



Interlochen

ARTS ACADEMY

Interlochen, Michigan
52nd Program of the 63rd Year

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GUEST RECITAL

Aaron Pilsan, piano

Friday, October 25, 2024

7:30pm, Dendrinos Chapel/Recital Hall

The Well-Tempered Clavier, Book I..... Johann Sebastian Bach

1. Prelude and Fugue in C Major, BWV 846 (1685-1750)
2. Prelude and Fugue in C Minor, BWV 847
3. Prelude and Fugue in C-sharp Major, BWV 848
4. Prelude and Fugue in C-sharp Minor, BWV 849
5. Prelude and Fugue in D Major, BWV 850
6. Prelude and Fugue in D Minor, BWV 851
7. Prelude and Fugue in E-flat Major, BWV 852
8. Prelude and Fugue in E-flat Minor, BWV 853
9. Prelude and Fugue in E Major, BWV 854
10. Prelude and Fugue in E Minor, BWV 855
11. Prelude and Fugue in F Major, BWV 856
12. Prelude and Fugue in F Minor, BWV 857
13. Prelude and Fugue in F-sharp Major, BWV 858
14. Prelude and Fugue in F-sharp Minor, BWV 859
15. Prelude and Fugue in G Major, BWV 860
16. Prelude and Fugue in G Minor, BWV 861
17. Prelude and Fugue in A-flat Major, BWV 862
18. Prelude and Fugue in G-sharp Minor, BWV 863
19. Prelude and Fugue in A Major, BWV 864
20. Prelude and Fugue in A Minor, BWV 865
21. Prelude and Fugue in B-flat Major, BWV 866
22. Prelude and Fugue in B-flat Minor, BWV 867
23. Prelude and Fugue in B Major, BWV 868
24. Prelude and Fugue in B Minor, BWV 869

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Already at 29 years old, Austrian pianist **Aaron Pilsan** has made a name for himself on the international music scene, having received numerous awards and having already performed in some of the world's most prestigious concert halls, such as Carnegie Hall in New York, Wigmore Hall in London, and Vienna's Konzerthaus.

Selected by the influential German magazine Fono Forum as "Best Young Artist of the Year" in 2011, he was subsequently chosen as a "Rising Star" for the European Concert Hall Organization (ECHO) in 2014 which resulted in invitations to perform in many of Europe's most prestigious concert halls. Pilsan often performs with cellist Kian Soltani and together they have made recordings for Deutsche Grammophon. In order to be in constant exchange with his audience and help young artists, he created the Pilsan Academy, through which he mentors amateur and future pianists.

Recently he has gained much praise for his recording of Bach's Well-Tempered Clavier Book 1 that was selected by Gramophone magazine as one of the best recordings of 2021. He has performed the Well-Tempered Clavier in such renowned venues as Vienna's Konzerthaus and at the Festival Bach in Montréal, Canada.

Pilsan is a strong believer in the power of music for change in our lives and in our world and has played a Bach Marathon "BACHathon" including both books of the Well-Tempered Clavier for the Ukraine at the philharmony in Stettin in June, as his contribution to bringing his talents to the service of others in need. This concert has been streamed all around the world including international partners in the United States, in Europe, and in Australia.

Aaron Pilsan has studied with, among others, Karl-Heinz Kämmerling and Lars Vogt in Hannover and has been regularly mentored by Sir András Schiff, Maria João Pires, and Daniel Barenboim.

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Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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