

Interlochen Center for the Arts

Consolidated Financial Statements
Years Ended May 31, 2024 and 2023

Interlochen Center for the Arts

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Independent Auditor's Report

To the Board of Trustees
Interlochen Center for the Arts

Opinion

We have audited the consolidated financial statements of Interlochen Center for the Arts and its subsidiaries (the "Center"), which comprise the consolidated statement of financial position as of May 31, 2024 and 2023 and the related consolidated statements of activities and changes in net assets, functional expenses, and cash flows for the years then ended, and the related notes to the consolidated financial statements.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the financial position of the Center as of May 31, 2024 and 2023 and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audits of the Consolidated Financial Statements* section of our report. We are required to be independent of the Center and to meet our ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Emphasis of Matter

As described in Note 1 to the consolidated financial statements, the financial statements are now consolidated to include Interlochen Arts Camp and Interlochen Arts Group. Our opinion is not modified with respect to this matter.

Responsibilities of Management for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States of America and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Center's ability to continue as a going concern within one year after the date that the consolidated financial statements are issued or available to be issued.

Auditor's Responsibilities for the Audits of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and, therefore, is not a guarantee that audits conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the consolidated financial statements.

To the Board of Trustees
Interlochen Center for the Arts

In performing audits in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audits.
- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audits in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the Center's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the consolidated financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Center's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audits, significant audit findings, and certain internal control-related matters that we identified during the audits.

Plante & Moran, PLLC

September 13, 2024

Consolidated Financial Statements

Interlochen Center for the Arts
Consolidated Statements of Financial Position

<i>May 31,</i>	2024	2023
Assets		
Cash and cash equivalents	\$ 19,054,127	\$ 18,481,365
Investments (Notes 2 and 10)	227,989,932	189,431,181
Accounts receivable, net of allowance of approximately \$2,862,000 in 2024 and \$2,544,000 in 2023	-	-
Gifts receivable (Note 3)	10,672,064	16,451,064
Prepaid expenses and other receivables	1,187,448	810,625
Inventories	940,418	1,090,017
Land, buildings and equipment, net (Note 4)	84,808,313	85,775,282
Other assets	1,053,566	1,042,325
Total Assets	\$ 345,705,868	\$ 313,081,859
Liabilities and Net Assets		
Liabilities		
Accounts payable - trade	\$ 1,040,896	\$ 1,402,634
Accrued liabilities	8,539,033	8,066,506
Tuition deposits and other	18,157,318	16,403,178
Annuities payable (Note 8)	748,080	452,051
Bonds payable, net of debt issuance costs of \$107,141 in 2024 and \$117,856 in 2023 (Note 5)	25,292,859	25,282,144
Total Liabilities	53,778,186	51,606,513
Net Assets		
Without Donor Restrictions (Note 11)	183,162,658	175,076,053
With Donor Restrictions (Note 12)	108,765,024	86,399,293
Total Net Assets	291,927,682	261,475,346
Total Liabilities and Net Assets	\$ 345,705,868	\$ 313,081,859

See accompanying independent auditor's report and notes to consolidated financial statements.

Interlochen Center for the Arts

Consolidated Statements of Activities and Changes in Net Assets

Year ended May 31,	2024			2023		
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	With Donor Restrictions	Total
Revenues and Other Additions						
Gross tuition and student fees	\$ 60,133,337	\$ -	\$ 60,133,337	\$ 58,026,070	\$ -	\$ 58,026,070
Assets released from restrictions:						
Operating item:						
Financial aid	6,279,688	(6,279,688)	-	6,329,561	(6,329,561)	-
Less financial aid grants	(21,468,177)	-	(21,468,177)	(21,076,658)	-	(21,076,658)
Net tuition and student fees	44,944,848	(6,279,688)	38,665,160	43,278,973	(6,329,561)	36,949,412
Ticket sales	3,713,475	-	3,713,475	2,773,960	-	2,773,960
Lodging	2,306,144	4,113	2,310,257	1,905,928	2,080	1,908,008
Retail sales	2,316,125	-	2,316,125	2,183,071	-	2,183,071
Contributions and grants of financial assets	2,292,162	21,156,598	23,448,760	2,934,217	16,526,305	19,460,522
Net gain on investments, net (Note 2)	15,276,283	10,333,516	25,609,799	1,573,279	955,454	2,528,733
Assets released from restrictions:						
Operating item:						
Cost of operations and general and administrative	2,389,500	(2,389,500)	-	2,318,573	(2,318,573)	-
Other revenues	2,113,555	35,886	2,149,441	1,622,801	10,615	1,633,416
Total Revenues and Other Additions	75,352,092	22,860,925	98,213,017	58,590,802	8,846,320	67,437,122
Expenses						
Program services:						
Education program and services	25,262,715	-	25,262,715	24,122,936	-	24,122,936
Media, presentation and regional programs	6,164,499	-	6,164,499	5,772,714	-	5,772,714
Student services	15,276,640	-	15,276,640	13,853,963	-	13,853,963
Hospitality services	2,535,045	-	2,535,045	1,995,635	-	1,995,635
Total program services	49,238,899	-	49,238,899	45,745,248	-	45,745,248
Support services:						
Administrative	15,609,866	-	15,609,866	14,850,894	-	14,850,894
Fundraising	2,911,916	-	2,911,916	2,844,310	-	2,844,310
Total support services	18,521,782	-	18,521,782	17,695,204	-	17,695,204
Total Expenses	67,760,681	-	67,760,681	63,440,452	-	63,440,452
Increase in net assets before non-operating items	7,591,411	22,860,925	30,452,336	(4,849,650)	8,846,320	3,996,670
Assets Released From Restrictions/Transfers						
Non-operating items:						
Capital and other	495,194	(495,194)	-	547,132	(547,132)	-
Net Increase (Decrease) in Net Assets	8,086,605	22,365,731	30,452,336	(4,302,518)	8,299,188	3,996,670
Net Assets, beginning of year	175,076,053	86,399,293	261,475,346	179,378,571	78,100,105	257,478,676
Net Assets, end of year	\$ 183,162,658	\$ 108,765,024	\$ 291,927,682	\$ 175,076,053	\$ 86,399,293	\$ 261,475,346

See accompanying independent auditor's report and notes to consolidated financial statements.

