



Interlochen

ARTS ACADEMY

Interlochen, Michigan
11th, 12th, 13th Program of the 63rd Year

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COLLAGE

Thursday, October 3, 2024
7:30pm, Corson Auditorium

Friday, October 4, 2024
7:30pm, Corson Auditorium

Saturday, October 5, 2024
2:00pm, Corson Auditorium

COLLAGE

***Please hold your applause
until the conclusion of the program.***

AYO.....Katahj Copley

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Elizabeth B. Peterson, conductor

Visual Artist SpotlightGiselle Swann, Newark, Del.
Maya Tzonev, Wooster, Ohio

Variation from *La Esmeralda*

ChoreographyJurijs Safonovs after Marius Petipa

MusicCesare Pugni

Dancers:

Jaiyana Frankson, Atlanta, Ga.

Leah Hager, Ladera Ranch, Calif.

Devon Hartstein, Sag Harbor, N.Y.

Kalea Hoffner, Snowmass Village, Colo.

Zeylia Jacobi, Steamboat Springs, Colo.

Lindy Sloan, Portola Valley, Calif.

Avery Strong, Chapel Hill, N.C.

Anna Vaughn, Evergreen, Colo.

Monologue from *Golden Boy*Clifford Odets

Joe ~ Edward Burden, Ho Chi Minh City, Vietnam

"The Nearness of You" Hoagy Carmichael and Ned Washington
arr. Chris Glassman

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Chris Glassman, director

Good Grief (film)

Writer, Director, EditorCooper Daughtrey, Chatt Hills, Ga.
Assistant Director Aya Weber-Jacobsen, Dulles, Va.
Director of Photography Annabelle Papke (IAA 20-24)
Assistant Camera..... Ellen Denzin, Frankfort, Mich.
Sound Mixer..... Amelia Wheeler, Studio City, Calif.
Boom Operator.....Diego Rocha-Morgan, Wayzata, Minn.
Grips..... Theo Entrekin, Flint, Mich.
Mati Held-Piedrahita, Bogota, Colombia
GafferMicah Johnson, Arlington, Va.
Continuity August Kameron (IAA 21-24, IAC 17, 19)
Props and Costumes Kennison Zeppernick, New Albany, Ohio
StillsJake Moore (IAA 20-24)
Actors:
James Josh Hatcher (IAA 23-24, IAC 22)
Spencer.....Camden Dowers (IAA 23-24)
Julia..... Kate Botello
IAA=Interlochen Arts Academy IAC=Interlochen Arts Camp

"Multiverse as Failed Second Chance"

(poem)..... Andi Erickson, writer/recitant, Tawas City, Mich.

"Fire Dance"Sarah Baumgarten, singer-songwriter, Arlington, Va.
and Ezra Stone (IAC 23-24), singer-songwriter

Sarah Baumgarten, lead vocals and guitar

Kaz Fukuda, backing vocals and hand claps, Bangkok, Thailand

Hope Justice, backing vocals and hand claps, West Chester, Pa.

Tobi LaCroix, backing vocals and hand claps, Vienna, Va.

Fenton Lio, backing vocals and hand claps, Katonah, N.Y.

Millicent Liu, backing vocals and hand claps, Richmond, Canada

Rose Morris, backing vocals and hand claps, Los Angeles, Calif.

Hudson Prymak, backing vocals and hand claps, Purcellville, Va.

Imogene Stevens, backing vocals and hand claps, Charlotte, N.C.

Emily Zhang, backing vocals and hand claps, Barrington, Ill.

Xina Fedyshyn, piano, Toronto, Ontario, Canada

Wesley Stoker, cajon, Dallas, Texas

"How to Return Home" from *Our First Mistake*

MusicBree Lowdermilk

LyricsKait Kerrigan

Madeline Ayala, Fort Worth, Texas

Matt Salvo, piano

Visual Artist Spotlight Ava Pecora, Ashley, Ohio
Willa Jaymes, Rhinebeck, N.Y.

String Quartet No. 1 in E Minor ("From My Life") Bedrich Smetana
I. Allegro vivo appassionato

Aria Liu, violin, Beijing, China
Winter Wu, violin, Beijing, China
Lillianna Wodzisz, viola, Grosse Pointe, Mich.
Caleb Ryu, cello, Manlius, N.Y.

