



Interlochen

COLLEGE OF CREATIVE ARTS

Symphonic Band Camp
Interlochen, Michigan

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CHAMBER MUSIC RECITAL

Saturday, August 10, 2024 7:30pm, Dendrios Chapel/Recital Hall

Spiritus! Jared Spears
(b. 1936)

Jim Koch, percussion
Herbert Larson, percussion

Chris Selby, percussion
Duane Kalember, percussion

Spanish Polonaise.....Grant Horsley (b. 1959)

Calypso.....Grant Horsley

Pamela Kraase, alto flute
Carolyn Kibbe, alto flute
Gerilyn Schneider, bass flute
Paula Coutz, bass flute
Kathleen Ayers, flute
Janis Braun-Levine, flute
Roberta Campbell, flute
Pam Jackson, flute
Julie Moreno, flute
Beth Roberts, flute
Stacey Severn, flute

La cheminée du roi René, Op. 205 Darius Milhaud
(1892-1974)

I. Cortège
VI. Chasse à Valbre
VII. Madrigal nocturne

Robyn Myers, flute
Suzanne Johnsen, oboe
Douglas Nash, clarinet
Kent Moraga, horn
Steven Landino, bassoon

Military March No. 1..... Franz Schubert (1797-1828)
arr. Marc Vallon

Hungarian Dance No. 5Johannes Brahms (1833-1897)
arr. Marc Vallon

Joanne Kovach, oboe
Samantha Lewis, oboe
Lindsay Flowers, oboe
Linda Henry, English horn
Suzanne Johnsen, English horn
Jill Marrese, bassoon
Linda Quinn, bassoon
Kathleen Emery, bassoon
Steven Landino, bassoon

All in Good Time..... Karen Street
(b. 1959)

Ron Roberts, alto saxophone
Mikki Betker, alto saxophone
Mary Lou Johns, alto saxophone
Denny Lawson, tenor saxophone
Mike Bush, tenor saxophone
Doug Strait, baritone saxophone

Themes from *Zampa*..... Ferdinand Hérold (1791-1833)
arr. Joseph Skornicka

Arioso from Cantata 156 Johann Sebastian Bach (1685-1750)
"Ich steh mit einem Fuß im Grabe" arr. Paul Yoder

Ruth Boonzaaijer, clarinet
Abigail Cantor, clarinet
William Coryell, clarinet
Malcolm Dickinson, clarinet (E-flat)
Harold Gurewitz, clarinet
Chuck Jarrett, clarinet
Susan Keller, clarinet
Gayle Kish, clarinet
Kathie McStravick, clarinet
Michael Soranno, clarinet
Deborah Hall, bass clarinet
Julie Kling, bass clarinet
Jeannie Thayer, bass clarinet

American Patrol Frank White Meacham (1856-1909)
arr. Bernd Frank

Mark Andrews, soprano saxophone
Richard Schiller, alto saxophone
Dianne Schalk, alto saxophone
Darren DePuydt, tenor saxophone
George Smith, baritone saxophone

All I Ask of You Andrew Lloyd Webber (b. 1948)
from *The Phantom of the Opera* arr. Bradley

Jane Sheetz, horn
Bruce Sole, trombone
Rachel Niendorf, trumpet
William Ichord, trumpet
Jack Moulton, tuba

Little Brown Jug Traditional
arr. Rob Booth

The Full House—2 Jacks & 3 Queens

Jane Allison, trumpet
Larry Malin, trumpet
Joan Madden, trumpet
Kristine Marsh, trumpet
Edwin Park, trumpet

Satin Doll Duke Ellington (1899-1974)
arr. Jade Gale

Chris Dunn, trumpet
Richard Shaw, trumpet
Kristy Rispens, horn
Kenneth Smelcer, trombone
Thomas Hemenway, tuba

Beer Barrel Polka Lew Brown, W.A. Timm, Jaromir Vejvoda
arr. Michael McDonough

Raymond Torresdal, trombone
Philip Delaquess, trombone
Douglas Whiteside, trombone
John Kendeigh, trombone

Canzon duodecimi toni Giovanni Gabrieli
(1557-1612)

BRASS CHOIR

TRUMPET

William Ichord
Larry Malin
Richard Shaw
David Meyers
Alan Kalker
Paul Clulo
Kristine Marsh
Rachel Niendorf
Chris Dunn
Joan Madden
Thomas Freiwald
Edwin Park
Jane Allison
Michael Foster

HORN

Kent Moraga
Jane Sheetz
Kathleen Lang
Kristy Rispens
Jan Nichols
Catherine Grochowski Schultz
Mary Cavitt
Jane Loeb

TROMBONE cont.

Jeff Whitbey
Philip Delaquess
Raymond Torresdal

EUPHONIUM

T. Patrick Billig
Richard Sunier
Jonathan Taylor

TROMBONE

Bruce Sole
David Horwitz
Kenneth Smelcer
John Kendeigh
Douglas Whiteside

TUBA

Jack Moulton
Michael Holser
Thomas Hemenway
R. Bruce Kramer

Ava Ordman, conductor

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Many of our venues are equipped with hearing assistance systems. Please ask one of our ushers if you need assistance connecting. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org