Interlochen Center for the Arts

Consolidated Statement of Functional Expenses

<i>Year ended May 31, 2024</i>	Salaries, Employee Benefits and Taxes	Artist Fees and Cost of Goods Sold	Professional Fees, Contract Services, and Other Expenses	Conference, Travel and Staff Development	Occupancy, Telephone, Postage and Supplies	Depreciation	Total Expenses
Program Services							
Education program and services	\$ 19,450,049	\$ 3,249	\$ 833,896	\$ 904,940	\$ 988,533	\$ 3,082,048	\$ 25,262,715
Media, presentation and regional programs	2,591,507	2,031,584	973,714	119,921	364,086	83,687	6,164,499
Student services	8,222,252	217,409	4,124,819	34,920	2,667,562	9,678	15,276,640
Hospitality services	1,210,845	919,907	285,607	19,997	89,011	9,678	2,535,045
Total Program Services	31,474,653	3,172,149	6,218,036	1,079,778	4,109,192	3,185,091	49,238,899
Support Services							
Administrative	8,850,488	(120)	4,147,620	1,346,131	1,256,069	9,678	15,609,866
Fundraising	2,330,038	-	172,255	218,133	181,812	9,678	2,911,916
Total Support Services	11,180,526	(120)	4,319,875	1,564,264	1,437,881	19,356	18,521,782
Total Expenses	\$ 42,655,179	\$ 3,172,029	\$ 10,537,911	\$ 2,644,042	\$ 5,547,073	\$ 3,204,447	\$ 67,760,681

See accompanying independent auditor's report and notes to consolidated financial statements.

Interlochen Center for the Arts

Consolidated Statement of Functional Expenses

<i>Year ended May 31, 2023</i>	Salaries, Employee Benefits and Taxes	Artist Fees and Cost of Goods Sold	Professional Fees, Contract Services, and Other Expenses	Conference, Travel and Staff Development	Occupancy, Telephone, Postage and Supplies	Depreciation	Total Expenses
Program Services							
Education program and services	\$ 18,406,253	\$ 2,699	\$ 798,155	\$ 796,531	\$ 1,106,912	\$ 3,012,386	\$ 24,122,936
Media, presentation and regional programs	2,368,257	1,443,868	1,143,445	400,478	334,870	81,796	5,772,714
Student services	7,773,816	265,963	3,340,350	39,491	2,424,883	9,460	13,853,963
Hospitality services	865,867	800,420	242,280	1,267	76,341	9,460	1,995,635
Total Program Services	29,414,193	2,512,950	5,524,230	1,237,767	3,943,006	3,113,102	45,745,248
Support Services							
Administrative	8,037,496	6,457	4,002,036	914,034	1,881,411	9,460	14,850,894
Fundraising	2,204,133	-	155,394	277,851	197,472	9,460	2,844,310
Total Support Services	10,241,629	6,457	4,157,430	1,191,885	2,078,883	18,920	17,695,204
Total Expenses	\$ 39,655,822	\$ 2,519,407	\$ 9,681,660	\$ 2,429,652	\$ 6,021,889	\$ 3,132,022	\$ 63,440,452

See accompanying independent auditor's report and notes to consolidated financial statements.

Interlochen Center for the Arts
Consolidated Statements of Cash Flows

<i>Year ended May 31,</i>	2024	2023
Cash Flows From (For) Operating Activities		
Net increase in net assets	\$ 30,452,336	\$ 3,996,670
Adjustments to reconcile net increase in net assets to net cash from operating activities:		
Depreciation and amortization	3,215,162	3,142,736
Loss on disposal of assets	84,505	-
Net change in realized and unrealized (gain) loss on investments	(20,903,755)	3,374,562
Bad debt expense (recovery)	317,803	(569,368)
Change in value of charitable gift annuities	341,173	90,653
Decrease in gifts and accounts receivable	5,461,197	1,310,163
(Increase) decrease in prepaid expenses and other receivables	(376,823)	328,910
Decrease (increase) in inventories	149,599	(690,365)
Increase in other assets	(11,241)	(10,509)
(Decrease) increase in accounts payable - trade	(361,738)	378,651
Increase in accrued liabilities	472,527	2,023,752
Increase in tuition deposits and other	1,754,140	273,558
Restricted contributions	(14,524,848)	(8,972,987)
Net Cash From (For) Operating Activities	6,070,037	4,676,426
Cash Flows From (For) Investing Activities		
Purchases of property and equipment	(2,321,983)	(1,601,588)
Purchases of investments	(197,340,897)	(49,013,073)
Proceeds from sale of investments	179,685,901	33,591,276
Net Cash From (For) Investing Activities	(19,976,979)	(17,023,385)
Cash Flows From (For) Financing Activities		
Proceeds from restricted contributions	14,524,848	8,972,987
Payments on annuity agreements	(45,144)	(40,544)
Net Cash From (For) Financing Activities	14,479,704	8,932,443
Net Increase (Decrease) in Cash and Cash Equivalents	572,762	(3,414,516)
Cash and Cash Equivalents, beginning of year	18,481,365	21,895,881
Cash and Cash Equivalents, end of year	\$ 19,054,127	\$ 18,481,365
Supplemental Disclosure of Cash Flow Information		
Interest paid during the year	\$ 893,799	\$ 516,317

See accompanying independent auditor's report and notes to consolidated financial statements

Interlochen Center for the Arts

Notes to Consolidated Financial Statements

1. Nature of Organization and Significant Accounting Policies

Organization and Purpose

Interlochen Center for the Arts is a 501(c)(3) nonprofit corporation. Interlochen Center for the Arts filed Articles of Incorporation with an effective date of June 1, 2023 to create two new 501(c)(3) nonprofit corporations, Interlochen Arts Camp and Interlochen Arts Group. The corporations were formed on a nonstock, membership basis with Interlochen Center for the Arts as the sole member. A transfer of certain assets and liabilities occurred as of June 1, 2023 at carrying value from Interlochen Center for the Arts to Interlochen Arts Camp and Interlochen Arts Group. In accordance with the accounting principles generally accepted in the United States of America (U.S. GAAP), the financial statements of each corporation have been consolidated with Interlochen Center for the Arts (collectively, the Center) for the Center's financial statements as of and for the year ended May 31, 2024.

As the parent entity, Interlochen Center for the Arts purpose is to fundraise, provide strategy and vision. As a subsidiary entity, Interlochen Arts Camp operates a summer arts education camp with enrollment of approximately 3,000 students. As a subsidiary entity, Interlochen Arts Group operates a co-educational boarding school with enrollment of approximately 575 students, and two 24-hour listener-supported public radio stations (classical music and news). Instruction is geared for the advancement of dance, music, visual arts, theatre, film and new media, interdisciplinary arts and creative writing.