"Bright Morning Stars" Traditional Appalachian Song
arr. Shawn Kirchner

INTERLOCHEN ARTS ACADEMY CHOIR

W. Carter Smith, conductor
Ya-Ju Chuang, piano
Rowan Barber, soloist, Hanover, Pa.

"Astronauts"
(dramatic monologue) Iliana Demas, writer/recitant, Sacramento, Calif.

Oralgan Qyz (Re-emerge)

Music Bianca Chen, Beijing, China
Choreography Assyl Rassulkyzy, Almaty, Kazakhstan

This work uses elements of traditional Kazakh dance to reveal the contrast between men's and women's styles, exploring gender and internalized misogyny.

—Assyl Rassulkyzy, choreographer

Assyl Rassulkyzy, dancer
Bianca Chen, piano

"Bennie and the Jets" Elton John and Bernie Taupin

POPULAR MUSIC ENSEMBLE

Sasha Townend, lead vocals, Nassau, The Bahamas
Ian Aarts, backing vocals, Hoboken, N.J.
Zinnia Dungjen, backing vocals and bass guitar, Cedar, Mich.
Brayden Keding, acoustic guitar, Grosse Ile, Mich.
Oz Mori, electric guitar, Northridge, Calif.
Dresden Keding, keyboard, Grosse Ile, Mich.
Kaz Fukuda, piano, Bangkok, Thailand
Ethan Pastella, tambourine, Stowe, Vt.
Camden Schroeder, drums, Jerseyville, Ill.

Tico Tico Zequinha de Abreu

Sophia Cafarelli, clarinet, Niceville, Fla.
Yeasung Choi, clarinet, Auburn, Ala.
Gage Frazier, clarinet, Dansville, N.Y.
Will Hemmelgarn, clarinet, New Bremen, Ohio
Christian Hernandez, clarinet, Laurel, Md.
Luis Montero Hernandez, clarinet, Jiménez, Limón, Costa Rica
Oren Muldowney, clarinet, Brooklyn, Mich.
Sofia Plawchan, bass clarinet, Knoxville, Tenn.
Callam Weatherbee, E-flat contra clarinet, Ann Arbor, Mich.
John Wolch, E-flat clarinet, Bellevue, Wash.

The Empty Space In-between

Choreography Katie Dorn and the Dancers
Music: String Quartet No. 3 (Mishima), VI. Mishima/Closing Philip Glass

Dancers:

Grace Allen, Scarsdale, N.Y.
Jaiyana Frankson, Atlanta, Ga.
Leah Hager, Ladera Ranch, Calif.
Shilo McCarthy, Montauk, N.Y.
Anna Vaughn, Evergreen, Colo.
Leila White, Old Greenwich, Conn.

"Derive"

Writer, Programmer, Mixer, ProducerNathaniel Hess, Chapel Hill, N.C.

Etude in G-flat Major, Op. 10, No. 5..... Fryderyk Chopin

Kieran Alston, piano, Makawao, Hawaii

"Quando m'en vo' soletta" from *La Bohème* Giacomo Puccini

Alicia Ko, soprano, Hong Kong
Ya-Ju Chuang, piano

Monologue from *Much Ado About Nothing* William Shakespeare

Benedick ~ Archie Darlington, Monaco

Party Scene from *The Tender Land* SuiteAaron Copland

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

"Beautiful City" from *Godspell*

Music and LyricsStephen Schwartz

Musical Theatre Senior Class

Hanna Andreassen, Norman, Okla.

Emma Andrews, Kansas City, Mo.

Madeline Ayala, Fort Worth, Texas

Annabelle Benham, College Station, Texas

Sabina Camblor, Santo Domingo, Dominican Republic

Nora Collard, Rumson, N.J.

Sara Corwin, Glenwood Springs, Colo.

Rosie Curwood, Greenbrae, Calif.

Ajaie Ells, Chicago, Ill.

Sloane Escobar, Arlington, Va.

Martin Florez-Saavedra, Fort Lauderdale, Fla.

Isabel Fuzi, Grand Rapids, Mich.

Sarah Galle, Bloomfield Hills, Mich.

Forest Hamel, Meredith, N.H.

Elijah Ilkay, Forest Hills, N.Y.

Luca Isom, Edwards, Colo.

