



Interlochen

ARTS ACADEMY

Interlochen, Michigan
67th Program of the 63rd Year

*

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Elizabeth B. Peterson, conductor
Stephen G. Peterson, conductor

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

with guest artist
Thomas Lymenstull, piano

Saturday, November 2, 2024

7:30pm, Corson Auditorium

WIND SYMPHONY

Sun Dance Frank Ticheli (b. 1958)

Stephen G. Peterson, conductor

Before the Sun..... Julie Giroux (b. 1961)

Tessa Duncan, violin solo, London, Ontario, Canada

Luminescence David Biedenbender (b. 1984)

Elizabeth B. Peterson, conductor

Apollo Unleashed from *Symphony No. 2* Frank Ticheli (b. 1958)

Stephen G. Peterson, conductor

ORCHESTRA

Piano Concerto in F..... George Gershwin
Allegro (1898-1937)

Adagio-Andante con moto

Allegro agitato

Thomas Lymenstull, piano soloist

* * *

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Tyler Castellanos, manager Sarah Garretson, librarian

VIOLIN I

Jad Ibrahim, Syria
Winter Wu, China
Miuccia Li, China
Jeewon Lee, Conn.
Alice Song, Canada
Leo Makino, Wash.
Tessa Duncan, Canada
Hadassah Ring, Mich.
Phoebe Bruchman, Texas
William Maeda, Ill.
Hongrun Zhu, China
Benjamin Chu, Taiwan
Liliko Ueda, Hawaii
Vincent Guo, N.J.

VIOLIN II

Aria Liu, China
Evan Whipple, Wyo.
Nora Zarycki, Mont.
Alex Workman, N.C.
Yujin Jung, Kyrgyzstan
Abby Ellis, Ill.
Helen Liu, China
Greyson Mayer, Pa.
Jasper Zou, China
Riley Downing, Calif.
Chloe Yan, Wash.
Trent Xu, Wash.
Nicole Wang, Taiwan
Suki Li, China
Ella Besirli, Mich.

VIOLA

Cayden Stathakos, Texas
Rose Skidmore, Texas
Callie Kleinman, N.M.
Lana Kim, Mich.
Rishi Ashwath, Fla.
Greyson Geisness, Fla.
Lillianna Wodzisz, Mich.
Christian Jones, Calif.

CELLO

Karl Davis, Minn.
Charlotte Wildenberg, Mont.
Anni Lopez, Pa.
Caleb Ryu, N.Y.
Liam Burk, Mich.
Morgan Miner, Ill.
Amanda Sun, Kan.
Hao Dang, China

DOUBLE BASS

Xiye Chen, China
Michael Figge, Mass.
Jun Jie Wang, China
Shelcy Dilone, Mass.
Zichen Zhang, China
Christopher Contreras, Md.

FLUTE

Isabella Thompson Borer,
Texas
Clara Walker, N.Y.
Elena Yamauchi, N.J.

OBOE

Lauren Hart, Ohio
Olivia Jang, South Korea
Ziyao Sun, China (E.H.)

CLARINET

Yeasung Choi, Ala.
Oren Muldowney, Mich.
(bass)
John Wolch, Wash.

BASSOON

Ryan Crawford, Calif.
Soren Hillesland, Calif.

HORN

Isabella Craig, Texas
Leland Evans, Texas
Riden Harmon, Ga.
Enzo Moscola, Calif.

TRUMPET

Tony Ball, Texas
Aliaksandra Ivashkevich,
Calif.
Gustav Lumelsky, Mich.
Melissa Marroquin, Va.

TROMBONE

Siang Chen, China
Jason Ji, China

BASS TROMBONE

Violet Taylor, Va.

TUBA

Linda Craig, Texas

PERCUSSION

Mitchell Beckmann, Mo.
Nava Gold, Ind.
Joseph Rodriguez, Texas
William Tao, China
Joshuah Vogel, Ariz.

Strings are listed in seating order. The remaining musicians are listed alphabetically within their section.