On January 23, 2009, the Canada Revenue Agency approved the registration of Canadian Friends of Interlochen (CFI) as a tax-exempt, registered charity under paragraph 149(1)(f) of the Canadian Income Tax Act. The purpose of CFI is to advance education by enhancing the learning experience of the students attending Interlochen Arts Camp or Interlochen Arts Group by providing scholarships and awards. CFI's fiscal year-end is May 31. During the fiscal years ended May 31, 2024 and 2023, CFI's activity was insignificant. CFI had total assets of C\$105,119 and C\$346,643 as of May 31, 2024 and 2023, respectively. CFI had total net assets of C\$15,973 and C\$261,973 as of May 31, 2024 and 2023, respectively. CFI has not been consolidated with the Center for the Center's financial statements as of and for the years ended May 31, 2024 and 2023.

Basis of Presentation

The Center prepares its financial statements on the accrual basis of accounting and in accordance with the accounting principles generally accepted in the United States of America (U.S. GAAP).

Principles of Consolidation

The financial statements include the accounts of the Center and all of its wholly owned subsidiaries, which includes Interlochen Arts Camp and Interlochen Arts Group. All material intercompany accounts and transactions have been eliminated in consolidation.

Net Asset Classifications

Net Assets Without Donor Restrictions: Net assets without donor restrictions are used to account for transactions related to the fine arts and academic programs as determined by the Board of Trustees and carried out by the administration.

Interlochen Center for the Arts

Notes to Consolidated Financial Statements

Net Assets With Donor Restrictions: Net assets with donor restrictions are used to account for transactions related to scholarships, donor-restricted contributions related to fine arts and academic programs, income from endowment contributions which can only be expended as stipulated by the donor, contributions and grants that are unexpended related to land, building and equipment, and endowment funds from contributed assets which have donor-imposed restrictions which do not expire. The principal of these funds is permanently maintained.

Revenues are reported as increases in net assets without donor restrictions unless use of the related assets is limited by donor-imposed restrictions. Expirations of temporary restrictions on net assets (i.e., the donor-stipulated purpose has been fulfilled and/or the stipulated time period has elapsed) are reported as reclassifications between the applicable classes of net assets.

Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, money market funds and short-term investments with original maturities of three months or less.

Concentration of Credit Risk Arising From Deposit Accounts

The Center maintains cash balances at several banks. Accounts at each institution are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. Additionally, the Center maintains a money market mutual fund account that is insured by the Securities Investors Protection Corporation (SIPC) up to \$500,000. In addition to the SIPC limit, the money market mutual fund account is insured by other insurers. The Center evaluates the financial institutions with which it deposits funds; however, it has determined it is not practical to insure all cash deposits.

Investments

The Center records all investments in equity securities with readily determinable fair values and all investments in debt securities at fair value. Gains or losses on investments are reported in the statements of activities and changes in net assets as increases or decreases in net assets without donor restrictions unless their use is donor restricted by explicit donor stipulations or by law.

Alternative investments, such as private equity investments, that do not have readily determinable market values as of May 31 are valued by the fund managers or general partners at net asset value. Because of the inherent uncertainty of valuations in the absence of a highly liquid market, alternative investments' estimated values may differ materially from the values that would have been used if a ready market for the securities existed.

Accounts Receivable

The Center's trade accounts receivable balance consists of amounts due from its customers. Trade accounts receivable are stated at invoice amounts. An allowance for credit losses is established for amounts expected to be uncollectible over the contractual life of the receivables. The Center collectively evaluates trade receivables to determine the allowance for credit losses based on its related educational program. The Center calculates the allowance using an expected loss model that considers the Center's actual historical loss rates adjusted for current economic conditions reasonable and supportable forecasts. Uncollectible amounts are written off against the allowance for credit losses in the period they are determined to be uncollectible. Recoveries of amounts previously written off are recognized when received.

Interlochen Center for the Arts

Notes to Consolidated Financial Statements

Inventories

Inventories of maintenance and operating supplies and merchandise are stated on the basis of the lower of cost (first-in, first-out method) or net realizable value.

Functional Allocation of Expenses

Costs of providing the program and support services have been reported on a functional basis in statement of activities and changes in net assets. The Center's department classification is the basis for allocating costs among the functional classifications. Depreciation is allocated based upon square footage. Costs have been allocated between the various programs and support services based on estimates, as determined by management. Salaries, wages and benefits are allocated based on time and effort on where employees spend their time. Although the methods of allocation used are considered appropriate, other methods could be used that would produce different amounts.

Land, Buildings and Equipment

Land, buildings and equipment are recorded at cost or, if donated, at market value at the date of donation and, excluding land, are depreciated over their estimated useful lives using the straight-line depreciation method. Estimated useful lives used for depreciation are 20 years for land improvements, 20-45 years for buildings, and 3-20 years for furniture and equipment. Costs of construction in progress are transferred to the applicable property and equipment category once the construction is complete.

Other Assets

Other assets include broadcasting licenses for three FM stations as follows:

<u>May 31,</u>	<u>2024</u>	<u>2023</u>
Broadcasting License		
88.5 MHz, Mackinaw City, Michigan	\$ 496,600	\$ 496,600
89.7 MHz, Manistee, Michigan	215,065	215,065
90.1 MHz, Harbor Springs, Michigan	282,513	282,513
Total Broadcasting Licenses	\$ 994,178	\$ 994,178

In accordance with accounting standards for goodwill and other intangible assets, the broadcasting licenses have an indefinite useful life. The Center tests the broadcasting licenses for impairment annually, or more frequently if events or changes in circumstances indicate a possibility of impairment.

Tuition Deposits and Other

All tuition deposits relating to the summer arts and education camp that will occur after year-end were deferred at May 31, 2024 and 2023.

Interlochen Center for the Arts

Notes to Consolidated Financial Statements

Contributions, and Grants and Gifts Receivable

Contributions, including unconditional promises to give, are recognized as revenues in the period received. Conditional promises to give are not recognized until they become unconditional, that is, when the conditions on which they depend are substantially met.

Unconditional promises to give cash and other assets are reported at fair value at the date the promise is received. The gifts are reported with donor restrictions if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified as net assets without donor restrictions and reported in the statements of activities and changes in the net assets as net assets released from restrictions. Contributions without donor restrictions and donor-restricted contributions whose restrictions are met within the same year as received are reflected as contributions without donor restrictions in the accompanying financial statements.

Revenue Recognition

During 2024 and 2023, the Center recognized net revenue from students of \$38,665,160 and \$36,949,412, respectively. The Center recognized impairment losses on student accounts receivable of \$948,893 and \$915,427, respectively.

