



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
4th Program of the 63rd Year

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### MUSIC: NEW BEGINNINGS

Friday, September 20, 2024

7:30pm, Corson Auditorium

#### WIND SYMPHONY

Cape Breton Postcard..... Catherine McMichael  
The Dawn (b. 1954)  
The Mist  
The Thunder

Elizabeth B. Peterson, conductor

Pageant ..... Vincent Persichetti  
(1915-1987)

Stephen G. Peterson, conductor

Caribana Afterparty ..... Omar Thomas  
(b. 1984)

Elizabeth B. Peterson, conductor

#### JAZZ BOP COMBO – Chris Glassman, director

“There Will Never Be Another You” ..... Harry Warren and Mack Gordon  
(1893-1981) (1904-1959)

Suzie Littleton, vocals, Towson, Md.

Cloe Abner, trombone, Yukon, Okla.

Finn McGuinness, violin, Chicago, Ill.

Will Marino, guitar, Chevy Chase, Md.

Jared Schaub, piano, Benton Harbor, Mich.

John Ahn, double bass, Seoul, South Korea

Arabella Jackson-Ruybal, electric bass, Chapel Hill, N.C.

Malika Prasad, drums, Springfield, Ill.

## SINGER-SONGWRITER

"Drink Up" ..... Zinnia Dungjen, Cedar, Mich.

Zinnia Dungjen, lead vocals and acoustic guitar  
Millicent Liu, backing vocals, Richmond, British Columbia, Canada  
Audrey Mason, backing vocals, Traverse City, Mich.  
Imogene Stevens, backing vocals, Charlotte, N.C.

## POPULAR MUSIC ENSEMBLE – Joshua Davis, director

"As" .....Stevie Wonder  
(b. 1950)

Penelope Ingram, lead vocals, Plymouth, Mich.  
Ian Aarts, backing vocals, Hoboken, N.J.  
Maddi Ames, backing vocals, Valparaiso, Ind.  
Naomi Gottlieb, backing vocals, Westlake, Texas  
Riley Kincaid, backing vocals, Dalton, Mass.  
Ann Presley, backing vocals, Traverse City, Mich.  
Sasha Townend, backing vocals, Nassau, The Bahamas  
Oz Mori, guitar, Northridge, Calif.  
Grayson Coe, keyboard, Clarkston, Mich.  
Kaz Fukuda, piano, Bangkok, Thailand  
Malik Joseph, electric bass, Homestead, Fla.  
Anjali Haaf, percussion, San Diego, Calif.  
Camden Schroeder, percussion, Jerseyville, Ill.  
Drew Draughn, drums, Great Falls, Va.

## ORCHESTRA

*The Tender Land Suite* .....Aaron Copland  
II. Party Scene (1900-1990)  
III. Finale: Promise of Living

Seven O'Clock Shout ..... Valerie Coleman  
(b. 1970)

*Light Cavalry Overture* .....Franz von Suppé  
(1819-1895)

Leslie B. Dunner, conductor

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For Interlochen Arts Academy conductor bios, please visit  
our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



# INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager   Mallory Sajewski, librarian

## VIOLIN I

Miuccia Li, China  
Winter Wu, China  
Alex Workman, N.C.  
Phoebe Bruchman, Texas  
Yujin Jung, Kyrgyzstan  
Evan Whipple, Wyo.  
Benjamin Chu, Taiwan  
Alice Song, Canada  
Helen Liu, China  
Vincent Guo, N.J.  
Nora Zarycki, Mont.  
Trent Xu, Wash.  
Hadassah Ring, Mich.  
Chloe Yan, Wash.  
Leo Makino, Wash.

## VIOLIN II

Aria Liu, China  
Jad Ibrahim, Syria  
Greyson Mayer, Pa.  
Tessa Duncan, Canada  
Jasper Zou, China  
Jeewon Lee, Conn.  
William Maeda, Ill.  
Abby Ellis, Ill.  
Liliko Ueda, Hawaii  
Hongrun Zhu, China  
Riley Downing, Calif.  
Nicole Wang, Taiwan  
Ella Besirli, Mich.  
Suki Li, China

## VIOLA

Lillianna Wodzisz, Mich.  
Greyson Geisness, Fla.  
Rose Skidmore, Texas  
Cayden Stathakos, Texas  
Callie Kleinman, N.M.  
Lana Kim, Mich.  
Rishi Ashwath, Fla.  
Christian Jones, Calif.