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Tyler Castellanos, manager Sarah Garretson, librarian

FLUTE

Taltos Fuszfas, Fla.
Ava Gilbert, Conn.
Leanora Giles, Minn.
(piccolo)
Kalista Kaiser, Ariz. (piccolo)
Amelia Martin, Mich.
Eva Sluszny, Israel
Yunxuan Sun, China

OBOE

Julianne Choe, Texas
Riley Cornell, N.C.
Bobby Yang, Australia

CLARINET

Sophia Cafarelli, Fla.
Gage Frazier, N.Y.
Will Hemmelgarn, Ohio
Christian Hernandez, Md.
(bass)
Luis Montero Hernandez,
Costa Rica
Sofia Plawchan, Tenn.
(contrabass)
Callam Weatherbee, Mich.

SAXOPHONE

Shire Sexton, D.C.
Sable Volk, Colo.

TENOR SAXOPHONE

Sasha Johnston, Mont.

BARITONE SAXOPHONE

Gabriel Proctor, Ill.

BASSOON

Julianna Capretta, Ill.
Damian Carrasco, Texas
Alaine Garinger, Ohio
Wyatt Larsen, Nev.
Coco Yan, N.Y.

TRUMPET

Marcus Chu, Hong Kong
Mauricio García de Jesús,
Mexico
Madi Turrentine, Texas

HORN

Madelyn Atkinson, Mich.
Isabella Craig, Texas
Sydney Richardson, Texas
Jaksen Vargas, Texas

TROMBONE

Chanon Limjerajarus,
Thailand
Devin Spaulding, Texas

BASS TROMBONE

David Sato, Texas

EUPHONIUM

Cyrus Hansen, Mich.

TUBA

Bryce Ames, Maine
June Eickholt, Texas

DOUBLE BASS

Xiye Chen, China

PERCUSSION

Mitchell Beckmann, Mo.
Nava Gold, Ind.
Sarah Huber, Mich.
Julian Jimenez-Pardo,
Costa Rica
Joseph Rodriguez, Texas
William Tao, China
Joshuah Vogel, Ariz.

PIANO

Helen Nguyen Hoang,
Vietnam

*The Wind Symphony musicians
are listed alphabetically within
their section*

* * *

For Interlochen Arts Academy conductor bios, please visit
our website at interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



Thomas Lymenstull, Instructor of Piano at Interlochen Arts Academy from 1998 to 2024, has performed throughout the United States, and in Japan, China, and Europe. He won first prize in the Joanna Hodges (now Virginia Waring) Piano Competition and the Fresno Philharmonic Rotary Young Artists Competitions, and was a prizewinner in several other national and international competitions. Up to 1998 he was Associate Professor at the University of Southern California, where he was also a Teaching Fellow of the USC Center for Excellence in Teaching. Lymenstull has been a guest teacher and performer at conservatories, festivals, and music schools across the United States and in Japan, Korea, Singapore, Taiwan, Italy, and in over 20 cities in China. He is a frequent judge at competitions around the world, including Seattle, Washington D.C., Nagoya, Singapore, Shanghai, and Chengdu. Lymenstull received bachelor's and master's degrees and the Performer's Certificate from the Eastman School of Music, and the Doctor of Musical Arts degree from the University of Southern California. He studied both piano and conducting as a Fulbright Fellow in Vienna, Austria.

Special thanks to the Foster Family for supporting this performance through the Foster Family Costume and Set Production Fund.

UPCOMING SIGNATURE SERIES HIGHLIGHTS

***Into the Woods* | Book: James Lapine, Music/Lyrics: Stephen Sondheim
Friday, Nov. 15-Sunday, Nov. 17 | Corson Auditorium**

***The Nutcracker* | Thurs., Dec. 12-Sunday, Dec. 15 | Corson Auditorium**
Don't miss an enduring holiday tradition that will entrance audiences of all ages.

***Sounds of the Season* | Thurs., Dec. 19-Fri., Dec. 20 | Corson**
Don't miss this family-friendly holiday spectacular that will make your spirits bright.

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org