During 2024 and 2023, the Center recognized revenue from tuition of \$60,133,337 and \$58,026,070, respectively. The difference between the 2024 and 2023 revenue from tuition of \$60,133,337 and \$58,026,070, respectively, and the net revenue from students of \$38,665,160 and \$36,949,412, respectively, is related to financial aid. Revenue for tuition is generally recognized ratably over the applicable semester or the service period, respectively. The nature, amount, timing and uncertainty of the Center's tuition revenue vary depending on the following factors:

- Student's boarding or day status
- Student's enrollment status (e.g., first year senior or post graduate)
- Summer camp sessions attended (e.g., junior, intermediate, high school)
- Semester attended (i.e., fall and spring or only spring)
- Financial aid discounts

For the year ended 2024, the closing balances of the Center's student accounts receivable and unearned revenue were \$0, and \$17,596,137, respectively.

For the year ended 2023, the beginning balances of the Center's student accounts receivable and unearned revenue were \$0, and \$15,814,630, respectively. The closing balances were \$0, and \$15,882,579, respectively.

During the year ended 2023, approximately \$15,611,433 of revenue was recognized from the closing balance of unearned revenue. During the year ended 2024, approximately \$15,636,931 of revenue was recognized from the closing balance of unearned revenue.

Interlochen Center for the Arts
Notes to Consolidated Financial Statements

Changes in unearned revenue are as follows:

Balance at June 1, 2022	\$ 15,814,630
Activity for fiscal year 2023:	
Invoices	15,679,382
Revenue Recognized	<u>(15,611,433)</u>
Ending balance at May 31, 2023	15,882,579
Activity for fiscal year 2024:	
Invoices	17,350,489
Revenue Recognized	<u>(15,636,931)</u>
Ending balance at May 31, 2024	<u>\$ 17,596,137</u>

The Center typically satisfies its performance obligations over time, as services are rendered, because students typically obtain the benefits of such services as the services are performed. The Center typically uses days elapsed during the semester to measure progress toward completion of performance obligations satisfied over time. Days elapsed during the semester most faithfully depicts the Center’s transfer of services because control of the services is transferred to the student during each day of the applicable semester.

Changes in estimates or student enrollment status during the current reporting period may result in changes to the revenue recognized for performance obligations that were previously fully or partially satisfied.

Payment for tuition and fees is typically due August 1 for the Interlochen Arts Academy and May 1 for the Interlochen Arts Camp. Invoices for tuition and fees are sent to parents once the enrollment agreement is signed. The Center does not offer discounts if the parent pays some or all of an invoiced amount prior to the due date. Payment early in the applicable semester or service period is reflected as unearned revenue, while payment late in the applicable semester or service period is reflected as contract assets, which may include student accounts receivable.

The transaction price of a contract with a student’s parent is the amount of consideration to which the Center expects to be entitled in exchange for transferring promised services to the student.

To determine the transaction price of a contract, the Center considers its customary business practices as well as the terms of the contract. For the purpose of determining transaction prices, the Center assumes that the services will be transferred to the student as promised in accordance with existing contracts and that the contracts will not be cancelled, renewed, or modified.

For tuition and fees, the amount of consideration to which the Center will be entitled is variable as long as a student can withdraw from the school year or summer camp session and receive a refund. The Center excludes estimated refunds from the transaction price (and from the disclosure of the amounts of transaction prices allocated to remaining performance obligations). The Center also maintains appropriate accounts to reflect the effects of expected refunds on the Center’s financial position and periodically adjusts those accounts to reflect its actual refund experience. The Center

Interlochen Center for the Arts

Notes to Consolidated Financial Statements

estimates refunds using historical and projected refund and enrollment trends. None of the Center's exchange revenues have a significant financing component.

At the end of each fiscal year, the Center updates the estimated transaction prices of contracts having unsatisfied performance obligations. At those times, revenue and related account balances are adjusted to reflect any changes in transaction prices.

Each contract with the parent typically contains only one performance obligation. Accordingly, the Center need not allocate the transaction price.

Services that the Center transfers to students are performed by the Center. In no case does the Center act as an agent; i.e., the Center does not provide a service of arranging for another party to transfer services to students.

During the fiscal year ended May 31, 2024, the Center recognized revenue from ticket sales, lodging, and retail sales of \$3,713,475, \$2,310,257 and \$2,316,125, respectively. During the fiscal year ended May 31, 2023, the Center recognized revenue from ticket sales, lodging, and retail sales of \$2,773,960, \$1,908,008 and \$2,183,071, respectively. These streams of revenue are recognized at a point in time upon the occurrence of the concert, lodging stay, or point-of-sale transaction. Payment is typically due upon entering into the sale. In certain instances, customers may prepay for a concert, which results in a contract liability that is recorded within accrued liabilities on the statement of financial position.

Income Tax Status

Interlochen Center for the Arts, Interlochen Arts Group, and Interlochen Arts Camp are nonprofit corporations and are exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code. However, the Center is subject to unrelated business income tax (UBIT). Annually, the Center pays an insignificant amount of UBIT.

Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Self-Insurance

The Center is self-insured for medical benefits up to certain limits, as provided in the agreements with its insurance carrier. Operations are charged with the cost of claims reported. A provision of \$184,455 and \$185,145 has been made for estimated claims incurred but not reported and is included within accrued liabilities in the consolidated statement of financial position as of May 31, 2024 and 2023, respectively.

Related Party Transactions

Contributions from members of the Center's Board of Trustees for the fiscal years ended May 31, 2024 and 2023 amounted to \$4,879,256 and \$3,220,414, respectively.

Interlochen Center for the Arts
Notes to Consolidated Financial Statements

Restatement

The 2023 consolidated statement of activities and changes in net assets and consolidated statement of functional expenses has been restated to reflect changes in classification of expenses between Human and institutional resources and Finance and Institutional effectiveness and the support services function for expenses related to the finance department, purchasing department and human resources department. The effect of the change was a reduction of program expenses and an increase in administrative expenses of approximately \$5.3 million. The change did not impact the change in net assets for the year ended May 31, 2023, or net assets at May 31, 2023.

Subsequent Events

The financial statements and related disclosures include evaluation of events up through and including September 13, 2024, the date the financial statements were available to be issued.

2. Investments

A summary of investments at fair value (net asset value for alternative investments), based on quoted market prices or current estimated fair value if considered a non-marketable security, held by the Center as of May 31, 2024 and 2023 is as follows:

	2024	2023
Mutual funds		
Fixed income	\$ 66,175,842	\$ 52,200,794
Equity securities	95,159,512	92,667,374
Real estate	1,643,813	1,507,641
Money market	22,786,554	7,511,052
Asset allocation	13,470,720	6,841,970
Hedge fund	8,964,517	8,118,405
Private credit	1,521,427	1,464,189
Private equity	18,267,547	19,119,756
Total Investments	\$ 227,989,932	\$ 189,431,181

Net gain on investments of \$25,609,799 in 2024 represents \$4,706,044 of interest and dividends, \$36,471,501 of net realized gain on investments, and \$15,567,746 of net unrealized losses on investments.

