



Interlochen

ARTS CAMP

Interlochen, Michigan
232nd Program of the 97th Season

*

JUNIOR PIANO RECITAL

Friday, August 2, 2024

11:00am, Dendrios Chapel/Recital Hall

Funny Jugglers from *Three Circus Pieces*Larisa Suknov

Bianca Lebow, Jacksonville Beach, Fla.

Scotch Dance, WoO 218.....Friedrich Kuhlau
(1786-1832)

Ellis Dingfield, Philadelphia, Pa.

Arabesque, Op. 100, No. 2 Johann Friedrich Burgmüller
(1806-1874)

Elijah Schey, Mountain Lakes, N.J.

Sonata No. 1 in C Major, K. 545 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

Luca Reeves-Wu, Brooklyn, N.Y.

Waltz in G Major, Op. 30, No. 5 ("Little Ida's Flowers")..... Sergei Bortkiewicz
(1877-1952)

Claire Green, Ostermundigen, Switzerland

Arabesque, Op. 100, No. 2 Johann Friedrich Burgmüller
(1806-1874)

Harrison Adair, Bethesda, Md.

Sky BlueRobert D. Vandall
(1944-2017)

Jack Busch, Bay City, Mich.

Invention No. 1 in C Major, BWV 772..... Johann Sebastian Bach
(1685-1750)

Leo Griffin, Chicago, Ill.

Carnival of AnimalsCamille Saint-Saëns (1835-1921)
XIII. The Swan arr. Nancy Faber

Zaryn DelProposto, Ann Arbor, Mich.

Waterfall Rag Carol Matz
Harrison Adair, Bethesda, Md.

Chasing the Wind.....Robert D. Vandall
(1944-2017)
Zaryn DelProposto, primo, Ann Arbor, Mich.

Caprice in E Major for Four Hands, Op. 37, No. 1..... Edvard Grieg
(1843-1907)
Maika Kobayashi, primo, Yokohama, Japan

Pictures at an Exhibition..... Modest Mussorgsky
II. The Old Castle (1839-1881)
Leopold Matthews, Pennington, N.J.

Sonatine in F-sharp Minor, M. 40..... Maurice Ravel
I. Modéré (1875-1937)
Maika Kobayashi, Yokohama, Japan

Waltz in E Major for Four Hands, Op. 8, No. 3 Moritz Moszkowski
(1854-1925)
Leo Griffin, primo, Chicago, Ill.
Leopold Matthews, secondo, Pennington, N.J.

Hanon No. 1 Charles-Louis Hanon (1819-1900)
arr. Melody Bober (b. 1955)

Monster Play Wynn-Anne Rossi
(b. 1956)

Copycat Carol Matz
Claire Green, Ostermundigen, Switzerland
Ellis Dingfield, Philadelphia, Pa.
Jack Busch, Bay City, Mich.

Reach for the Stars Dennis Alexander
(b. 1946)
Luca Reeves-Wu, primo, Brooklyn, N.Y.
Elijah Schey, primo, Mountain Lakes, N.J.
Bianca Lebow, secondo, Jacksonville Beach, Fla.

The Cascades for Four Hands..... Scott Joplin (1868-1917)
arr. Carol Matz
Maika Kobayashi, primo, Yokohama, Japan
Leopold Matthews, primo, Pennington, N.J.
Leo Griffin, secondo, Chicago, Ill.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org