Meg Laskey, Durham, N.C.

Jackson McDowell, Lapeer, Mich.

Jillian Nixon, Grosse Pointe Woods, Mich.

Madeleine Pace, Westerville, Ohio

Iman Ramadan, Dubai, United Arab Emirates

Georgia Turner, Charlotte, N.C.

Miles Ward, Jackson Heights, N.Y.

Rueby Wood, Central Square, N.Y.

Matt Salvo, piano

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager Mallory Sajewski, librarian

FLUTE

Taltos Fuszfas, Fla.
Leanora Giles, Texas
Amelia Martin, Mich.
Yunxuan Sun, China
Isabella Thompson Borer,
Texas (piccolo)
Clara Walker, N.Y.
Elena Yamauchi, N.J.

OBOE

Lauren Hart, Ohio
Olivia Jang, South Korea
Ziyao Sun, China

CLARINET

Yeasung Choi, Ala.
Gage Frazier, N.Y.
Christian Hernandez, Md.
Oren Muldowney, Mich.
Sofia Plawchan, Tenn.
(bass)
Callam Weatherbee, Mich.
John Wolch, Wash.

SAXOPHONE

Sasha Johnston, Mont.
Gabriel Proctor, Ill.
Shire Sexton, D.C.
Sable Volk, Colo.

BASSOON

Julianna Capretta, Ill.
Ryan Crawford, Calif.
Soren Hillesland, Calif.
Coco Yan, N.Y.

TRUMPET

Tony Ball, Texas
Aliaksandra Ivashkevich,
Calif.
Gustav Lumelsky, Mich.
Melissa Marroquin, Va.

HORN

Madelyn Atkinson, Mich.
Risden Harmon, Ga.
Enzo Moscola, Calif.
Jaksen Vargas, Texas

TROMBONE

Siang Chen, China
Jason Ji, China
Chanon Limjerajarus,
Thailand
David Sato, Texas (bass)
Violet Taylor, Va. (bass)

EUPHONIUM

Cyrus Hansen, Mich.

TUBA

Bryce Ames, Maine
Linda Craig, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Nava Gold, Ind.
Sarah Huber, Mich.
Julian Jimenez-Pardo,
Costa Rica
Joseph Rodriguez, Texas
William Tao, China
Joshuah Vogel, Ariz.

The Wind Symphony musicians are listed alphabetically within their section

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Lauren Krings, France
Suzie Littleton, Md.

ALTO SAXOPHONE

Sable Volk, Colo.
Shire Sexton, D.C.

TENOR SAXOPHONE

Sasha Johnston, Mont.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

TRUMPET

Mauricio García de Jesús,
Mexico
DJ Parson, V.I.
Raymond Yang, R.I.
Timothy Abrams, Mich.
Aliaksandra Ivashkevich,
Calif.

TROMBONE

Juan Beltran, Texas
Cloe Abner, Okla.
Gabriel Nieman, N.Y.
Bradley Davis, Mo.

BASS TROMBONE

Violet Taylor, Va.

GUITAR

Annie Meyer, Conn.

DOUBLE BASS

Michael Figge, Mass.

PIANO

Owen Zanotti, Mich.
Grayson Coe, Mich.

DRUMS

Jesse Wintner, Calif.