Net gain on investments of \$2,528,733 in 2023 represents \$5,903,296 of interest and dividends, \$714,317 of net realized gain on investments, and \$4,088,880 of net unrealized losses on investments.

The Center invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statement of financial position.

Interlochen Center for the Arts
Notes to Consolidated Financial Statements

3. Gifts Receivable

The Center has received unconditional promises from donors to make contributions to the Center. The contributions as of May 31, 2024 and 2023 is to be received as follows:

	2024	2023
Receivable in less than one year	\$ 4,414,237	\$ 9,575,343
Receivable in one to five years	5,444,277	5,972,169
Receivable in more than five years	813,550	903,552
Total Gifts Receivable	\$ 10,672,064	\$ 16,451,064

Unconditional promises to give in more than one year are not discounted to reflect a present value of estimated future cash flows as management has determined that the discount is insignificant. The Center had no allowance for uncollectible gifts receivable as of May 31, 2024 and 2023. The Center has received revocable gifts from donors to make contributions to the Center, primarily bequests, totaling approximately \$100,000,000. These gifts are considered conditional contributions and will be recognized when the gifts become unconditional.

4. Land, Buildings and Equipment

Land, buildings and equipment as of May 31, 2024 and 2023 are summarized by major classification as follows:

<i>May 31,</i>	2024	2023
Land	\$ 510,981	\$ 510,981
Land improvements	5,456,679	5,198,778
Buildings	115,013,296	113,977,830
Furniture and equipment	28,853,851	27,852,998
Construction in progress	27,763	84,505
	\$ 149,862,570	\$ 147,625,092
Less accumulated depreciation	\$ (65,054,257)	\$ (61,849,810)
Land, Buildings and Equipment, net	\$ 84,808,313	\$ 85,775,282

Interlochen Center for the Arts

Notes to Consolidated Financial Statements

5. Debt

Bonds payable at May 31, 2024 and 2023 consist of the following:

<i>May 31,</i>	2024	2023
Tax-exempt, Economic Development Bonds issued through the Township of Green Lake, Michigan; interest at a variable rate (between 0.50% and 4.95% during fiscal 2024 and between 0.30% and 4.15% during fiscal 2023) with interest only payments due monthly and one balloon principal payment due at final maturity in June 2034	\$ 25,400,000	\$ 25,400,000

Under the terms of the Center's Variable Rate Demand Revenue and Revenue Refunding Bonds, Series 2004 (the Series 2004 Bonds) agreement, the Center must maintain an irrevocable letter of credit to secure the payment of the principal amount of the bonds, plus 35 days' accrued interest thereon. The existing letter of credit, in the amount of \$25,643,562 (outstanding principal plus 35 days' interest at 10%), expires in June 2026. The agreement contains certain financial covenants, an asset maintenance ratio and debt service coverage ratio, with which the Center was in compliance at May 31, 2024 and 2023.

Under the terms of the indenture and related agreements, bondholders have the option to redeem or put the bonds when the interest rate is reset daily. If the remarketing agent cannot remarket the bonds, the trustee would draw on the letter of credit to pay those bondholders exercising their option. The Center is required to repay the interest on the amount drawn under the letter of credit monthly at the agent's prime rate, an effective rate of 8.50% and 8.25% at May 31, 2024 and 2023, respectively. The principal amount drawn on the letter of credit is due within 180 days.

Due to the remarketing agreement, it is possible, but not expected, that all of the outstanding debt would be current if these bonds are not able to be remarketed.

The Center had a line of credit in the amount of \$8,000,000 that expired on May 31, 2023. This line of credit was not renewed. The Center closed on a new \$3,000,000 line of credit on June 29, 2023. As of May 31, 2024 and 2023, the Center had no outstanding balance on the line of credit. At the time the now expired \$8,000,000 line of credit is draw upon the Center's interest rate is the London Interbank Offered Rate for a term of thirty days plus one hundred basis points, effectively 6.19% as of May 31, 2023. At the time the new \$3,000,000 line of credit is draw upon the Center's interest rate is the Secure Overnight Financing Rate for a term of thirty days plus one hundred twenty-five basis points, effectively 6.59% as of May 31, 2024. The Center also pays an unused line of credit fee of 0.10% on the average daily unused portion of the line of credit. The \$3,000,000 line of credit expires on December 31, 2025.

Bonds payable includes deferred financing costs of \$107,141 and \$117,856 as of May 31, 2024 and 2023, respectively, which are being straight-line amortized over the life of the Series 2004 Bonds. Amortization expense was \$10,715 for the years ended May 31, 2024 and 2023.

Interlochen Center for the Arts

Notes to Consolidated Financial Statements

6. Retirement Plan

The Center has a defined contribution retirement plan for all eligible employees. Employer contributions are based upon a percentage of employee compensation for the year, and costs accrued under the plan are funded to a trust on a current basis. Expenses under the plan for the years ended May 31, 2024 and 2023 were \$2,386,376 and \$2,115,574, respectively, net of forfeitures.

7. Contingencies

From time to time, the Center is party to various lawsuits and claims arising out of the normal conduct of its business. In the opinion of management, the financial position of the Center will not be materially affected by the final outcome of these legal proceedings.

8. Annuities Payable

The Center sponsors a program in which donors may transfer assets to the Center for the right to receive a predetermined return during their lifetimes (an annuity). Based upon the terms of each annuity agreement, the Center determines its liability under the agreement using the estimated present value of future payments to the annuitant. Such future payments are determined utilizing the life expectancy of the annuitant (based on 90CM Table for Males & Females) and the interest rate (discount rate), the applicable federal mid-term rate for U.S. Treasury Bills in effect (4.42% and 3.64% at May 31, 2024 and 2023, respectively). The Center records the proceeds received in excess of the annuity payable as a charitable contribution, and such amount totaled \$170,595 and \$38,628 for the years ended May 31, 2024 and 2023, respectively. At May 31, 2024 and 2023, the Center recorded \$748,080 and \$452,050, respectively, in annuities payable relating to such program.

