarium
III. Hémiones (animaux véloces)
Raphael Cohen, primo, Brooklyn, N.Y.
Devin Datta, secondo, St. Louis, Mo.
- Libertango Astor Piazzolla (1921-1992)
Improvisation by Khatia and Gvantsa Buniatishvili arr. B.P.
Andy Fang, primo, Atlanta, Ga.
Everett Ramsey, secondo, Katy, Texas
- Two Pieces for Six Hands Sergei Rachmaninoff
(1873-1943)
II. Romance
Kotoha Inoue, primo, Tai Tam, Hong Kong
Teo Reeves-Wu, secondo, Brooklyn, N.Y.
Jonah Prager, terzo, Bronx, N.Y.

The Sleeping Beauty Suite, Op. 66aPiotr Ilyich Tchaikovsky (1840-1893)
I. Introduction: The Lilac Fairy arr. Sergei Rachmaninoff
II. Adagio: Pas d'action
IV. Andantino: Panorama
V. Tempo di Valse: Valse

Dennis Le, primo, Natick, Mass.
Isaac Sanevich-Fogel, secondo, St. Louis, Mo.

Gallop-MarcheAlbert Lavignac
(1846-1916)

Olivia Sexton, primo, Frankfort, Ill.
Anna Snecinski, secondo, Tampa, Fla.
Samuel Rhoades, terzo, Nichols Hills, Okla.
Henry Almoney, quarto, Oakwood, Ohio

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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