



Interlochen

ARTS ACADEMY

Interlochen, Michigan
62nd Program of the 63rd Year

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GUEST RECITAL

William Purvis, horn

with

Lauren Hunt, horn

Hyemin Kim, piano

Thursday, October 31, 2024

7:30pm, Dendros Chapel/Recital Hall

Trail of Tears (2022) Jeff Scott (b. 1967)

William Purvis, horn

Hyemin Kim, piano

Imaginings (2017) Dorothy Gates

Lauren Hunt, horn

Hyemin Kim, piano

Appel Interstellaire (1971) Olivier Messiaen (1908-1992)

William Purvis, horn

Hunter's Moon (1942)..... Gilbert Vinter (1909-1969)

Lauren Hunt, horn

Hyemin Kim, piano

Two Pieces Gabriel Fauré (1845-1924)

Berceuse, Op. 16

transcr. William Purvis

Pavane, Op. 50

William Purvis, horn

Hyemin Kim, piano

Chant Lointain (1957)..... Eugène Bozza (1905-1991)

Lauren Hunt, horn

Hyemin Kim, piano

Gold Coast Harmony (2005) Eric Ewazen (b. 1954)

William Purvis, horn

Lauren Hunt, horn

Hyemin Kim, piano

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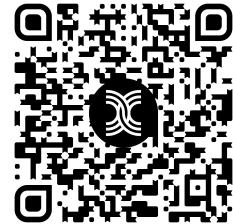
William Purvis pursues a multifaceted career both in the United States and abroad as horn soloist, chamber musician, conductor, and educator. A passionate advocate of new music, he has participated in numerous premieres including horn concerti by Peter Lieberson, Bayan Northcott, Krzysztof Penderecki, and Paul Lansky; horn trios by Poul Ruders and Paul Lansky; *Sonate en Forme de Préludes* by Steven Stucky; and recent premieres by Elliott Carter, *Retracing II* for Solo Horn and *Nine by Five* with the New York Woodwind Quintet.

He is a member of the New York Woodwind Quintet, the Orchestra of St. Luke's, the Yale Brass Trio, and the Triton Horn Trio, and is an emeritus member of the Orpheus Chamber Orchestra. A frequent guest artist with the Chamber Music Society of Lincoln Center and the Boston Chamber Music Society, Purvis has collaborated with many of the world's most esteemed string quartets, including the Juilliard, Tokyo, Orion, Brentano, Mendelssohn, Sibelius, Daedalus, and Fine Arts string quartets.

A Grammy Award winner, Purvis has recorded extensively on numerous labels including Deutsche Grammophon, Sony Classical, Naxos, Koch, and Bridge. He is currently Professor in the Practice of Horn and Chamber Music at the Yale School of Music, where he is also coordinator of winds and brasses, and serves as director of the Yale Collection of Musical Instruments.

Lauren Hunt is the Linda VanSickle Smith French Horn Chair.

For Interlochen Arts Academy music faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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Please ask one of our ushers if you need assistance connecting to the system.

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Thank you for your cooperation.

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