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Notes to Consolidated Financial Statements

9. Endowment

The Center's endowment includes both donor-restricted endowment funds and funds designated by the Center's management to function as endowments. Net assets associated with endowment funds, including funds designated by management to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

Interpretation of Relevant Law

The Board of Trustees of the Center has interpreted the Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Center classifies as net assets with donor restrictions (a) the original value of gifts donated to the endowments held in perpetuity, (b) the original value of subsequent gifts to the endowments held in perpetuity, and (c) accumulations to the endowments held in perpetuity made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. In accordance with UPMIFA, the Center considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

1. The duration and preservation of the fund.
2. The purposes of the Center and the donor-restricted endowment fund.
3. General economic conditions.
4. The possible effect of inflation and deflation.
5. The expected total return from income and the appreciation of investments.
6. Other resources of the Center.
7. The investment policies of the Center.

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Notes to Consolidated Financial Statements

The composition of endowment net assets by type of fund as of May 31, 2024 is as follows:

Endowment Net Asset Composition by Type of Fund as of May 31, 2024

	Without Donor Restrictions	With Donor Restrictions	Total
Original donor-restricted gift amount and amounts required to be maintained in perpetuity by donor	\$ -	\$ 73,735,954	\$ 73,735,954
Accumulated investment gains	-	24,264,052	24,264,052
Term endowment		5,609,811	5,609,811
Board-designated quasi endowment	80,796,730	-	80,796,730
Total Funds	\$ 80,796,730	\$ 103,609,817	\$ 184,406,547

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The changes in endowment net assets for the fiscal year ended May 31, 2024 is as follows:

Changes in Endowment Net Assets for the Fiscal Year Ended May 31, 2024

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Endowment Net Assets, Beginning of the year	\$ 73,058,292	\$ 81,367,684	\$ 154,425,976
Investment return:			
Interest and dividends	1,647,115	1,924,772	3,571,887
Net gain of investments	<u>7,793,439</u>	<u>7,857,472</u>	<u>15,650,911</u>
Total investment return	9,440,554	9,782,244	19,222,798
Contributions	426,199	14,524,848	14,951,047
Appropriation of endowment assets for expenditures	(2,182,702)	(2,148,954)	(4,331,656)
Other changes:			
Transfers to create Board designated endowment funds	35,000	-	35,000
Transfers to create endowment funds	-	83,995	83,995
Annuity changes	<u>19,387</u>	<u>-</u>	<u>19,387</u>
	<u>54,387</u>	<u>83,995</u>	<u>138,382</u>
Endowment Net Assets, End of the year	<u>\$ 80,796,730</u>	<u>\$ 103,609,817</u>	<u>\$ 184,406,547</u>

Interlochen Center for the Arts
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The composition of endowment net assets by type of fund as of May 31, 2023 is as follows:

Endowment Net Asset Composition by Type of Fund as of May 31, 2023

	Without Donor Restrictions	With Donor Restrictions	Total
Original donor-restricted gift amount and amounts required to be maintained in perpetuity by donor	\$ -	\$ 60,195,270	\$ 60,195,270
Accumulated investment gains	-	16,630,761	16,630,761
Term endowment		4,541,653	4,541,653
Board-designated quasi endowment	73,058,292	-	73,058,292
Total Funds	\$ 73,058,292	\$ 81,367,684	\$ 154,425,976

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The changes in endowment net assets for the fiscal year ended May 31, 2023 is as follows:

Changes in Endowment Net Assets for the Fiscal Year Ended May 31, 2023

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Endowment Net Assets, Beginning of the year	\$ 70,167,815	\$ 73,570,295	\$ 143,738,110
Investment return:			
Interest and dividends	2,225,543	2,229,227	4,454,770
Net loss of investments	<u>(1,202,442)</u>	<u>(1,338,647)</u>	<u>(2,541,089)</u>
Total investment return	1,023,101	890,580	1,913,681
Contributions	1,213,982	8,972,987	10,186,969
Appropriation of endowment assets for expenditures	(1,762,093)	(2,148,622)	(3,910,715)
Other changes:			
Transfers to create endowment funds		82,444	82,444
Transfers to create Board designated endowment funds	2,463,444	-	2,463,444
Annuity changes	<u>(47,957)</u>	<u>-</u>	<u>(47,957)</u>
	<u>2,415,487</u>	<u>82,444</u>	<u>2,497,931</u>
Endowment Net Assets, End of the year	<u>\$ 73,058,292</u>	<u>\$ 81,367,684</u>	<u>\$ 154,425,976</u>

Funds With Deficiencies

From time to time, the fair value of assets associated with individual donor restricted endowment funds may fall below the level that the donor or UPMIFA requires the Center to retain as a fund of perpetual duration. Deficiencies of this nature exist in 9 donor-restricted endowment funds, which together have an original gift value of \$208,605, a current fair value of \$8,666, and a deficiency of \$199,939 as of May 31, 2024. Deficiencies of this nature exist in 26 donor-restricted endowment funds, which together have an original gift value of \$2,806,761, a current fair value of \$2,568,681, and a deficiency of \$238,080 as of May 31, 2023. These deficiencies resulted from unfavorable market fluctuations that occurred shortly after the investment of new contributions for donor-restricted endowment funds and continued appropriation for certain programs that was deemed prudent by the Board of Trustees. The Center's policy for underwater endowments is to continue spending at the same rate as the Center's other endowment funds.

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Notes to Consolidated Financial Statements

Return Objectives and Risk Parameters

The Center has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking returns that are large enough to preserve and enhance its real, inflation-adjusted purchasing power. Endowment assets include those assets of donor-restricted funds that the Center must hold in perpetuity or for a donor-specified period(s) as well as Board-designated funds. Under these policies, as approved by the Board of Trustees, the endowment assets are invested in a manner that is intended to achieve total returns that, over time, are better than the relevant market benchmarks.

Strategies Employed for Achieving Objectives

To satisfy its long-term rate-of-return objectives, the Center relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Center targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

Spending Policy and How the Investment Objectives Relate to Spending Policy

The Center has a policy of appropriating for distribution each year 4.3% of its endowment fund's average fair value over the prior five years. The spending policy calculation is performed as of the end of August proceeding the fiscal year in which the distribution is planned. In establishing this policy, the Center considered the long-term expected return on its endowment. Accordingly, over the long-term, the Center expects the current spending policy to allow its endowment to grow at a rate equivalent to or greater than inflation. This is consistent with the Center's objective to maintain the purchasing power of the endowment assets held in perpetuity or for a specified term, as well as to provide additional real growth through new gifts and investment return.

10. Fair Value Measurements

Accounting standards require certain assets and liabilities be reported at fair value in the financial statements and provide a framework for establishing that fair value. The framework for determining fair value is based on a hierarchy that prioritizes the inputs and valuation techniques used to measure fair value.

