

Interlochen, Michigan 15th Program of the 63rd Year

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INTERLOCHEN ARTS ACADEMY JAZZ COMBOS AND JAZZ ORCHESTRA

Wednesday, October 9, 2024

7:30pm, Corson Auditorium

"Celebrating Jazz Legends"

| Bop Combo — Chris Glassman, director | |
|--------------------------------------|---------------------------|
| "Caravan" | Juan Tizol (1900-1984) |
| Strollin' | Horace Silver (1928-2014) |

Bop Combo

Suzie Littleton, vocals, Towson, Md.
Cloe Abner, trombone, Yukon, Okla.
Finn McGuinness, violin, Chicago, Ill.
Will Marino, guitar, Chevy Chase, Md.
Jared Schaub, piano, Benton Harbor, Mich.
John Ahn, double bass, Seoul, South Korea
Arabella Jackson-Ruybal, electric bass, Chapel Hill, N.C.
Malika Prasad, drums, Springfield, Ill.

| Bird Combo —Bryn Roberts, director | |
|------------------------------------|---------------------------|
| "Song for My Father" | Horace Silver (1928-2014) |
| Peace | Horace Silver |

Bird Combo

Mariel Baumgarten, vocals, Arlington, Va.
Jules Sohn, flute, Paju, South Korea
Sasha Johnston, tenor saxophone, Whitefish, Mont.
Annie Meyer, guitar, New Canaan, Conn.
Madeline Hayes, piano, Napa, Calif.
Sonny Lodato, piano, Wenatchee, Wash.
Wesley Stoker, double bass, Dallas, Texas
Shelcy Dilone, double bass, South Easton, Mass.
Max Stranahan, drums, Ann Arbor, Mich.

| Blue Combo —Bryn Roberts, director | | |
|------------------------------------|-------------------------------|--|
| U.M.M.G | . Billy Strayhorn (1915-1967) | |
| "A Flower Is a Lovesome Thi | ng"Billy Strayhorn | |

Blue Combo

Lauren Krings, vocals, Paris, France
Gabriel Proctor, baritone saxophone, Winnetka, Ill.
Raymond Yang, trumpet, Providence, R.I.
Fenton Lio, guitar, Katonah, N.Y.
Owen Zanotti, piano, Midland, Mich.
Grayson Coe, piano, Clarkston, Mich.
Michael Figge, double bass, Chestnut hill, Mass.
Jesse Wintner, drums, Los Angeles, Calif.
Mitchell Evans, drums, Plymouth, Ind.

Jazz Orchestra — Chris Glassman, director "The Nearness of You".....Hoagy Carmichael (1899-1981) arr. Chris Glassman featuring Suzie Littleton, vocals Mambo Inn Tito Puente (1923-2000) "Don't Get Around Much Anymore"...... Duke Ellington (1899-1974)/arr. Dave Wolpe featuring Lauren Krings, vocals Lady Bird Tadd Dameron (1917-1965) arr. Mark Taylor Flight of the Foo Birds Neal Hefti (1922-2008)

INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

VOCALS

Lauren Krings, France DJ Parson, V.I. Suzie Littleton, Md.

ALTO SAXOPHONE

Sable Volk, Colo. Shire Sexton, D.C.

TENOR SAXOPHONE

Sasha Johnston, Mont.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

TRUMPET

Mauricio García de Jesús, Mexico

TRUMPET cont.

Raymond Yang, R.I. Timothy Abrams, Mich. Sonny Lodato, Wash.

Aliaksandra

Ivashkevich, Calif.

TROMBONE

Juan Beltran, Texas Cloe Abner, Okla. Gabriel Nieman, N.Y. Bradley Davis, Mo.

BASS TROMBONE

Violet Taylor, Va.

GUITAR

Annie Meyer, Conn. Will Marino, Md.

PIANO

Owen Zanotti, Mich. Grayson Coe, Mich.

DOUBLE BASS

Michael Figge, Mass.

ELECTRIC BASS

Arabella Jackson-Ruybal, N.C.

DRUMS

Jesse Wintner, Calif. Mitchell Evans, Ind. Malika Prasad, Ill.

For Interlochen Arts Academy jazz directors' bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships.

Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment,
Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons,
on Interlochen property because we are an educational campus.
Thank you for your cooperation.

www.interlochen.org