## CELLO

Caleb Ryu, N.Y.  
Anni Lopez, Pa.  
Charlotte Wildenberg, Mont.  
Morgan Miner, Ill.  
Amanda Sun, Kan.  
Liam Burk, Mich.  
Karl Davis, Minn.  
Hao Dang, China

## DOUBLE BASS

Jun Jie Wang, China  
Xiye Chen, China  
Christopher Contreras, Md.  
Shelcy Dilone, Mass.  
Zichen Zhang, China

## FLUTE

Ava Gilbert, Conn.  
Kalista Kaiser, Ariz. (piccolo)  
Eva Sluszny, Israel

## OBOE

Julianne Choe, Texas  
Riley Cornell, N.C.  
(English horn)  
Bobby Yang, Australia

## CLARINET

Sophia Cafarelli, Fla.  
Will Hemmelgarn, Ohio  
Luis Montero Hernandez,  
Costa Rica (bass)

## BASSOON

Damian Carrasco, Texas  
Alaine Garinger, Ohio  
Wyatt Larsen, Nev.

## HORN

Madelyn Atkinson, Mich.  
Isabella Craig, Texas  
Sydney Richardson, Texas  
Jak Vargas, Texas

## TRUMPET

Marcus Chu, Hong Kong  
Mauricio García de Jesús,  
Mexico  
Madi Turrentine, Texas

## TROMBONE

Juan Beltran, Texas  
Gabe Nieman, N.Y.  
Devin Spaulding, Texas  
(bass)

## TUBA

June Eickholt, Texas

## PERCUSSION

Mitchell Beckmann, Mo.  
Julian Jimenez-Pardo,  
Costa Rica  
Joseph Rodriguez, Texas  
Joshuah Vogel, Ariz.

## HARP

Kelly Chen, China  
Natalie Schramm, Mich.  
Yeva Shifrin, Mich.

## PIANO

Mia Safdie, Calif.

*Strings are listed in seating order.  
Remaining musicians are listed alphabetically within their section.*

# INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager      Mallory Sajewski, librarian

## FLUTE

Taltos Fuszfas, Fla.  
Leanora Giles, Texas  
Amelia Martin, Mich.  
Yunxuan Sun, China  
Isabella Thompson Borer,  
Texas  
Clara Walker, N.Y.  
Elena Yamauchi, N.J.

## OBOE

Lauren Hart, Ohio  
Olivia Jang, South Korea  
Ziyao Sun, China

## CLARINET

Yeasung Choi, Ala.  
Gage Frazier, N.Y.  
Christian Hernandez, Md.  
Oren Muldowney, Mich.  
Sofia Plawchan, Tenn.  
Callam Weatherbee, Mich.  
John Wolch, Wash.

## SAXOPHONE

Sasha Johnston, Mont.  
Gabriel Proctor, Ill.  
Shire Sexton, D.C.  
Sable Volk, Colo.

## BASSOON

Julianna Capretta, Ill.  
Ryan Crawford, Calif.  
Soren Hillesland, Calif.  
Coco Yan, N.Y.

## TRUMPET

Tony Ball, Texas  
Marcus Chu, Hong Kong  
Aliaksandra Ivashkevich,  
Calif.  
Gustav Lumelsky, Mich.  
Melissa Marroquin, Va.

## HORN

Leland Evans, Texas  
Risden Harmon, Ga.  
Enzo Moscola, Calif.  
Sydney Richardson, Texas

## TROMBONE

Cloe Abner, Okla.  
Siang Chen, China  
Jason Ji, China  
Chanon Limjerajarus,  
Thailand  
David Sato, Texas (bass)  
Violet Taylor, Va. (bass)

## EUPHONIUM

Cyrus Hansen, Mich.

## TUBA

Bryce Ames, Maine  
Linda Craig, Texas

## DOUBLE BASS

Christopher Contreras, Md.

## PERCUSSION

Nava Gold, Ind.  
Sarah Huber, Mich.  
Julian Jimenez-Pardo,  
Costa Rica  
Joseph Rodriguez, Texas  
William Tao, China  
Joshuah Vogel, Ariz.

*The musicians are listed  
alphabetically within their  
section.*

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**