The tables below present information about the Center's assets measured at fair value on a recurring basis at May 31, 2024 and 2023, and the valuation techniques used by the Center to determine those fair values.

In general, fair values determined by Level 1 inputs use quoted prices in active markets for identical assets or liabilities that the Center has the ability to access. The Center has investments that are valued using Level 1 inputs, which are obtained directly from investment statements prepared by the institution holding the investments.

Fair values determined by Level 2 inputs use other inputs that are observable, either directly or indirectly. These Level 2 inputs include quoted prices for similar assets and liabilities in active markets, and other inputs such as interest rates and yield curves that are observable at commonly quoted intervals. The fair value of the annuities payable was determined using Level 2 inputs.

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Level 3 inputs are unobservable inputs, including inputs that are available in situations where there is little, if any, market activity for the related asset or liability.

Alternative investments consist of private equity, private credit and hedge fund investments that are not publicly traded and do not have a readily determined market. As a result, the Center values the alternative investments at net asset value (NAV) which is based on the most recent valuation statement from the fund, annual audit reports from the fund, and subsequent purchases and liquidations of the fund.

In instances where inputs used to measure fair value fall into different levels in the above fair value hierarchy, fair value measurements in their entirety are categorized based on the lowest level input that is significant to the valuation. The Center's assessment of the significance of particular inputs to these fair value measurements requires judgment and considers factors specific to each asset or liability.

	Balance, May 31, 2024	Level 1	Level 2	Level 3
Investments:				
Money Market Mutual Funds	\$ 22,786,554	\$ 22,786,554	\$ -	\$ -
U.S. Fixed Income, Core	46,025,858	46,025,858		
U.S. Fixed Income, High Yield	16,080,414	16,080,414		
Treasury Inflation Protected Securities	4,069,570	4,069,570		
U.S. Equity, Blend	60,343,804	60,343,804		
U.S. Equity, Large Value	507,467	507,467		
U.S. Equity, Small Capitalization	10,520,639	10,200,639	320,000	
International Equity, Large Blend	17,993,825	17,993,825		
International Equity, Emerging	5,793,777	5,793,777		
Real Estate Securities	1,643,813	1,643,813		
Total investments	185,765,721	185,445,721	320,000	-
Investments measured at net asset value as a practical expedient				
	42,224,211			
Total Investments at Fair Value	\$ 227,989,932	\$ 185,445,721	\$ 320,000	\$ -

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Notes to Consolidated Financial Statements

	Balance, May 31, 2023	Level 1	Level 2	Level 3
Investments:				
Money Market Mutual Funds	\$ 7,511,052	\$ 7,511,052	\$ -	\$ -
U.S. Fixed Income, Core	38,306,196	38,306,196		
U.S. Fixed Income, High Yield	13,866,269	13,866,269		
Treasury Inflation Protected Securities	28,329	28,329		
U.S. Equity, Blend	51,395,387	51,395,387		
U.S. Equity, Large Value	2,782,437	2,782,437		
U.S. Equity, Small Capitalization	8,495,861	8,495,861		
International Equity, Large Blend	25,808,673	12,483,838	13,324,835	
International Equity, Emerging	4,185,016	4,185,016		
Asset Allocation	6,841,970	6,841,970		
Real Estate Securities	1,507,641	1,507,641		
Total investments	160,728,831	147,403,996	13,324,835	-
Investments measured at net asset value as a practical expedient	28,702,350			
Total Investments at Fair Value	\$ 189,431,181	\$ 147,403,996	\$ 13,324,835	\$ -

Investments in Entities That Calculate Net Asset Value Per Share

The following tables present a summary of private equity, private credit and hedge fund investments that calculates NAV as of May 31, 2024 and 2023:

As of May 31, 2024

Private Equity Funds	Fair Value	Unfunded Commitments	Redemption Restrictions
Portfolio Advisors VI	\$ 655,047	\$ 477,235	(1)
Portfolio Advisors VII	836,519	407,469	(1)
Portfolio Advisors VIII	1,556,042	785,096	(1)
Portfolio Advisors IX	4,614,360	1,108,980	(1)
Portfolio Advisors Secondary Fund III	1,517,495	180,263	(1)
Portfolio Advisors Secondary Fund IV	2,007,219	294,279	(1)
Goldman Sachs Vintage VII	1,239,370	1,146,782	(1)
Goldman Sachs Vintage VIII	2,533,282	1,439,751	(1)
Goldman Sachs Private Credit Managers II	1,521,427	836,737	(1)
Goldman Sachs Private Equity Managers (2019)	2,028,044	389,807	(1)
Goldman Sachs Private Equity Managers (2021)	938,086	673,634	(1)
Hirtle Callaghan Private Equity VI	342,083	239,041	(1)
Hedge Fund	8,964,517	-	(2)
Marshall Wace TOPS World Equities Fund	6,752,382	-	(3)
Arrowstreet Global All Country Alpha Extension Fund	6,718,338	-	(4)
	<u>\$ 42,224,211</u>	<u>\$ 7,979,074</u>	

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As of May 31, 2023

Private Equity Funds	Fair Value	Unfunded Commitments	Redemption Restrictions
Portfolio Advisors VI	\$ 770,851	\$ 477,235	(1)
Portfolio Advisors VII	1,062,428	407,469	(1)
Portfolio Advisors VIII	1,888,904	785,096	(1)
Portfolio Advisors IX	4,963,447	1,352,626	(1)
Portfolio Advisors Secondary Fund III	1,767,626	180,263	(1)
Portfolio Advisors Secondary Fund IV	1,827,757	468,278	(1)
Goldman Sachs Vintage VII	1,360,439	1,141,792	(1)
Goldman Sachs Vintage VIII	2,394,706	1,147,927	(1)
Goldman Sachs Private Credit Managers II	1,464,189	768,960	(1)
Goldman Sachs Private Equity Managers (2019)	1,822,626	501,349	(1)
Goldman Sachs Private Equity Managers (2021)	597,164	980,658	(1)
Hirtle Callaghan Private Equity VI	663,808	239,041	(1)
Hedge Fund	8,118,405	-	(2)
	<u>\$ 28,702,350</u>	<u>\$ 8,450,694</u>	

(1) The fair values of the investments in the private equity funds have been estimated using the net asset value of the underlying investments. According to the agreements for the private equity funds above, the Center is invested in closed-end, illiquid private equity vehicles, and as such there is no redemption frequency. The duration of the private equity investments, including those that are measured at net asset value is expected to be approximately 6-10 years. The investment strategy of the funds is to acquire and structure portfolios of private equity partnerships and underlying portfolio companies across leveraged buyout, credit, distressed, growth capital, real asset, and venture capital strategies.

