



Interlochen

ARTS ACADEMY

Interlochen, Michigan
22nd Program of the 63rd Year

*

INTERLOCHEN ARTS ACADEMY STRING ORCHESTRA

Ara Sarkissian, conductor

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

Friday, October 11, 2024
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY STRING ORCHESTRA

Ara Sarkissian, conductor

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

PROGRAM

STRING ORCHESTRA

Langsamer Satz Anton Webern (1883-1945)
arr. Gerard Schwarz

ORCHESTRA

Rosa Parks Boulevard Michael Daugherty
(b. 1954)

featured trombonists
Juan Beltran, Spring, Texas
Gabriel Nieman, Cheektowaga, N.Y.
Devin Spaulding, Tomball, Texas

Suite from *The River* Duke Ellington (1899-1974)
orch. Ron Collier
Spring
Meander
Giggling Rapids
Lake
Vortex
Falls
Riba
Twin Cities: Village of the Virgins

* * *

For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone’s camera.



* * *

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Sarah Garretson, librarian

VIOLIN I

Aria Liu, China
Jad Ibrahim, Syria
Greyson Mayer, Pa.
Tessa Duncan, Canada
Jasper Zou, China
Jeewon Lee, Conn.
William Maeda, Ill.
Abby Ellis, Ill.
Liliko Ueda, Hawaii
Hongrun Zhu, China
Riley Downing, Calif.
Nicole Wang, Taiwan
Ella Besirli, Mich.
Suki Li, China

VIOLIN II

Miuccia Li, China
Winter Wu, China
Alex Workman, N.C.
Phoebe Bruchman, Texas
Yujin Jung, Kyrgyzstan
Evan Whipple, Wyo.
Benjamin Chu, Taiwan
Alice Song, Canada
Helen Liu, China
Vincent Guo, N.J.
Nora Zarycki, Mont.
Trent Xu, Wash.
Hadassah Ring, Mich.
Chloe Yan, Wash.
Leo Makino, Wash.

VIOLA

Greyson Geisness, Fla.
Lillianna Wodzisz, Mich.
Lana Kim, Mich.
Cayden Stathakos, Texas
Callie Kleinman, N.M.
Rishi Ashwath, Fla.
Christian Jones, Calif.
Rose Skidmore, Texas*

CELLO

Charlotte Wildenberg, Mont.
Caleb Ryu, N.Y.
Karl Davis, Minn.
Amanda Sun, Kan.
Morgan Miner, Ill.
Anni Lopez, Pa.
Liam Burk, Mich.
Hao Dang, China

DOUBLE BASS

Michael Figge, Mass.
Shelcy Dilone, Mass.
Christopher Contreras, Md.
Zichen Zhang, China
Xiye Chen, China
Jun Jie Wang, China

FLUTE

Ava Gilbert, Conn. (piccolo)
Kalista Kaiser, Ariz. (piccolo)
Eva Sluszny, Israel

OBOE

Julianne Choe, Texas (E.H.)
Riley Cornell, N.C.
Bobby Yang, Australia

CLARINET

Sophia Cafarelli, Fla. (bass)
Will Hemmelgarn, Ohio
Luis Montero Hernandez,
Costa Rica (E-flat)

BASSOON

Damian Carrasco, Texas
Alaine Garinger, Ohio
Wyatt Larsen, Nev. (contra)

HORN

Isabella Craig, Texas
Leland Evans, Texas
Sydney Richardson, Texas
Jaksen Vargas, Texas

TRUMPET

Tony Ball, Texas
Marcus Chu, Hong Kong
Mauricio García de Jesús,
Mexico
Madi Turrentine, Texas

TROMBONE

Juan Beltran, Texas
Gabriel Nieman, N.Y.
Devin Spaulding, Texas
(bass)

TUBA

June Eickholt, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Nava Gold, Ind.
Sarah Huber, Mich.
Julian Jimenez-Pardo,
Costa Rica
William Tao, China

HARP

Natalie Schramm, Mich.
Yeva Shifrin, Mich.
Kelly Chen, China

PIANO

Mia Safdie, Calif.

Strings are listed in seating order. The remaining musicians are listed alphabetically within their section.

**Denotes musician playing in String Orchestra only.*

* * *

UPCOMING SIGNATURE SERIES HIGHLIGHTS

Into the Woods

Book by James Lapine, Music & Lyrics by Stephen Sondheim

Friday, Nov. 15-Sunday, Nov. 17 | Corson Auditorium

Classic Brothers Grimm stories collide in James Lapine and Stephen Sondheim's Tony Award-winning musical *Into the Woods*. Brought to life by director Justin Lee Miller and the Arts Academy Theatre Division as a lively 1980s-inspired adventure, the beloved musical follows a young baker and his wife as they seek to break a witch's curse. Along the way, the duo encounters a familiar cast of characters—and confront timeless themes such as morality, growing up, accepting responsibility, and the complexity of parent-child relationships.

The Nutcracker

Thursday, Dec. 12-Sunday, Dec. 15 | Corson Auditorium

Marvel at the wonder and magic of the holiday season as the Interlochen Arts Academy Dance Division performs Piotr Ilyich Tchaikovsky's beloved ballet *The Nutcracker*. The timeless story of Clara, her enchanted Nutcracker, and their journey through the Land of Sweets comes alive in a spellbinding production featuring breathtaking scenic design, intricate hand-crafted costumes, awe-inspiring special effects, original choreography by Director of Dance Joseph Morrissey, and a live performance of Tchaikovsky's iconic score by the Arts Academy Orchestra. Don't miss an enduring holiday tradition that will entrance audiences of all ages.

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org