



Interlochen

ARTS CAMP

Interlochen, Michigan
281st Program of the 97th Season

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INTERMEDIATE WIND SYMPHONY INTERMEDIATE CONCERT ORCHESTRA INTERMEDIATE SYMPHONY ORCHESTRA

Saturday, August 3, 2024

4:00pm, Kresge Auditorium

INTERMEDIATE WIND SYMPHONY

- TripwireJaRod Hall (b. 1991)
- Earth Song..... Frank Ticheli (b. 1958)
- How to Train Your DragonJohn Powell (b. 1963)
arr. Sean O'Loughlin
- Solo una Volta! (Only Once!) MarchYasuhide Ito (b. 1963)
Hannah Morrison, conductor

INTERMEDIATE CONCERT ORCHESTRA

- Concerto in G Major, Op. 51, No. 4, ("Sinfonia alla Rustica") Antonio Vivaldi
Presto (1678-1741)
Adagio
Allegro
- Themes from Rhapsody in BlueGeorge Gershwin (1898-1937)
arr. Carrie Lane Gruselle
- Libertango Astor Piazzolla (1921-1992)
arr. James Kazik
- A-Flat Black Violin
arr. Larry Moore
- Liber Cuervos, conductor

INTERMEDIATE SYMPHONY ORCHESTRA

- Slavonic Dances No. 8 in G Minor, Op. 46..... Antonín Dvořák (1841-1904)
- Montgomery Variations Margaret Bonds
I. The Decision (1913-1972)
II. Prayer Meeting
III. March
- Poet and Peasant Overture Franz von Suppé (1819-1895)
Margaret Selby, conductor

The audience is requested to remain seated during the playing of the Interlochen Theme.

For Interlochen Arts Camp conductor and faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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IWS SECTION FACULTY

Flute—Nave Graham	Trumpet—Reynolds Martin
Oboe—Kearsen Erwin	Horn—Margaret Tung
Bassoon—Mackie Thomas	Trombone—Jordan Dove
Clarinet—Victor Battista	Percussion—Melinda Leoce
Saxophone—Dawson Coleman	

INTERMEDIATE WIND SYMPHONY

Vincent Martinez, manager Sophia Welsh, librarian

FLUTE

Fabian Coronado-Rivera, Fla.^
Vincent Ayala, Mo.
Salma El Bissati, Ill.
Eva Mae Escuder, Texas
Sophia Lanphear, Wash.
Madeline Newman, Ill.
Elise Prangley, Ill.
Bridget Reder, Mich.
Randy Tellez, Fla.

OBOE

Stephanie Zhou, Calif.^
Eitan Jacobs, Fla.
Dean Qu, China

CLARINET

Amelia Chun, Calif.^
Rhys Anderson, Mich.
Ariana Choi, Va.
Adam Cordero, N.Y.
Caleb Jacobs, Fla.(bass)
Blythe Salt, Calif.

ALTO SAXOPHONE

Mason Tsien, N.J.^
Tatum Ray, Ore.
Dawson Coleman

TENOR SAXOPHONE

Max Park, Hong Kong

BARITONE SAXOPHONE

Neil Alognon-Anani, N.Y.

BASSOON

Coco Yan, N.Y.
Ryan Goodwin

TRUMPET

Mary Hilsinger, Fla.^
ZaKeyra Davis, Mich.
Marin Gemeinhardt, N.Y.
Xavier Harris, Mich.
Samantha Hirschfeld, N.J.
Pete Kicska, Wash.
Leland Rossi

HORN

Alex Rhee, N.J.^
Ami Samuels, Mich.
Jacob Stevenson, Mich.
Seth Johnson

TROMBONE

Adam Selik, Mich.^
Bradley Davis, Mo.
Hunter Locke

EUPHONIUM

Alex Ross, Md.

TUBA

Ryan Lofland

PERCUSSION

Addyson Mcguire, N.C.^
Javan Cuff, Fla.
Erin Fuzer
Melinda Leoce
Isabelli Scotti
Ethan Strickland
Sam Weaver

ICO SECTION FACULTY

Violin I—Tami Lee Hughes
Violin II—Molly Wilkens-Reed
Viola—Jane Schranze
Cello—Otávio Kavakama
Double Bass—Aaron Tenney

INTERMEDIATE CONCERT ORCHESTRA

Nicholas Clark, manager Adrienne Sherrod, librarian

VIOLIN I

Jack Ready, Mich.+
Eva Chuchkevich, Fla.
Camila Coronado-Rivera, Fla.
Lulu De Freitas, Fla.
Gila Friedman, Tenn.
Elijah Jean-Bruce, N.Y.
Marisa McShane, Colo.
MJ Mendez, Mich.
Norah Nordin, Mich.
Ishaan Shah, Ill.
Maile Thung, N.Y.
Jacob Wang, Fla.
Henry Zheng, Fla.