INTERLOCHEN ARTS ACADEMY CHOIR

Troy Burnett, manager Mallory Sajewski, librarian

Ian Aarts, N.J.	Hannah Messineo, Idaho
John Ahn, South Korea	Oz Mori, Calif.
Elijah Ai, China	Madeline Muirhead, Mich.
Maddi Ames, Ind.	Matthew New, Mich.
Rowan Barber, Pa.	Deniz Nalu Oguz, Netherlands
Veer Brackenbury, Mich.	DJ Parson, V.I.
Neve Bruno, Vt.	Caleigh Posavac, Tenn.
Simon Chamberlain, Ga.	Ann Presley, Mich.
Paloma Chaprnka, Mich.	Violet Purcell, Mich.
Rue Cohen, Iowa	Sufia Rahman, Texas
Grace Coon, Miss.	Philip Rappa, N.Y.
Henry Cunningham, Ga.	Sydney Rosplock, Wis.
Ghost Davenport, Mich.	Jaden Salii, Calif.
Lucas DeBruyn, Mich.	Eva Lalie Sautter, Ky.
Connor Delbridge, Mich.	Artemis Scheiber-Loeis, N.Y.
Drew Draughn, Va.	Natalie Schramm, Mich.
Vivian Furtaw, Mich.	Francis Segger, Conn.
Alejandra Gaspar-Hulbert, Costa Rica	Bridget Shene, Fla.
Kaila Rose Gatti, N.Y.	Mai Singh, United Kingdom
Anjali Haaf, Calif.	Nehemiah Soullier, Mich.
Alex Harstad, Fla.	Max Stranahan, Mich.
Izzy Hormel, Texas	Viraj Tathavadekar, Mich.
Noelle Hughes, Okla.	Jimmy Teti, N.J.
Penelope Ingram, Mich.	Belle Thommen, Mich.
Yoyo Jiang, China	Leila Topi, Mass.
Riley Kincaid, Mass.	Agnes Weiss, Mich.
Callie Kleinman, N.M.	Chase Willson, Mich.
Alicia Ko, Hong Kong	Joanna Wilson, Texas
Lauren Krings, France	Meski Zgirdea, Texas
Ella Lakier, N.Y.	Troy Burnett
Mansen Li, China	Reece Windjack
Pinn Mahasaranond, Thailand	

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Mallory Sajewski, librarian

VIOLIN I

Miuccia Li, China
Winter Wu, China
Alex Workman, N.C.
Phoebe Bruchman, Texas
Yujin Jung, Kyrgyzstan
Evan Whipple, Wyo.
Benjamin Chu, Taiwan
Alice Song, Canada
Helen Liu, China
Vincent Guo, N.J.
Nora Zarycki, Mont.
Trent Xu, Wash.
Hadassah Ring, Mich.
Chloe Yan, Wash.
Leo Makino, Wash.

VIOLIN II

Aria Liu, China
Jad Ibrahim, Syria
Greyson Mayer, Pa.
Tessa Duncan, Canada
Jasper Zou, China
Jeewon Lee, Conn.
William Maeda, Ill.
Abby Ellis, Ill.
Liliko Ueda, Hawaii
Hongrun Zhu, China
Riley Downing, Calif.
Nicole Wang, Taiwan
Ella Besirli, Mich.
Suki Li, China

VIOLA

Lillianna Wodzisz, Mich.
Greyson Geisness, Fla.
Rose Skidmore, Texas
Cayden Stathakos, Texas
Callie Kleinman, N.M.
Lana Kim, Mich.
Rishi Ashwath, Fla.
Christian Jones, Calif.

CELLO

Caleb Ryu, N.Y.
Anni Lopez, Pa.
Charlotte Wildenberg, Mont.
Morgan Miner, Ill.
Amanda Sun, Kan.
Liam Burk, Mich.
Karl Davis, Minn.
Hao Dang, China

DOUBLE BASS

Jun Jie Wang, China
Xiye Chen, China
Christopher Contreras, Md.
Shelcy Dilone, Mass.
Zichen Zhang, China

FLUTE

Ava Gilbert, Conn.
Kalista Kaiser, Ariz. (piccolo)
Eva Sluszny, Israel

OBOE

Julianne Choe, Texas
Riley Cornell, N.C.
(English horn)
Bobby Yang, Australia

CLARINET

Sophia Cafarelli, Fla.
Will Hemmelgarn, Ohio
Luis Montero Hernandez,
Costa Rica (bass)

BASSOON

Damian Carrasco, Texas
Alaine Garinger, Ohio
Wyatt Larsen, Nev.

HORN

Madelyn Atkinson, Mich.
Isabella Craig, Texas
Sydney Richardson, Texas
Jaksen Vargas, Texas

TRUMPET

Marcus Chu, Hong Kong
Mauricio García de Jesús,
Mexico
Madi Turrentine, Texas

TROMBONE

Juan Beltran, Texas
Gabriel Nieman, N.Y.
Devin Spaulding, Texas
(bass)

TUBA

June Eickholt, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Julian Jimenez-Pardo,
Costa Rica
Joseph Rodriguez, Texas
Joshuah Vogel, Ariz.

HARP

Natalie Schramm, Mich.
Yeva Shifrin, Mich.
Kelly Chen, China

PIANO

Mia Safdie, Calif.