(2) The fair values of the investments in the fund have been estimated using the net asset value of the underlying investments. According to the agreement for the fund, the Center's investment is illiquid for a period of one year after the initial investment is made. After this one-year period ended on October 1, 2019, the fund had quarterly liquidity with a 91-day notice period. The investment strategy of the fund is to seek long-term risk-adjusted absolute returns by investing primarily through a portfolio of investment vehicles managed by trading advisors.

(3) The fair values of the investments in the fund have been estimated using the net asset value of the underlying investments. According to the agreement for the fund, the fund has monthly liquidity with a 33-day notice period. The investment strategy of the fund is based on allocating capital through a systematic long/short process based on an "alpha capture" concept that collects trade recommendations from the sell side and builds a portfolio based on these recommendations.

(4) The fair values of the investments in the fund have been estimated using the net asset value of the underlying investments. According to the agreement for the fund, the fund has monthly liquidity with an 8-day notice period. The investment strategy of the funds is a long-biased quantitative strategy which uses a variety of investment signals to screen and select stocks.

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11. Net Assets Without Donor Restrictions

The Center's net assets without donor restrictions is comprised of undesignated and Board designated amounts for the following purposes at:

<i>May 31,</i>	2024	2023
Undesignated	\$ 52,931,400	\$ 54,185,019
Board designated for Quasi-Endowment	80,796,730	73,058,292
Board designated for Debt Service	30,118,624	27,457,997
Board designated for Capital and Programmatic Needs	19,315,904	20,374,745
	183,162,658	175,076,053

Board Designated for Quasi-Endowment

The Center's Board has designated funds to be set aside to establish and maintain a quasi-endowment for the purpose of securing the Center's long-term financial viability and continuing to meet the needs of the Center.

Board Designated for Debt Service

The Center's Board has designated funds to be set aside to pay off the Center's \$25,400,000 in tax-exempt Economic Development Bonds with a balloon payment at final maturity on June 1, 2034.

Board Designated for Capital and Programmatic Needs

The Center's Board has designated funds to be set aside to partially fund larger capital projects, to cover annual deferred maintenance costs, and to fund strategic projects.

Interlochen Center for the Arts
Notes to Consolidated Financial Statements

12. Net Assets With Donor Restrictions

The Center's net assets with donor restrictions are restricted for the following purposes as follow:

<i>May 31,</i>	2024	2023
Subject to Expenditure for Specific Purposes		
Buildings and Equipment	\$ 671,997	\$ 623,498
Scholarships	170,273	150,489
Guest Instructors, Professional Development, and Programmatic Needs	4,312,937	4,257,622
	5,155,207	5,031,609
Endowments		
Subject to the Center's spending policy and appropriation:		
Investment in perpetuity (original amount of \$73,735,954 and \$60,195,270 in 2024 and 2023, respectively), which once appropriated, is expendable to support:		
Scholarship Support	73,942,781	62,669,240
Guest Instructor and Faculty Support	15,528,875	8,464,320
Facility Operations	794,818	195,089
Any Activities of the Center	6,532,237	4,754,277
Investment for a term (original amount of \$5,609,811 and \$4,541,653 in 2024 and 2023, respectively), which once appropriated, is expendable to support:		
Scholarship Support	4,638,106	3,366,485
Facility Operations	1,709,625	1,558,273
Any Activities of the Center	463,375	360,000
Total endowments subject to the Center's spending policy and appropriation	103,609,817	81,367,684
Total Net Assets With Donor Restrictions	108,765,024	86,399,293

The various purposes of the above donor restricted amounts are as follows:

Buildings and Equipment - Various capital projects on the Center's campus.

Scholarships - Scholarship support for Interlochen Art's Academy or Interlochen Art's Camp students.

Guest Instructors, Professional Development, and Programmatic Needs - Artist-in-Residence or guest instructors and funds restricted to artistic areas or specific programming.

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Notes to Consolidated Financial Statements

13. Net Assets Released From Donor Restrictions

Net assets were released from donor restrictions by incurring expenses satisfying the restricted purpose or by occurrence of the passage of time or other events specified by donors. The net assets released from restrictions are as follow:

<i>Year ended May 31,</i>	2024	2023
Purpose or period restrictions accomplished:		
Buildings and Equipment	\$ 186,468	\$ 96,089
Scholarships	6,709,801	6,777,808
Guest Instructors, Professional Development, and Programmatic Needs	2,268,113	2,321,369
Net Assets Released from Restriction	9,164,382	9,195,266

14. Liquidity and Availability of Resources

The Center's financial assets available for general expenditure, that is, without donor or other restrictions limiting their use, within one year of the statement of financial position date of May 31, 2024 and 2023, are as follows:

<i>May 31,</i>	2024	2023
Cash and cash equivalents	\$ 19,054,127	\$ 18,481,365
Investments	227,989,932	189,431,181
Accounts receivable, net	0	0
Gifts receivable	4,414,237	9,575,343
Total financial assets available within one year	251,458,296	217,487,889
Less:		
Amounts unavailable for general expenditures within one year due to:		
Restricted by donors in perpetuity including earnings	(91,164,435)	(70,075,286)
Restricted by donors with term restrictions	(6,811,106)	(5,284,758)
Restricted by donors with purpose restrictions	(5,015,207)	(5,396,089)
Total amounts unavailable for general expenditures within one year	(102,990,748)	(80,756,133)
Amounts unavailable to management without Boards's approval:		
Board Designated for Quasi-Endowment	(80,313,179)	(71,911,727)
Board Designated for Debt Service	(30,118,624)	(27,457,997)
Board Designated for Capital and Programmatic Needs	(19,315,904)	(20,374,745)
Total amounts unavailable to management without Board's approval	(129,747,707)	(119,744,469)
Total financial assets available to management for general expenditure within one year	\$ 18,719,841	\$ 16,987,287

Interlochen Center for the Arts

Notes to Consolidated Financial Statements

Liquidity Management

The Center maintains a policy of structuring its financial assets to be available as its general expenditures, liabilities, and other obligations come due. In addition, the Center invests cash in excess of daily requirements in short-term investments.

To help manage unanticipated liquidity needs the Center had a committed line of credit of \$8,000,000, which expired on May 31, 2023. The Center closed on a \$3,000,000 line of credit on June 29, 2023, which expires on December 31, 2025. Additionally, the Center has Board Designated net assets without donor restrictions that, while the Center does not intend to spend these for purposes other than those identified, the amounts could be made available for current operations, if necessary.