VIOLIN II

Wesley Johnson, Mich.^
Brannon Bell, N.C.
Trinity Cesar, Fla.
Alondra Dominguez Morales,
N.Y.
David Hounshell, D.C.

VIOLIN II cont.

Ami Imdieke, Calif.
Siena McNary, Mich.
Sofia Restrepo, Fla.
Dorian Robbins, N.C.
Sofia Tritt, Calif.
Leo Wang, N.Y.
Olivia Xi, Canada

VIOLA

Grier Gajan, Pa.^
Penn Street, Ga.
Eva Zoyes, Mich.
Adrienne Sherrod

CELLO

Zoya DelProposto, Mich.^
Luis Francisco, N.Y.
Miles Giroux, Mich.
Maya Kemp, Fla.
Dorothy Machiels, Fla.
Courtney Moore-Browne, R.I.

CELLO cont.

Sarai Paz, Calif.
Maya Pehl, S.C.
Chloe Rademaker, Calif.
Adriana Walker, Colo.
Julian Watson-Gallagher, N.Y.
Laura Zou, N.Y.

DOUBLE BASS

Jose Carlos Espejo, Fla.^
Noah Veloza, Fla.

BASS GUITAR

Robert Pease

PERCUSSION

Sam Weaver

PIANO/HARPSICHORD

Hsin-Hui Liu

ISO SECTION FACULTY

Violin I—Mary Beth Woodruff
Violin II—Alex Shiozaki
Viola—Jane Schranze
Cello—Otávio Kavakama
Double Bass—Aaron Tenney
Flute—Ziqing Guan

Oboe—John Silvey
Clarinet—Chad Thomas
Horn—Margaret Tung
Trumpet—Reynolds Martin
Trombone—Jordan Dove
Percussion—Melinda Leoce

INTERMEDIATE SYMPHONY ORCHESTRA

Nicholas McMurrey, manager Lauren O'Connor, librarian

VIOLIN I

Graham Schaub, Ariz.+
Cosima Baumgartner,
United Kingdom
Maya Brisard, Calif.
Amber Deng, Texas
Jeehyo Han, South Korea
Gavin Martens, Mich.
Renee Qiu, Texas
Isabel Rojas, Costa Rica
Arthur Sparks, Calif.
Jason Stern, Ill.
Elle Thurow, Mass.
Leisa Tsutsumi, Wash.
Brennan Wuchner, Calif.
Estelle Zhang, Mo.

VIOLIN II

Daniel Park, Calif.^
Anna Lena Derocher, Wis.
Allegra Dorman, Pa.
Eleazar Farias, Fla.
Valerie Gaffney-Rauda, La.
Nikhil Ginde, N.J.
Yujin Jung, Kyrgyzstan
Abbey Kwon, N.Y.
Alejandro Meza, Costa Rica
Sei Taira, Calif.
Allen Wang, Calif.
Zeen Zhou, Calif.

VIOLA

Mirabelle Duguid, N.J.^
Agnes Dull, Wash.

VIOLA cont.

Shepherd Lamtan, N.Y.
Sydney Ma, Mich.
Mason McMurrey, Texas
Freya Price, Pa.
April Xie, Texas

CELLO

Ashley Zhang, China^
Alex Fohrer, Calif.
Natalie Krause, Calif.
Jiyun Lee, South Korea
Phoebe Sharkey, N.Y.
Elizabeth Shin, N.Y.
Mabel Shin, Conn.
Rosemary Shin, Conn.
Bodhi Young, N.M.

DOUBLE BASS

Aidan Bledsoe, Mo.^
 Julia Harris, Mich.
 Benjamin Mobius, Mich.

FLUTE

Tommy Wazelle, N.Y.^
 Lily Park, N.J.

OBOE and ENGLISH HORN

Marina Li, N.J.^
 Isabella Yin, N.Y.

CLARINET

Xinyi Fei, Wash.^
 Anirudh Ashok, N.J.
 Ethan Archer (bass)

BASSOON

Ryan Goodwin
 Vincent Martinez

TRUMPET

Ben Economos, Ill.^
 Shelby Fritz, Va.
 Ethan Savage, Wash.
 Leland Rossi

HORN

Spencer Lan, Md.
 Matthew Herbst
 Seth Johnson
 Kristen Ronning

TROMBONE

Amon Funeus, Fla.
 Hunter Locke

BASS TROMBONE

Bruce Gao

TUBA

Ryan Lofland

PERCUSSION

Donna Lee, Md.^
 Lucas Young, Calif.
 Erin Fuzer
 Melinda Leoce

HARP

Penelope Huang, Va. ^
 Annabella Mi, Mich.

The musicians are listed alphabetically after principals.

+ Denotes Concertmaster

^ Denotes Principal Chair

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by scanning the QR code included on this page or by visiting www.interlochen.org/giveonline.



Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org