

Interlochen, Michigan 29th Program of the 63rd Year

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INTERLOCHEN STRING DAY RECITAL

Featuring Guest Artists

Kirsten Docter, viola Amir Eldan, cello Ju-Fang Liu, double bass Charles Overton, harp Sergiu Schwartz, violin

Saturday, October 12, 2024	2:00pm, Dendrinos Chapel/Recital Hall	
Rhapsodie, Op. 10	Marcel Grandjany (1891-1975)	
Once More		
Charles Overton, harp		
Suite Populaire Espagnole El paño moruno Asturiana Jota Nana Canción Polo		
I. Allegro moderato	821Franz Schubert (1797-1828) u-Fang Liu, double bass Hyemin Kim, piano	
Viola Sonata I. Impetuoso II. Vivace		
	Kirsten Docter, viola Susan Snyder, piano	

Sonatensatz (Scherzo in C Minor)	
	(1833-1897)
Nigun, No. 2 from Baal Shem	Ernest Bloch
	(1880-1959)
It Ain't Necessarily So from <i>Porgy and Bess</i> George Gershwin (1898-1937)	
	arr. Jascha Heifetz
Sergiu Schwartz, violin	
Ya-Ju Chuang, piano	

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org