



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
48th Program of the 63rd Year

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### **FACULTY RECITAL**

Renée Skerik, viola  
Susan Snyder, piano

with  
Guest Artist  
Joseph Skerik, viola

Wednesday, October 23, 2024

7:30pm, Dendrios Chapel/Recital Hall

Viola Sonata No. 2 in E-flat Major, Op. 120, No. 2 .....Johannes Brahms  
Allegro amabile (1833-1897)  
Allegro appassionato  
Andante con moto–Allegro

Joseph Skerik, viola  
Susan Snyder, piano

Lament for Two Violas ..... Frank Bridge  
(1879-1941)

Joseph Skerik and Renée Skerik, violas

Viola Sonata No. 1 in F Minor, Op. 120, No. 1 .....Johannes Brahms  
Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

Renée Skerik, viola  
Susan Snyder, piano

*Renée and Joe would like to dedicate this recital to Primrose viola protégé Yizhak Schotten (1943-2024) who passed away in September. Yizhak was Renée's teacher at the University of Michigan, colleague at the Montecito International Viola Festival, and friend.*

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**Joseph Skerik** (IAA 14-18, IAC 13) is a member of the Vega String Quartet, which holds an endowed residency at Emory University in Atlanta, Georgia. His 2024-25 quartet season includes performances with Amy Schwartz-Moretti, David Coucheron, Ettore Causa, and Jon Kimura Parker in the United States and Mexico; a commission project for the PBS program 'Songs About Buildings in Moods' the premiere of a new viola quintet by Paul Coletti; and concerts in Atlanta and Carnegie's Zankel Hall with Mark and Maggie O'Connor, presenting their program "Beethoven and Bluegrass" in April 2025. In 2024, the Vega Quartet was featured in concerts at the National Gallery in Washington, D.C. in conjunction with a rare exhibition of Mark Rothko works, and collaborated with Zuill Bailey, Ransom Wilson, and the Juilliard Quartet. Skerik has been a guest artist at Heifetz's Hear and Now and Tour Series; the Emory Chamber Music Society of Atlanta; and the festivals of Methow Valley, Lake George, Vivace and Kneisel Hall. He has performed chamber music with Ani Kavafian, Edward Arron, Ilya Kaler, Erin Keefe, Colin Carr, Andrew Shulman, and Zuill Bailey. Skerik has participated in the Kronberg Academy's Chamber Music Connects the World, the Perlman Music Program, and the Schiermonnikoog Festival in the Netherlands. He is a prize-winner at the AVS Competition and the 2022 Oskar Nedbal Viola Competition in Prague. He is the co-founder of Viridian Strings, a summer chamber music festival in the Grand Traverse region of Michigan. Skerik attended the Cleveland Institute of Music, Yale School of Music, Paris Conservatory, and is an alumnus of Interlochen Arts Academy. His principal teachers include Ettore Causa, Jeffrey Irvine, David Holland, and Renée Skerik.

For Interlochen Arts Academy music faculty bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty) or scan the QR code with your phone's camera.



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Please ask one of our ushers if you need assistance connecting to the system.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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