Interlochen
ARTS CAMP

Interlochen, Michigan
84th Program of the 97th Season

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INTERMEDIATE HARP RECITAL

Friday, July 12, 2024   12:45pm, Music Center 1008

Cumbia Deliciosa...Alfredo Ortiz
(b. 1946)

Harp Ensemble
Evelyn Bender, Chicago, Ill.
Flora Cole, Annapolis, Md.
Reed Cromley, Burlingame, Calif.
Elena Frohn, Harvard, Mass.
Mira Vamos, Bloomington, Ind.

Harp Sonata No. 4 ....François-Joseph Naderman
  I. Allegro Fieramente   (1781-1835)
Mira Vamos, Bloomington, Ind.

Two Guitars...Linda Wood
(b. 1945)

Elena Frohn, Harvard, Mass.

Préludes, Book I, No. 8 ("La fille aux cheveux de lin") .... Claude Debussy (1862-1918)
trans. Carlos Salzedo
Reed Cromley, Burlingame, Calif.

"Jupiter" from *The Planets* ....Gustav Holst (1874-1934)
arr. Julie Gaisford Keyes
Harp Ensemble

Etude No. 3 ("Sarabande") from *Violin Partita No. 1*.....................J.S. Bach (1685-1750)
arr. Marcel Grandjany
Evelyn Bender, Chicago, Ill.

Sonatina for Harp...Sergiu Natra
(1924-2021)
Flora Cole, Annapolis, Md.

Scarborough Fair ....English Folk Song
arr. Erin Hansen Janke
Harp Ensemble

Instructors: Joan Holland and Brittany Blair

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.
Thank you for your cooperation.
www.interlochen.org