Strings are listed in seating order. The remaining musicians are listed alphabetically within their section.

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PRODUCTION CREDITS

Executive Director, Interlochen Presents.....Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple
Assistant Director, Interlochen Presents–Design and Production..... Jeffery Block
Production Supervisor Robert Cracknell
Assistant Technical Director Christian Ward
Stage Manager..... Alexandra Herryman
Webcast Director..... Savanna Stark
Lighting Designer / Camera Operator Nicklas Casella
Recording Audio EngineerMichael Culler
Live Audio Engineer Robert Cracknell
Deck Managers Peter Jones, Heather Kaatz
Deck Crew/Basement/Pit Nathan Daywalt
Student Deck Managers Cates Asleson, Ind.
Ella Bustamante, Md.
Light Board Operator Lucy Beckett-Ball, Wis.
A2 / Deck Hand..... Vivi Kosanovich, Colo.
Qlab Operator Julian Krej, Poland
Deck Crew.....Alijah Cambridge, Ill.
Hanna Maes, Mich.
Amelia Service, Mich.
Leila Topi, Mass.
Costume Coordinator Amanda Lifvendahl
Assistant Director of Interlochen Presents, Patron Services Sonja Baker
Patron Services Coordinator.....Jack Ensign
House Managers..... Tom Berg, Kim Elston, Kathy Shimunek
Box Office Lee Elston, Antoinette Haddock
Director of Volunteer Services Jennifer Richards
Environmental Services..... Michael Shrum

SPECIAL THANKS TO:

William Church, Karyna McGlynn, Michael Mittelstaedt,
Joseph Morrissey, Melinda Zacher Ronayne, Clyde Sheets, Eric Stomberg,
and all of the IAA faculty, staff, students, and volunteers

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

Into the Woods

Book by James Lapine, Music & Lyrics by Stephen Sondheim

Friday, Nov. 15-Sunday, Nov. 17 | Corson Auditorium

Classic Brothers Grimm stories collide in James Lapine and Stephen Sondheim's Tony Award-winning musical *Into the Woods*. Brought to life by director Justin Lee Miller and the Arts Academy Theatre Division as a lively 1980s-inspired adventure, the beloved musical follows a young baker and his wife as they seek to break a witch's curse. Along the way, the duo encounters a familiar cast of characters—and confront timeless themes such as morality, growing up, accepting responsibility, and the complexity of parent-child relationships.

The Nutcracker

Thursday, Dec. 12-Sunday, Dec. 15 | Corson Auditorium

Marvel at the wonder and magic of the holiday season as the Interlochen Arts Academy Dance Division performs Piotr Ilyich Tchaikovsky's beloved ballet *The Nutcracker*. The timeless story of Clara, her enchanted Nutcracker, and their journey through the Land of Sweets comes alive in a spellbinding production featuring breathtaking scenic design, intricate hand-crafted costumes, awe-inspiring special effects, original choreography by Director of Dance Joseph Morrissey, and a live performance of Tchaikovsky's iconic score by the Arts Academy Orchestra. Don't miss an enduring holiday tradition that will entrance audiences of all ages.

Sounds of the Season

Thursday, Dec. 19-Friday, Dec. 20 | Corson Auditorium

Jingle all the way to Corson Auditorium for a wintry mix of seasonal songs by Interlochen Arts Academy's music, theatre, and interdisciplinary arts students. End with a holiday sing-along and a special appearance by the jolly big man himself! Don't miss this family-friendly holiday spectacular that will make your spirits bright.

Swan Lake

Friday, Feb. 14-Sunday, Feb. 16 | Corson Auditorium

Witness a tragic tale of love, magic, and mistaken identity as the Interlochen Arts Academy Dance Division stages *Swan Lake*. While hunting in the forest, a prince encounters a beautiful maiden who has been transformed into a swan by a sorcerer's curse. As the prince attempts to break the enchantment, the sorcerer plots to trick the prince into betraying the woman he loves. Featuring exquisite costumes, dazzling scenic design, and original choreography by Director of Dance Joseph Morrissey, this breathtaking ballet will captivate your senses. Conductor Dr. Leslie B. Dunner leads a combined ensemble of Traverse City Philharmonic and Arts Academy Orchestra musicians in Piotr Ilyich Tchaikovsky's iconic score

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org