

Interlochen, Michigan 19th Program of the 63rd Year

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INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Elizabeth B. Peterson, conductor Stephen G. Peterson, conductor

Thursday, October 10, 2024 7:30pm, Corson Auditorium

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PROGRAM

cha chi ka To	
	(b. 1977)
Percussion Ensemble	
Mitchell Beckmann, Ballwin, Mo.	
Nava Gold, Carmel, Ind.	
Sarah Huber, Manistee, Mich.	
Julian Jimenez-Pardo, San José, Costa Rica	
Joseph Rodriguez, New Braunfels, Texas	
William Tao, Shanghai, China	
Joshuah Vogel, Prescott Valley, Ariz.	
Florentiner March Julius Fučík (18	372-1916)
arr. Mayhew Lake, ed. Frederic	ck Fennell
Elizabeth B. Peterson, conductor	
OctoberEric	Whitacre
	(b. 1970)
Stephen G. Peterson, conductor	
AYOKata	ahi Coplev
	(b. 1998)
Elizabeth B. Peterson, conductor	,
Seasons Johi	n Stevens
II. Summer	(b. 1951)
Brass Quintet	,
Mauricio García de Jesús, trumpet, San Felipe Otlaltepec, Mexic	СО
Madi Turrentine, trumpet, Groveton, Texas	
Jaksen Vargas, horn, Cedar Park, Texas	
Juan Beltran, trombone, Spring, Texas	
June Eickholt, tuba, Colleyville, Texas	
Romanian Overture Tho	mas Doss
	(b. 1966)
Stephen G. Peterson, conductor	

For Interlochen Arts Academy conductor bios and composer Tom Childs' bio, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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Tyler Castellanos, manager Sarah Garretson, librarian

FLUTE

Taltos Fuszfas, Fla.
Leanora Giles, Texas
(piccolo)
Amelia Martin, Mich.
Yunxuan Sun, China
Isabella Thompson Borer,
Texas (piccolo)
Clara Walker, N.Y.
Elena Yamauchi, N.J.

OBOE

Lauren Hart, Ohio (E.H.) Olivia Jang, South Korea Ziyao Sun, China

CLARINET

Yeasung Choi, Ala.
Gage Frazier, N.Y.
Christian Hernandez, Md.
(bass)
Oren Muldowney, Mich.
Sofia Plawchan, Tenn.
(bass)
Callam Weatherbee, Mich.
John Wolch, Wash. (E-flat)

SAXOPHONE

Sasha Johnston, Mont. Gabriel Proctor, Ill. Shire Sexton, D.C. Sable Volk, Colo.

BASSOON

Julianna Capretta, Ill. Ryan Crawford, Calif. Soren Hillesland, Calif. Coco Yan, N.Y.

TRUMPET

Tony Ball, Texas
Aliaksandra Ivashkevich,
Calif.
Gustav Lumelsky, Mich.
Melissa Marroquin, Va.

HORN

Madelyn Atkinson, Mich. Risden Harmon, Ga. Enzo Moscola, Calif. Jaksen Vargas, Texas

TROMBONE

Siang Chen, China Jason Ji, China Chanon Limjerajarus, Thailand

TROMBONE cont.

David Sato, Texas (bass) Violet Taylor, Va. (bass)

EUPHONIUM

Cyrus Hansen, Mich.

TUBA

Bryce Ames, Maine Linda Craig, Texas

DOUBLE BASS

Christopher Contreras, Md.

PERCUSSION

Mitchell Beckmann, Mo.
Nava Gold, Ind.
Sarah Huber, Mich.
Julian Jimenez-Pardo,
Costa Rica
Joseph Rodriguez, Texas
William Tao, China
Joshuah Vogel, Ariz.

HARP

Natalie Schramm, Mich. Yeva Shifrin, Mich. Kelly Chen, China

The Wind Symphony musicians are listed alphabetically within their section

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UPCOMING SIGNATURE SERIES HIGHLIGHTS

Into the Woods Book by James Lapine, Music & Lyrics by Stephen Sondheim Friday, Nov. 15-Sunday, Nov. 17 | Corson Auditorium

Classic Brothers Grimm stories collide in James Lapine and Stephen Sondheim's Tony Award-winning musical *Into the Woods*. Brought to life by director Justin Lee Miller and the Arts Academy Theatre Division as a lively 1980s-inspired adventure, the beloved musical follows a young baker and his wife as they seek to break a witch's curse. Along the way, the duo encounters a familiar cast of characters—and confront timeless themes such as morality, growing up, accepting responsibility, and the complexity of parent-child relationships.

The Nutcracker | Thurs., Dec. 12-Sunday, Dec. 15 | Corson Auditorium Marvel at the wonder and magic of the holiday season as the Interlochen Arts Academy Dance Division performs Piotr Ilyich Tchaikovsky's beloved ballet The Nutcracker. The timeless story of Clara, her enchanted Nutcracker, and their journey through the Land of Sweets comes alive in a spellbinding production featuring breathtaking scenic design, intricate hand-crafted costumes, awe-inspiring special effects, original choreography by Director of Dance Joseph Morrissey, and a live performance of Tchaikovsky's iconic score by the Arts Academy Orchestra. Don't miss an enduring holiday tradition that will entrance audiences of all ages.

Sounds of the Season | Thurs., Dec. 19-Fri., Dec. 20 | Corson

Jingle all the way to Corson Auditorium for a wintry mix of seasonal songs by Interlochen Arts Academy's music, theatre, and interdisciplinary arts students. End with a holiday sing-along and a special appearance by the jolly big man himself! Don't miss this family-friendly holiday spectacular that will make your spirits bright.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org