



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
53rd Program of the 63rd Year

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### **GUEST RECITAL**

Aaron Pilsan, piano

Saturday, October 26, 2024

2:00pm, Dendrinos Chapel/Recital Hall

The Well-Tempered Clavier, Book II ..... Johann Sebastian Bach

1. Prelude and Fugue in C Major, BWV 870 (1685-1750)
2. Prelude and Fugue in C Minor, BWV 871
3. Prelude and Fugue in C-sharp Major, BWV 872
4. Prelude and Fugue in C-sharp Minor, BWV 873
5. Prelude and Fugue in D Major, BWV 874
6. Prelude and Fugue in D Minor, BWV 875
7. Prelude and Fugue in E-flat Major, BWV 876
8. Prelude and Fugue in D-sharp Minor, BWV 877
9. Prelude and Fugue in E Major, BWV 878
10. Prelude and Fugue in E Minor, BWV 879
11. Prelude and Fugue in F Major, BWV 880
12. Prelude and Fugue in F Minor, BWV 881
13. Prelude and Fugue in F-sharp Major, BWV 882
14. Prelude and Fugue in F-sharp Minor, BWV 883
15. Prelude and Fugue in G Major, BWV 884
16. Prelude and Fugue in G Minor, BWV 885
17. Prelude and Fugue in A-flat Major, BWV 886
18. Prelude and Fugue in G-sharp Minor, BWV 887
19. Prelude and Fugue in A Major, BWV 888
20. Prelude and Fugue in A Minor, BWV 889
21. Prelude and Fugue in B-flat Major, BWV 890
22. Prelude and Fugue in B-flat Minor, BWV 891
23. Prelude and Fugue in B Major, BWV 892
24. Prelude and Fugue in B Minor, BWV 893

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Already at 29 years old, Austrian pianist **Aaron Pilsan** has made a name for himself on the international music scene, having received numerous awards and having already performed in some of the world's most prestigious concert halls, such as Carnegie Hall in New York, Wigmore Hall in London, and Vienna's Konzerthaus.

Selected by the influential German magazine Fono Forum as "Best Young Artist of the Year" in 2011, he was subsequently chosen as a "Rising Star" for the European Concert Hall Organization (ECHO) in 2014 which resulted in invitations to perform in many of Europe's most prestigious concert halls. Pilsan often performs with cellist Kian Soltani and together they have made recordings for Deutsche Grammophon. In order to be in constant exchange with his audience and help young artists, he created the Pilsan Academy, through which he mentors amateur and future pianists.

Recently he has gained much praise for his recording of Bach's Well-Tempered Clavier Book 1 that was selected by Gramophone magazine as one of the best recordings of 2021. He has performed the Well-Tempered Clavier in such renowned venues as Vienna's Konzerthaus and at the Festival Bach in Montréal, Canada.

Pilsan is a strong believer in the power of music for change in our lives and in our world and has played a Bach Marathon "BACHathon" including both books of the Well-Tempered Clavier for the Ukraine at the philharmony in Stettin in June, as his contribution to bringing his talents to the service of others in need. This concert has been streamed all around the world including international partners in the United States, in Europe, and in Australia.

Aaron Pilsan has studied with, among others, Karl-Heinz Kämmerling and Lars Vogt in Hannover and has been regularly mentored by Sir András Schiff, Maria João Pires, and Daniel Barenboim.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](http://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

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