



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
277th Program of the 97th Season

\*

### HIGH SCHOOL PIANO RECITAL

Saturday, August 3, 2024

3:00pm, Dendrinos Chapel/Recital Hall

- Prelude and Fugue in F Major, BWV 880 ..... Johann Sebastian Bach  
from *The Well-tempered Clavier*, Book II (1685-1750)  
Rose Churchill, Boulder, Colo.
- Nocturne in C-sharp Minor, Op. posth. .... Fryderyk Chopin  
(1810-1849)  
Charlotte Cacciatore, River Forest, Ill.
- Sonata No. 23 in F Minor, Op. 57 ("Appassionata") ..... Ludwig van Beethoven  
I. Allegro assai (1770-1827)  
Brady Martin, Englewood, Colo.
- Prelude and Fugue in E Major, BWV 854 ..... Johann Sebastian Bach  
from *The Well-tempered Clavier*, Book I (1685-1750)  
Valentin Baumgartner, London, United Kingdom
- Etude in E Minor, Op. 25, No. 5 ..... Fryderyk Chopin  
(1810-1849)  
Angela Song, Irvine, Calif.
- Prelude and Fugue in A Minor, BWV 865 ..... Johann Sebastian Bach  
from *The Well-tempered Clavier*, Book I (1685-1750)  
Henry Lynch, Newtown, Conn.
- Arabesque No. 1 ..... Claude Debussy  
(1862-1918)  
Sebastian Morales, Lexington, Ky.
- Troubled Water from *Spiritual Suite for Piano* ..... Margaret Bonds  
(1913-1972)  
Jacques Chercover, Mount Pleasant, Mich.
- Concerto No. 3 in C Minor, Op. 37 ..... Ludwig van Beethoven  
I. Allegro con brio (1770-1827)  
Zayn Nimis-Ibrahim, Bemidji, Minn.  
Nana Shi, piano, orchestral reduction

- Prelude in D Major, Op. 23, No. 4 ..... Sergei Rachmaninoff  
(1873-1943)  
Carter Evanchan, Upper Arlington, Ohio
- Sonatine ..... Maurice Ravel  
III. Animé (1875-1937)  
Edie Goble, Berkeley, Calif.
- Concerto in A Minor, Op. 16..... Edvard Grieg  
I. Allegro molto moderato (1843-1907)  
Teo Reeves-Wu, Brooklyn, N.Y.  
Robert Satterlee, piano, orchestral reduction
- Etude in E Major, Op. 10, No. 3..... Fryderyk Chopin  
(1810-1849)  
Colin Evans, Boardman, Ohio
- Concerto No. 1 in F-sharp Minor, Op. 1 ..... Sergei Rachmaninoff  
I. Vivace (1873-1943)  
Raphael Cohen, Brooklyn, N.Y.  
Robert Satterlee, piano, orchestral reduction
- Toccata, Op. 11 ..... Sergei Prokofiev  
(1891-1953)  
Matthew Lou, Beaumont, Texas
- Etude in B Minor, Op. 25, No. 10..... Fryderyk Chopin  
(1810-1849)  
Lucius Liu, Greenwich, Conn.
- Ten Pieces from *Romeo and Juliet*, Op. 75 ..... Sergei Prokofiev  
VIII. Mercutio (1891-1953)  
Nika Million, Chicago, Ill.
- Three Concert Etudes, No. 2 ("La Leggerezza") ..... Franz Liszt  
(1811-1886)  
John Patrick Hutchinson, Rockingham, N.C.
- Sonata No. 2 in D Minor, Op. 14..... Sergei Prokofiev  
IV. Vivace (1891-1953)  
Ariana Thomas, Briarcliff Manor, N.Y.
- Pas de Deux from *The Nutcracker Suite* ..... Piotr Ilyich Tchaikovsky (1840-1893)  
arr. Mikhail Pletnev (b. 1957)  
Dennis Lê, Natick, Mass.
- Polonaise–Fantaisie, Op. 61 ..... Fryderyk Chopin  
(1810-1849)  
Jamie Cai, Surrey, British Columbia, Canada

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**